

# 2017

ANNUAL REPORT



EUROPEAN  
CHORAL  
ASSOCIATION  
**ECA**  
EUROPA CANTAT



# **“One Voice for Collective Singing In Europe!”**

# European Choral Association – Europa Cantat (ECA-EC)

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# welcome.

INTRODUCTION



## Dear readers, members and friends of the European Choral Association – Europa Cantat,

2017 was a very special year for us, marked mostly by the positive answer from the European Union on our application for network funding under the Creative Europe Programme with the project “Upgrade – Connect – Reach Out, Raising Awareness for Collective Singing in Europe” (see page 28), running from September 2017 to August 2021. Thanks to this project our association has been able to offer new activities especially in the field of capacity building, connect to other players in the sector and invest in modernizing the communication of the association. The “Annual Report” is a new, regular publication we have decided to start in 2018.

Each year in spring or early summer we want to look back at the previous year, remember what was special about it, what were the main topics, which activities were offered and how many people from which countries attended them.

We will share some pictures and quotes to help those who were there remember the atmosphere – and give those who were not there an idea why it might be a good idea to join next time. Last but not least we will give you a glimpse of what lies ahead, thus completing the picture of who we are and what we do. I hope you will enjoy browsing through this report, remembering what you shared with us in 2017 and discovering what you may have missed.

Sonja Greiner  
Secretary General



The year 2017 was an intense and successful year. Besides regular meetings of the Board, Music Commission, Youth Committee and different working groups of ECA-EC as well as a rich programme of activities - at which we shall look back on the coming pages - we focused on preparing events for the coming years, including the EUROPA CANTAT Festivals 2018 and 2021 as well as Europa Cantat junior in 2020. We continued developing our links to other associations such as International Music Council /European Music Council, International Federation for Choral Music, Culture Action Europe, Choral Festival Network, Musica International and the World Youth Choir foundation, and started reaching out to other choral and non-choral associations, aiming at sustainable long-term partnerships. We tested new business models and worked on a diversification of our sources of income.

We would like to thank the members of our Board, Music Commission and Youth Committee, our advisors and music consultants, our regional centres in Barcelona and Pécs, the staff of the General Secretariat and all our members and partners with their staff and volunteers who organised the 2017 activities and trusted us throughout the past year.

Gábor Móczár  
President





Festival Europa Cantat Torino 2012 Festival Europa Cantat Torino 2012

# our network

2017

## About ECA-EC

The European Choral Association – Europa Cantat [ECA-EC] is a network of organisations, choirs and individuals in the field of collective singing in Europe. Through its membership, it directly represents more than 2,5 million singers, conductors, composers and managers in over 40 European countries, and reaches out to more than 37 million people in continental Europe active in the field of collective singing.

## Our values

We endorse the five basic music-rights, formulated by the European/ International Music Council:

- The right for all children and adults to express themselves musically in all freedom.
- The right for all children and adults to learn musical language and skills.
- The right for all children and adults to have access to musical involvement through participation, listening, creation and information.
- The right for musical artists to develop their artistry and communicate through all media, with proper facilities.
- The right for musical artists to obtain just recognition and remuneration for their work.

The European Choral Association - Europa Cantat is the result of a merger between Europa Cantat - European Federation of Young Choirs (EFYC), founded in 1960/1963 and the Arbeitsgemeinschaft Europäischer Chorverbände (AGEC), founded in 1955. The merger was completed in January 2011. In 2014, following an intensive cooperation process, ECA-EC incorporated the archives and history of IDOCO (Internationale des Organisations Culturelles Ouvrières) which dissolved at the end of 2013.





First founders: Choral organization „A Coeur Joie“ (France) and choral organization „Arbeitskreis Musik in der Jugend“ (Germany).



## Our history

A group of conductors from different European countries who had partly been soldiers in World War 2 met during a youth event at Loreley at the end of the 1950ies and discussed what would be the best way to make sure that their young singers would not want to go to war. On the model of the French festival Choralies in Vaison-la-Romaine they decided to create a festival in which the choirs would not only sing for each other, but rather with each other in different workshops called “ateliers”. Also they would be sleeping in the same accommodation, eating together and spending their free time together, thus making friends for life. They called for a founding meeting in Geneva in 1960 and the first EUROPA CANTAT Festival took place in Passau, Germany, ending just a few days before August 13th 1961, when the wall between Western and Eastern Germany was closed.

Two years later, in 1963, the spirit of the French-German friendship development and the signature of the Elysée contracts, the “European Federation for Young Choirs” was founded in Bonn (and later renamed “Europa Cantat”).

# our vision

## FOR COLLECTIVE SINGING IN EUROPE

Our vision for collective singing in Europe is to be the leading pan-European non-profit organisation dedicated to education and cultural exchange in the field of collective singing, among singers, conductors, composers and managers of all ages, with a focus on children and young people.

Since 1955, our aims are to foster cooperation and mutual understanding between cultures, nations and individuals across social and political borders, to promote collective singing as tool for education and for community building and to represent the interests of the singing community.

### Strategy

A Strategy until 2021 and beyond with the title "Benefit from the singing community!" with 5 main strategic objectives:

- Strengthen the Network
- Facilitate Peer-to-Peer Approach
- Invest in Capacity-Building and Training
- Reach Out
- Raise Awareness

This strategy is being implemented and developed further with the project "Upgrade – Connect – Reach out: Raising Awareness for Collective Singing in Europe" (see p. 28), funded by the European Union with up to one million EUR over four years (09/2017 to 08/2021). Developed in tight cooperation with the membership, the project aims at strengthening the network and its members, connect to and cooperate with other players in the field of Collective Singing and beyond, reach out to people who do not sing (yet) and promote the value of European cooperation.

The European Choral Association - Europa Cantat is a non-profit organisation registered according to German law under the number VR 2791 in the Vereinsregister Bonn. The non-profit status (for the promotion of arts and culture as well as the promotion of international thinking and understanding and the promotion of tolerance in the field of culture) was last confirmed in August 2016 under the fiscal number 205/5762/0967 (gemeinnützig laut Paragraph 10 des EStG).



## WE CONNECT

### to the international cultural field

Through our membership in the International Federation for Choral Music (IFCM), the International and European Music Council (IMC/EMC), Musica International, the Choral Festival Network and Culture Action Europe we are also connected to the choral world outside Europe and to other music and culture organisations. Membership and participation in activities are also open to non-Europeans.

### Our action plan

- Networking and cooperation building
- Setting up and participating in cooperation projects
- Collecting, publishing and disseminating repertoire, good practices and inspiring examples
- Offering information and services about collective singing in Europe
- Promoting the benefits of collective singing, based on research

We organise and promote activities and events for choirs, singers, conductors, composers, managers and organisations

- Developed by the association
- Organised in partnership with members and other partners
- Other activities from the network for groups and choral professionals

### Types of activities offered include

- Major and smaller choral festivals
- International training activities for singers, conductors, composers and managers
- International competitions and awards as platforms for new talent
- Conferences about “hot topics” relevant to the sector of collective singing
- Activities promoting inclusion

# members

## OUR NETWORK





RUSSIA

BELARUS

UKRAINE

MOLDOVA

ARMENIA

BULGARIA

GEORGIA

ARMENIA

TURKEY

CYPRUS

LEBANON

ISRAEL

JORDAN

SYRIA

EGYPT

The Association gathers members representing the broad diversity of choral stakeholders in Europe.

There are three types of membership: organisations, choirs and individuals & families.

In addition we have associate members in 14 countries worldwide.



Country with a member organisations and direct members



Country with direct members

# our members

58 MEMBER ORGANISATIONS BY END OF 2017

## Armenia

- Armenian Little Singers

## Austria

- Chorverband Österreich (ChVÖ)

## Belgium

- European Music Festival for young people Neerpelt
- Fédération Chorale Wallonie - Bruxelles - A Coeur Joie ASBL
- Koor&Stem
- Vlaamse Federatie van Jonge Koren (VFJK)

## Croatia

- Croatian Choral Directors Association
- Croatian Cultural Association - Hrvatski sabor kulture-glazba HRSK

## Estonia

- Eesti Kooriühing (Estonian Choral Association)

## Finland

- SULASOL (Finnish Amateur Musicians' Association)
- Tampere Vocal Music Festival

## France

- A Coeur Joie (ACJ)
- Confédération Musicale de France - (CMF)
- Institut Français d'Art Choral (IFAC)
- Plate-Forme Interrégionale
- Polyfollia International

## Georgia

- Georgian Choral Society

## Germany

- Arbeitskreis Musik in der Jugend (AMJ)
- BDC-Bundesvereinigung Deutscher Chorverbände e.V.
- Deutsche Chorjugend e.V.
- Deutscher Chorverband e.V.
- Internationaler Chorleiterverband (ICV)

## Greece

- Hellenic Choirs Association

## Hungary

- KÓTA - Association of Hungarian Choirs and Orchestras

## Ireland

- AOIC - Association of Irish Choirs Israel

## Israel

- Hallel - Israelian Choral Organisation

## Italy

- Federazione Nazionale Italiana Associazioni Regionali Corali (FENIARCO)
- Südtiroler Chorverband

## Latvia

- Latvian Song Celebrations Society

## Liechtenstein

- Fürstlich Liechtensteinischer Sängerbund

## Lithuania

- Lietuvos Choru Sajunga

## Luxembourg

- INECC Luxembourg (Institut Européen de Chant Choral)

## The Netherlands

- Koornetwerk Nederland
- Landelijk Kennisinstituut Cultuureducatie en Amateurkunst (LKCA former kunstfactor)
- Nederlands Koorfestival -Dutch Choir Festival
- ZIMIHC

## Norway

- Norges Korforbund
- Ung i Kor
- Norsk Sangerforum
- Ung kirkesang

## Romania

- Asociația Națională Coral din România (ANCR)

## Russia

- All-Russian Choral Society
- Regional public organization Moscow Music Society

- The Centre for the Creative Development and Musical Aesthetic Education of Children and Youth „Radost“
- The Centre of International Cooperation „Inter Aspect“

#### **Serbia**

- Serbian Choral Association

#### **Slovenia**

- Republic of Slovenia Public Fund for Cultural Activities - JSKD

#### **Spain**

- Confederación de Coros del País Vasco/ Euskal Herriko Abesbatzen Elkarte (EAE)
- Federació Catalana d'Entitats Corals (FCEC)
- Moviment Coral Català (MCC)
- Secretariat de Corals Infantils de Catalunya (SCIC)

#### **Sweden**

- Eric Ericson International Choral Centre
- Sveriges Körförbund
- UNGIKÖR

#### **Switzerland**

- Schweizerische Chorvereinigung / Union Suisse des chorals (SCV/USC/ UCS)
- Schweizerische Föderation Europa Cantat (SFEC)

#### **Turkey**

- Koro Kültürü Dernegi (Choral Culture Association)

#### **United Kingdom**

- Association of British Choral Directors (ABCD)

## **2017 NEW MEMBER ORGANISATIONS**

### **Tampere Vocal Music Festival | Finland**

Organised since 1975 every two years by the City of Tampere, this versatile international festival includes a Chorus Review, a Contest for Vocal Ensembles, concerts and workshops among other things, and gathers app. 2,000 singers to Tampere.

[www.tamperemusicfestivals.fi](http://www.tamperemusicfestivals.fi)

### **Serbian Choral Association | Serbia**

Founded in the city of Sombor, its main aims are: to strengthen the cooperation among choirs, provide more information both on choral matters in country and abroad, organize festivals and seminars for conductors, attract more young people to join choirs and therefore contribute to their local communities and society in general, involve in problems with music education in public schools.

[www.facebook.com/shasocijacija2017](https://www.facebook.com/shasocijacija2017)

### **Latvian Song Celebrations Society | Latvia**

An ally in raising a generation which lives with the awareness that the tradition of Song Celebrations is a highest value of Latvian culture. Active, creative, open in promoting the best understanding of positive attitude in our society and in preserving and developing choral singing and the Song Celebrations tradition.

## BOARD



*The governing body of the association elected by, and representing the membership.*

**GÁBOR MÓCZÁR** (Hungary) – President | [gabor.moczar@EuropeanChoralAssociation.org](mailto:gabor.moczar@EuropeanChoralAssociation.org)

**CARLO PAVESE** (Italy) – 1st Vice President | [carlo.pavese@EuropeanChoralAssociation.org](mailto:carlo.pavese@EuropeanChoralAssociation.org)

**JAN SCHUMACHER** (Germany) – 2nd Vice President

and chair of the Music Commission | [jan.schumacher@EuropeanChoralAssociation.org](mailto:jan.schumacher@EuropeanChoralAssociation.org)

**DAPHNE WASSINK** (The Netherlands) – 3rd Vice President

[daphne.wassink@EuropeanChoralAssociation.org](mailto:daphne.wassink@EuropeanChoralAssociation.org)

**KOENRAAD DE MEULDER** (Belgium) –

Treasurer | [koenraad.de.meulder@EuropeanChoralAssociation.org](mailto:koenraad.de.meulder@EuropeanChoralAssociation.org)

**BURAK ONUR ERDEM** (Turkey)

**MARTÍ FERRER** (Spain)

**REIJO KEKKONEN** (Finland)

**VICTORIA LIEBERGIUS** (Norway)

**LOTI PIRIS NIÑO** (Belgium)

**PATRICK SECCHIARI** (Switzerland)

**KAIE TANNER** (Estonia)

**JEAN-CLAUDE WILKENS** (France)

## REGIONAL CENTRES

To ensure a better contact with the growing membership and offer activities more easily accessible for interested conductors, singers, composers or managers from the region.

**There are currently two such regional centres:**

- Central – Eastern European Centre [CEEC] in Hungary
- Mediterranean Office for Choral Singing (MOCS) - Mediterranean centre in Barcelona (Spain)





## MUSIC COMMISSION



*Responsible for the artistic contents of the EUROPA CANTAT Festival and other activities (see p.22).*

**JAN SCHUMACHER** (Germany) - Chair  
**MARLEEN ANNEMANS** (Belgium)  
**FILIPPO MARIA BRESSAN** (Italy)  
**JIM DAUS HJERNØE** (Denmark)  
**ÁGNES ERDÉLYI** (Hungary)  
**CECILIA MARTIN-LÖF** (Sweden)

**BURAK ONUR ERDEM** (Turkey) ECA-EC  
 Board, link to ECA-EC Youth Committee  
**RAUL TALMAR** (Estonia) link to EUROPA  
 CANTAT XX in Tallinn 2018  
**JEAN-CLAUDE WILKENS** (France)  
 ECA-EC Board

## YOUTH COMMITTEE



**SOPHIE COTTET** (France)  
**KLARA MALJUGA** (Slovenia)  
**SILVIJA PROCKYTE** (Lithuania)  
**FLANNERY RYAN** (Germany) –  
 Chair since 11/2017

**RUBEN SMITS** (Netherlands)  
**SASCHA SOPPER** (Austria) –  
 Chair until 11/2017  
**KRISTIINA VEERDE** (Estonia)

[youthcommittee@EuropeanChoralAssociation.org](mailto:youthcommittee@EuropeanChoralAssociation.org)

# people

## STAFF



*In charge of the implementation of the activities and policies decided by the membership, under the supervision of the Board.*

### **Permanent staff** (from right to left in the picture)

**SONJA GREINER** (Germany) – Secretary General  
SecretaryGeneral@EuropeanChoralAssociation.org

**SYLVIA KERUTT** (Germany) – Office Manager  
bookkeeping@EuropeanChoralAssociation.org

**GIULIA LODI** (Italy) – Communication Manager  
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**CÔME FERRAND COOPER** (France) – Project Manager  
project@EuropeanChoralAssociation.org

### **Temporary staff**

**MARLENE MAIER** (Germany) – Manager of the Youth Choir in movement 2017  
ycim@europeanchoralassociation.org

**KILIAN SCHMIDT** (Germany) | Youth Choir in movement 2017

### **Volunteer Translators**

Monika Graulich (DE)  
Hans Greiner (DE)  
Stéphane Grosclaude (FR)  
Guido Helbling (CH)  
Geneviève van Noyen (BE)  
Alexander Oertel (DE)  
Brigitte Riskowski (DE)  
Christa Sondermann (DE)  
Kristina Wolf (DE)

### **Volunteers in Bonn**

Albrecht Barth  
Ulla Cramer  
Michael Fitzner  
Helena Filipp  
Silke Görsch  
Jenny Knudsen  
Sabine Lorenz  
Brigitte Schmidt  
Adelheid Sondermann-Topuzoglu  
Christiane Vorster

## ADVISERS

Aamann Kjetil (Norway)	Kollár Éva (Hungary)
Ala-Pöllänen Kari (Finland)	Lakner Tamás (Hungary)
van Asch Urbain (Belgium)	Lenselink Harold (Netherlands)
Baulies Xavier (Spain)	List Erwin (France)
Bieri Barbara (Germany)	Minet Noël (Belgium)
Bodyako Inessa (Belarus)	Miteva Donka (Bulgaria/Germany)
Campogrande Nicola (Italy)	van Nevel Erik (Belgium)
Carrasco Elisenda (Spain)	van Nieukerken Maria (Netherlands)
Chakarova Darina (Bulgaria)	Parrott Andrew (United Kingdom)
Delforge Séverine (Belgium)	Pavlovitch Theodora (Bulgaria)
Dubois Julien (France/Netherlands)	Prats Josep (Spain)
Faganel Tomaž (Slovenia)	Rathbone Jonathan (United Kingdom)
Fornasier Sante (Italy)	Saluveer Aarne (Estonia)
Gómez i Roldan Lluís (Spain)	Scheck Michaël (Belgium)
Gual Montserrat (Spain)	Schrijner Jeroen (Switzerland/Netherlands)
Hamon-Loisance Maud (France)	Simmons Christopher (United Kingdom)
Helbling Guido (Switzerland)	Sjöberg Fred (Sweden)
Held Rainer (Switzerland)	Stenlund Dan-Olof (Sweden)
Hempfling Volker (Germany)	Thiebaut Thierry (France)
Hierck Hans (Belgium/Netherlands)	Vacek Alexander (Ukraine)
Jagodic Mihela (Slovenia)	Vujic Aleksandar (Serbia)
Kämpfen Hansruedi (Switzerland)	

## MUSIC CONSULTANTS

Margrét Bóasdóttir (Iceland)	Ivo Markovic (Bosnia-Herzegovina)
Zuzana Buchova Holickova (Slovakia)	Angelina Nicolaidou (Cyprus)
Aleksandar Dimoski (Macedonia)	Ioan Oarcea (Romania)
Bogdan Djakovic (Serbia)	Krzysztof Szydzisz (Poland)
Hilda Iacob (Romania)	Ints Teterovskis (Latvia)
Joseph Lia (Malta)	Mstyslav Yurchenko (Ukraine)
Paolo Lorenço (Portugal)	Zeh Anneliese (Austria)

# network

## NETWORKING WITH OTHERS

### We are members of:



#### International Music Council (IMC )

The world's leading membership-based professional organisation dedicated to the promotion of the value of music in the lives of all peoples. IMC's mission is to develop sustainable music sectors worldwide, to create awareness about the value of music, to make music matter throughout the fabric of society and to uphold basic music rights in all countries.

[www.imc-cim.org](http://www.imc-cim.org)



#### European Music Council (EMC)

The umbrella organisation for musical life in Europe. It is a platform for National Music Councils and organisations involved in various fields of music from many European countries.

[www.emc-imc.org](http://www.emc-imc.org)



#### International Federation for Choral Music (IFCM)

Founded in 1982 for the purpose of facilitating communication and exchange between choral musicians throughout the world.

ECA-EC is a founding member and the European IFCM regional office

[www.ifcm.net](http://www.ifcm.net)



### **Culture Action Europe (CAE)**

European network of cultural organisations and individuals dedicated to promote culture as a necessary condition for sustainable development both at local and European scale.

**[www.cultureactioneurope.org](http://www.cultureactioneurope.org)**



### **Musica International**

MUSICA has amassed data on almost 200,000 musical scores becoming an invaluable and powerful search tool and a teaching resource for conductors, musicologists, schools, conservatoires and associations, libraries, music stockists and retailers.

**[www.musicanet.org](http://www.musicanet.org)**



### **Choral Festival Network (CFN)**

Network of qualified international festivals and competitions, whose intention is to give fair and transparent participants' conditions to choirs and individuals.

**[www.choralfestivalnetwork.org](http://www.choralfestivalnetwork.org)**

We have representatives on the Boards of IMC, EMC and IFCM.

# network

WE COOPERATE WITH



## **Amateo**

Network for enhancing information flow, especially about the socio-cultural activities of the member organisations, political support for the importance of active participation in cultural activities and the exchange of information and practice among the member organisations.

**[www.amateo.info](http://www.amateo.info)**



## **European Association for Music in Schools (EAS)**

Music education network. It brings together all those concerned with music education to share and exchange knowledge and experience in professional fields and to advocate for high quality music education accessible to all.

**[www.eas-music.org](http://www.eas-music.org)**



## **European Theatre Convention (ETC-ECT)**

As the largest network of public theatres in Europe, the European Theatre Convention (ETC) and its 40 members reflect the diversity of Europe's vibrant cultural sector. ETC promotes European theatre as a vital social platform for dialogue, democracy and interaction that responds to, reflects and engages with today's audiences and changing societies.

**[www.etc-cte.org](http://www.etc-cte.org)**



## **European Vocational Training Association (EVTA)**

Network of European organisations in the field of human capital development. With its members EVTA provides answers on current labour market solutions by peer learning, high level debates and projects.

**[www.evta.vet](http://www.evta.vet)**





### **Jeunesses Musicales International (JMI)**

JMI is a global network of NGOs that provides opportunities for young people and children to develop through music across all boundaries.

Partners of ECA-EC and IFCM in the World Youth Choir Foundation.

**[www.jmi.net](http://www.jmi.net)**



### **Network of European Museum Organisations (NEMO)**

NEMO ensures museums are an integral part of European life by promoting their work and value to policy makers and by providing museums with information, networking and opportunities for co-operation.

**[www.ne-mo.org](http://www.ne-mo.org)**



### **The Royal Academy of Music Aarhus**

Offers an unusually broad spectrum of courses. Composers and performing musicians, including church musicians and singers, are trained here for careers as professional musicians, as are music teachers for all levels of musical instruction. There is a separate line for teaching based on a combination of song, dance and playing.

**[www.musikkons.dk](http://www.musikkons.dk)**



### **Trans Europe Halles (TEH)**

A Europe-based network of cultural centres initiated by citizens and artists. TEH has been at the forefront of re-purposing Europe's industrial buildings for arts, culture and activism since 1983. As of 2017, TEH has brought together nearly 90 multidisciplinary cultural centres and other cultural organisations from across Europe.

**[www.teh.net](http://www.teh.net)**



### **University of Würzburg**

Home to just under 29,000 students, Julius-Maximilians-Universität Würzburg (JMU) is one of the largest universities in Germany. True to its motto 'Science for Society', JMU is committed to advancing research in fields that are relevant for the future

**[www.uni-wuerzburg.de](http://www.uni-wuerzburg.de)**



### **World Youth Choir Foundation**

The World Youth Choir (WYC) is a remarkable educational and social experience at the highest artistic level, aimed at talented young singers between the ages of 17 and 26, from all over the world. With the help of the patrons (Jeunesses Musicales International, European Choral Association – Europa Cantat and International Federation for Choral Music), each year a summer and winter session is organised in different countries that takes the young musical talents that compose the WYC touring in selected locations, under the direction of renowned conductors.

**[www.worldyouthchoir.org](http://www.worldyouthchoir.org)**

### **Network of Cantat festivals**

#### **Cooperation with “Sister Festivals”**

We have an advisory role and cooperate with local and regional organisers of the festivals America Cantat (next 2019 in Panama) and Africa Cantat (first edition in the process of being planned)

# network

## ALLIANCE OF CULTURE AND THE ARTS



The Alliance gathers of 37 European networks urging policy makers to rethink the European approach and include culture and the arts in the long-term strategic goals of the European project.

### Europe as a distinct cultural Union

The European Union finds its basis in a shared culture.

This is Europe's abiding strength.

In public opinion, the European Union is often perceived as a political and economic entity, but the feeling that a common society has been created seems to be missing. We strongly believe that culture and the arts can fill this gap. They are the essence of every civilisational development. They are substantially important to our identity, give meaning to human existence and reflect our shared history.

Indeed, European culture and the arts refer to 3000 years of shared cultural heritage while bringing contemporary relevance to people's lives today. Flourishing in dialogue with other cultures, they reflect our "living together", interconnect people in society, transmit knowledge and values. At the same time, they safeguard tangible and intangible evidence of the manmade and natural world for current and future generations.

Culture and the arts are the essential drivers of creation and appropriation of meaning. In today's digital world, the arts present the unforeseen and open new perspectives beyond customer-specific solutions. Through the diversity of intellectual and emotional experiences they can teach individuals about complexity. They contribute to the constructive experience of otherness. In this sense, they are an important response to the cultural, social, economic and religious tensions existing inside societies, within the EU and outside European borders.

[www.allianceforculture.com](http://www.allianceforculture.com)







# cooperation projects

2017



## UPGRADE – CONNECT – REACH OUT

Raising awareness for collective singing in Europe

2017 – 2021

supported by the EU Creative Europe Programme under the strand for network projects with up to 250.000 EUR per year.

A major EU-funded project by the European Choral Association – Europa Cantat (ECA-EC)



### UPGRADE

The project aims at developing and strengthening the network, offering capacity building for conductors, composers, singers and staff to help them internationalize their careers. The association will develop new (digital) tools for conductors and managers, help national organisations to internationalize their activities, with the aim of diversifying the countries involved. The communication tools and methods of the network will be developed to reach out to a wider audience.





## CONNECT

ECA-EC is aiming to cooperate with other players in the sector of Collective Singing, involving more (professional) individuals, cooperating with specialized organisations and enlarging the geographical scope of the network. We will foster inclusive activities (cross-generational, cross-genre, trans-cultural, etc.), implement cooperation strategies to reach far beyond the current network and further connect the amazing diversity of collective singing practices.



## REACH OUT

Finally, the association wishes to reach out beyond the sector, encouraging cross-sectorial cooperation including cooperation with other European networks, reaching out to people who are not singing (yet), collecting research on the benefits of Collective Singing and promoting these benefits. Developed over two years in tight cooperation with the membership, on the basis of needs analysis, the project “Upgrade – Connect – Reach out: Raising Awareness for Collective Singing in Europe” will run from September 2017 to August 2021.

Over these four years, the focus of the association will be to build a resilient and sustainable model for the future of the network.

[www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

Contact: [info@EuropeanChoralAssociation.org](mailto:info@EuropeanChoralAssociation.org)



Co-funded by the  
Creative Europe Programme  
of the European Union



## SING ME IN

*sing me in*  
collective singing in the integration process of young migrants

**2016 -2018**

**Project coordinator**

**supported by EU Erasmus+ Programme**

**European Choral Association – Europa Cantat  
(ECA-EC)**

The “Sing Me In” project aims at providing children and youth choir conductors, music teachers and others with pedagogical approaches and tools that allow collective singing activities to play a positive role in the integration process of young people.

It gathers 11 organisations over 24 months, and will produce 3 practical handbooks and a repertoire guide:

- Singing with groups of young refugees
- Including young people with migrant backgrounds in existing choirs
- Working in a school environment
- A repertoire guide

The documents will be available free of charge in 11 languages.

### What comes next?

The handbooks will be available for download during the summer 2018.

Follow the project on

[www.SingMeIn.eu](http://www.SingMeIn.eu)

“Sing Me In” is an initiative of the European Choral Association (DE), Estonian Choral Association (EE), A Coeur Joie (FR), Sulasol (FI), Musica International (FR), Ung i Kor (NO), Moviment Coral Català (CAT/ES), ZIMIHC (NL), Koro Kulturu Dernegi (TR), Koor&Stem (BE) and the Fayha Choir (LB). This project has been funded with support from the European Commission.

Co-funded by the  
Erasmus+ Programme  
of the European Union



## 2017 — a very active year for „Sing Me In“

There were three main phases in the year (collection, redaction and testing), and an ongoing dissemination effort.

### January to May

Collection of existing experiences across Europe in a dedicated database by all the partners (over 100 qualified entries analysed)

### 19 May 2017

#### Transnational meeting in Lebanon

The partners met in the frame of the Second International Lebanese Choral Festival. After a common analysis of the collected experiences, we kick-started the second phase of the project (redaction of the handbooks)

### May to October 2017

The partners in charge of the handbooks started the redaction of the first versions of the 4 documents.

### 8 October 2017

#### Transnational meeting in Estonia

In the frame of the annual ECA-EC conference. The first drafts were discussed and amended to be ready for the next phase of the project: a test training session.

### 25 to 29 October 2017

#### Test training in Catalonia/Spain

Partners delegated conductors and teachers to a test training where the first version of the handbooks were tested and evaluated. The participants contributed with their own experience and provided songs and games that were video-recorded for the project.

### November to December

The results from the Staff training were fed back to the partners in charge of the handbooks. Elaboration of “draft version 2” based on recommendations and comments.

Edition of videos and sound clips to be uploaded on youtube and shared as resources for the readers. Identification and indexing with a newly created keyword “singmein” of all the relevant entries in the Musica choral database.

## Dissemination activities

- January:** Presentation of the project during an event organised in Brussels for decisionmakers and the press
- February:** Participation to an expert meeting in the Netherlands On Arts as a Tool for Social Integration.
- March:** Presentation during the PopMind conference in France.
- May:** Presentation during the Mediterranean Choral Forum in Lebanon
- July:** Presentation during the “World Symposium on Choral Music” in Barcelona, Spain.
- September:** Workshop at the Chor.com, the main German event for choral conductors and professionals.

# SING OUTSIDE THE BOX

**sing**  
outside  
the box

**2017 – 2019**

**co-funded by the EU Creative Europe  
Programme**

**Project coordinator**

**Estonian Choral Association**

How can collective singing get out of conventional choral venues and reach out to new audiences? How can collective singing appeal to younger generations? What aspects of the rehearsal process, of the repertoire, of the performance could be upgraded to better answer the expectations of millennials and of the following generation?

“Sing Outside The Box” will test innovative audience development methods during two sessions of the EuroChoir and different ateliers and concerts at the EUROPA CANTAT Festival in Tallinn and disseminate these methods to multipliers along two conferences.

## The activities in 2017

### **EuroChoir 2017 | Utrecht (NL) [see p. 46]**

The EuroChoir 2017 took place in Utrecht (NL) and gathered 44 singers from 19 countries under the direction of Maria van Nieukerken (NL) and Lorenzo Donati (IT). The very intensive session allowed the singers to work with a choreographer and a light engineer and perform several times an innovative concert programme that delighted the audiences in Utrecht and Antwerpen.



Anna van Kooij



## Conference 2017 | Tallinn (EE) [see p. 50]

ECA-EC organised the first conference of the project in October 2017. It gathered around 100 participants who attended presentations and workshops about new staging ideas, audience development tools and methods.

“Sing outside the box” is co-funded by the Creative Europe programme of the European Union. The project, coordinated by the Estonian Choral Association (EE), gathers Sulasol (FI), ZIMIHC (NL) and the European Choral Association - Europa Cantat (DE) between May 2017 and April 2019.

[www.SingOutsideTheBox.eu](http://www.SingOutsideTheBox.eu)

\*All projects have been and will be funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



# STAMP - SHARED TRAINING



## Activities for Music Professionals

2016 – 2018

co-funded by the EU Erasmus+ Programme

Project coordinator: European Music Council (EMC)

The project aims to answer a need voiced by professionals in the music sector for greater VET (vocation, education and training) and the related process of lifelong learning.

To best answer this need, STAMP partners have defined five main areas of action, or themes:

- 1) Entrepreneurship
- 2) Festival/Event Management
- 3) Audience Development
- 4) Social Inclusion (focus on disadvantaged youth)
- 5) International Cooperation and Networking

During transnational meetings, each of these themes will be further discussed and developed among the partners with a view to adapting them to the different sectors and cultural backgrounds represented by the project partners.

Activities of the European Choral Association - Europa Cantat within STAMP:

- Webinar on Networking and Cooperating within Europe and beyond
- Young Event Management Programme (YEMP) in the frame of the Festival EUROPA CANTAT XX in Tallinn 2018 - a model blended learning activity for young managers
- Workshop for Trainers on how to organise a YEMP
- Guidelines on how to organise a YEMP (intellectual output), including a toolbox for young managers.

[www.stamp-music.org](http://www.stamp-music.org)

Contact: [Jordan@emc-imc.org](mailto:Jordan@emc-imc.org)

Co-funded by the  
Erasmus+ Programme  
of the European Union







Benedicte Mandiaux

# activities

2017

# THIS WAS 2017: ACTIVITIES



Benedicte Maind'œuvre



## JANUARY

23/01

The Voice of Singing Europe – presentation  
Brussels (BE)

26-28/01

Culture Action Europe General Assembly  
and conference  
Budapest (HU)

## FEBRUARY

15-16/02

ECA-EC Music Commission meeting  
Tallinn (EE)

17-18/02

Steering committee of EUROPA  
CANTAT Festival  
Tallinn (EE)



Activities of ECA-EC



Activities in partnership with ECA-EC



Activities promoted by ECA-EC



Festival di Primavera



Lebanese Choir Festival II



## MARCH

1-2/03  
Conference German Youth  
Ministry for funded organisations  
Berlin (DE)

3-4/03  
Capacity Building Workshop and meeting  
of Steering Group of European Agenda  
for Music (EMC)  
Paris (FR)

18-19/03  
Meeting of World Youth Choir Foundation  
Board  
Pécs (HU)

24-25/03  
Inclusion & choral singing conference  
Barcelona (ES)

## APRIL

2-3/04  
ECA-EC Youth Committee meeting  
Frankfurt (DE)

3-4/04  
ECA-EC Board meeting  
Frankfurt (DE)

6-7/04  
Meeting of IFCM Founding Members  
Lisbon (PT)

19-21/04  
EAS Conference (4)  
Salzburg (AT)

20-22 and 26-29/04  
Festival di Primavera  
Montecatini Terme (IT)

28-29/04  
STAMP trans-national meeting  
Cyprus

30/04  
Deadline European Award for Composers

## MAY

15-21/05  
Lebanese International Choir Festival II  
Tripoli (LB)

19-21/05  
Mediterranean Choral Forum  
Tripoli (LB)

21/05  
SING ME IN meeting  
Tripoli (LB)

24-28/05  
Conductor Study Tour to Norbusang  
Os, Bergen (NO)



# THIS WAS 2017: ACTIVITIES



Anna van Kooij

## JUNE

1-2/06

**Steering Committee of EUROPA CANTAT Festival**  
Tallinn (EE)

2-5/06

**Aarhus Vocal Festival**  
Aarhus (DK)

7-11/06

**Int. Masterclass for Choral Conductors**  
Marktoberdorf (DE)

8-12/06

**European Forum on Music**  
Paphos (CY)

12/06

**International Music Council General Assembly**  
Paphos (CY)

10-12/06

**Hearts-in-Harmony**  
Novi Sad (RS)

28/06

**Kick-off meeting of Networks**  
funded by Creative Europe  
Brussels (BE)

28-29/06

**STAMP trans-national meeting**  
Riga (LV)

## JULY

30/06 – 10/07

**EuroChoir 2017**  
Utrecht (NL)

05/07

**sing outside the box Steering**  
**Committee meeting**  
Utrecht (NL)

5-9/07

**Youth Choirs in Movement**  
Bonn (DE)

7-15/07

**Kurt Thomas Cursus**  
Utrecht (NL)

4-24/07

**World Youth Choir concert tour**  
Hungary, Serbia, Croatia, Bosnia  
Herzegovina and Slovenia

12-13/07

**ECA-EC Youth Committee meeting**  
Pécs (HU)

13-20/07

**Europa Cantat Junior 2017**  
Lyon (FR)



EC Junior 2017



World Youth Choir 2017



Kristijonas Sidlauskas

## AUGUST

14/07  
Meeting of World Youth Choir  
Foundation Board  
Budapest (HU)

14-22/07  
Singing Week Tarragona  
Tarragona (ES)

22-29/07  
World Symposium on Choral Music  
Barcelona (ES)

IFCM General Assembly  
Barcelona (ES)

27/07 – 6/08  
12th Oratorio Choir Academy  
Pécs (HU)

21-25/08  
Lithuanian choral music  
study tour  
Lithuania

27/08 – 3/09  
9th European Academy  
for Choral Conductors  
Fano (IT)

- Activities of ECA-EC
- Activities in partnership with ECA-EC
- Activities promoted by ECA-EC

# THIS WAS 2017: ACTIVITIES



## SEPTEMBER

3-9/09

International Academy for Singers  
Saarbrücken (DE)

3-9/09

International Conductors' Academy  
Saarbrücken (DE)

4-8/09

STAMP course on international networking  
and cooperation  
Cesis (LV)

14-17/09

Chor.com | SING ME IN session  
Dortmund (DE)

19-20/09

ECA-EC Music Commission meeting  
Tallinn (EE)

21-22/09

Erasmus+ Monitoring Meeting  
Bonn (DE)

29/09 – 1/10

STAMP transnational meeting and workshop  
Zagreb (HR)

## OCTOBER

4/10

Meeting of Networks funded by Creative Europe  
Brussels (BE)

5/10

ECA-EC Board meeting  
Tallinn (EE)

6-8/10

sing outside the box conference  
Tallinn (EE)

6/10

ECA-EC Membership Day  
Tallinn (EE)

7/10

ECA-EC General Assembly  
Tallinn (EE)

8/10

Sing Me In transnational meeting  
Tallinn (EE)  
sing outside the box Steering Committee

15/10

Let the Peoples Sing  
Helsinki (FI)

24-30/10

SING ME IN test training session  
Girona (ES)

26-27/10

Meeting on European Agenda for Music  
at Womex  
Katowice (PL)





European Youth Choir Festival



World Youth Choir



## NOVEMBER

11-12/11

Meeting of World Youth Choir  
Foundation Board  
Brussels (BE)

15-17/11

Culture Action Europe General  
Assembly and conference  
Rome (IT)

29-30/11

Presentation of Singing Europe Study  
at Amateo Conference  
Pécs (HU)

## DECEMBER

7-8/12

European Culture Forum / Consultation  
on Music Moves Europe  
Milan (IT)

13/12

**STAMP Webinar on International  
cooperation and networking**



Activities of ECA-EC

Activities in partnership with ECA-EC

Activities promoted by ECA-EC

## STATISTIC ABOUT ACTIVITIES 2017

### ■ More than 3000 active participants from 42 countries

#### European Union:

Austria, Belgium, Bulgaria, Croatia, Finland, France, Germany, Denmark, Estonia, Latvia, Lithuania, Greece, Hungary, Ireland, Italy, Netherlands, Poland, Slovenia, Spain, United Kingdom

#### Other European countries:

Armenia, Belorussia, Norway, Republic of Macedonia, Russia, Switzerland, Turkey

#### Other countries outside Europe:

Argentina, Chile, Greenland, China with Hong Kong and Taiwan, Colombia, Israel, Japan, New Zealand, Philippines, Lebanon, Uruguay, USA, Venezuela

### ■ ...performed music from 27 countries

#### European Union:

Austria, Belgium, Estonia, France, Germany, Greece, Hungary, Ireland, Italy, Lithuania, Netherlands, Slovenia, Spain, Sweden, United Kingdom

#### Other European countries:

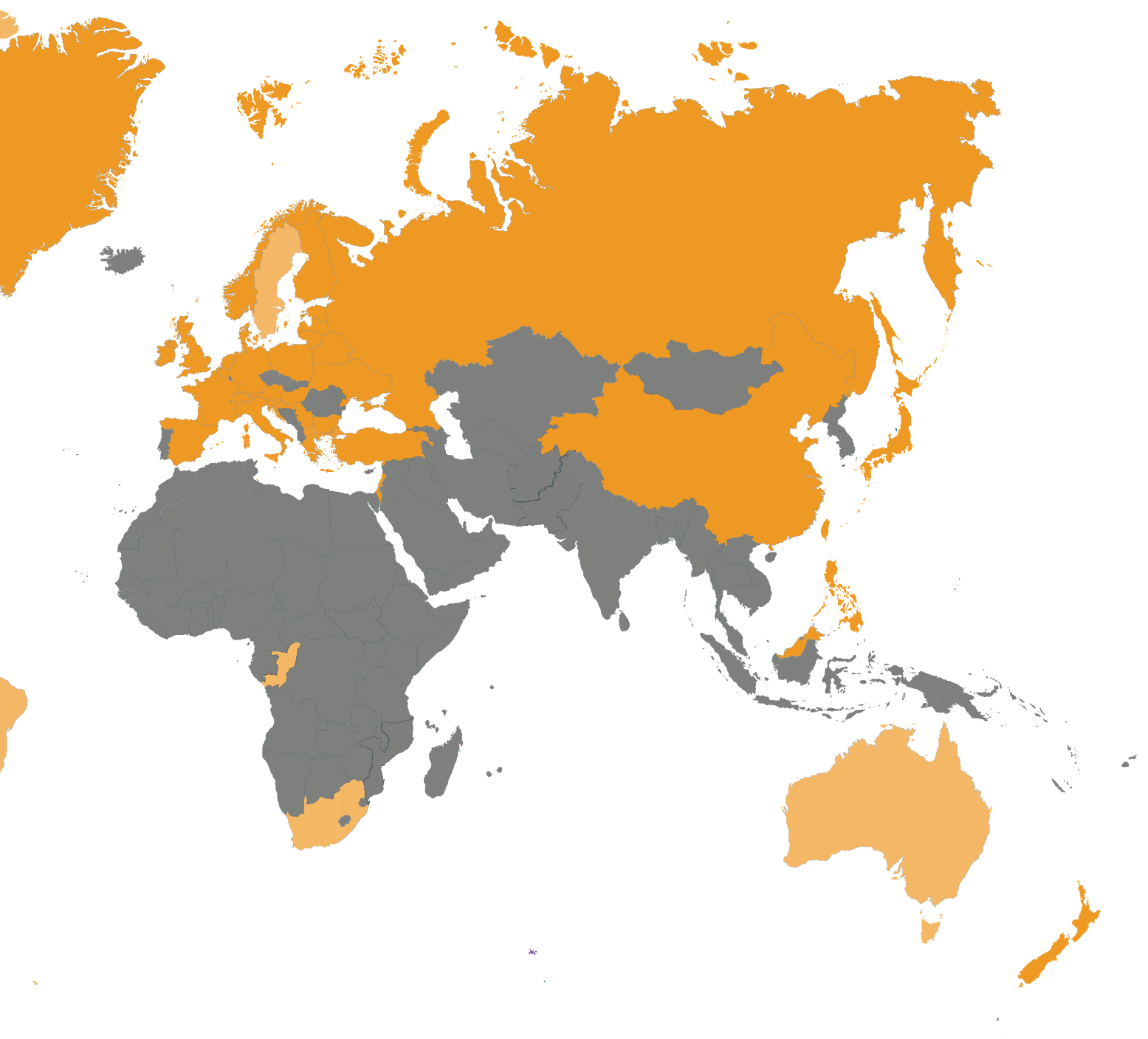
Norway, Switzerland, Turkey

#### Other countries outside Europe:

Argentina, Australia, Brazil, Canada, Congo, Israel, Mexico, South Africa, USA

**79 conductors and lecturers**





# activities

OF ECA-EC IN 2017



Delf Robus

These activities are designed by of the Eurpean Choral Association - Europa Cantat and travel between different countries. They have a typical structure which remains the same with some aspects adapted each time. ECA-EC is involved in the artistic design and the most important decision-making processes and the participation fees include reduced fees for direct and indirect members of ECA-EC as well as for participants from specific country groups (ECA-EC fee system based on a solidarity principle).



# THE VOICE OF SINGING EUROPE

Presentation of the European Choral Association - Europa Cantat and the Singing Europe Study ([www.SingingEurope.org](http://www.SingingEurope.org))

**23 January 2017 | Brussels, Belgium**

Organized in cooperation with Representatives of the Land Hessen. Almost 200 people attended the event live, while another 200 followed it digitally via live streaming which is now available as video on



Benedicte Maindloux

## EUROPEAN AWARD FOR COMPOSERS

[www.europeanchoralassociation.org/VoiceOfSingingEurope](http://www.europeanchoralassociation.org/VoiceOfSingingEurope)

The aim of the award is to discover unknown or less known choral works from different European countries, already published and/or performed or written for the occasion, that are good and interesting and can be performed by a good average choir, not just by a top-level choir.

For the 3rd edition 2017/18 member organisations of ECA-EC were again invited to submit compositions for the following categories:

1. a cappella choir
2. choir and instruments, with a maximum of 3 works per category to be submitted by one organisation

51 compositions from 41 composers were submitted to the competition by 17 member organisations in 16 European countries, a clear increase in comparison with the previous edition. 38 compositions were submitted in category 1, 13 in category 2. In category 1 (a cappella) the jury decided to share the prize among two winning composition:

“Cantate Domino” (2012) for male choir, composed by Balatoni Sándor (HU 1983)

“Mesedoboz” (2015) for female choir, composed by Peter Tóth (HU 1965)

In category 2 (with instruments) the Jury chose one winning composition:

“Jubilare Deo” (2012) for female choir, 2 violins and small percussion instruments, composed by Gyöngyösi Levente (HU 1975)

All three compositions were submitted by the Hungarian Association for Choirs and Orchestras (KÓTA) the jury received anonymous scores and was not aware of the nationalities of the scores with Latin text.

The winning compositions were awarded 300 EUR each and will be performed at the festival EUROPA CANTAT XX in Tallinn, Estonia, between July 27th and August 5th 2018 by one of the guest as part of a special evening concert. The Award Ceremony will take place in Tallinn on August 2nd 2018 in the afternoon.

**The next edition of the European Award for Choral Composers will be organised in 2020, with the winning compositions being performed in the Festival EUROPA CANTAT XXI in Ljubljana, Slovenia from 16-25/07/2021.**



# activities

## EUROCHOIR 2017

**30/6 – 10/7/2017 | Utrecht, Netherlands**  
**Organised in cooperation with ZIMIHC**



**sing**  
outside  
the box

The EuroChoir annually offers the opportunity up to 60 young singers between 18 and 30 to get together for 9 days to rehearse a challenging programme with two renowned conductors, improve their vocal skills and present the results of their work in public concerts. This special choir project aims to promote European choral music among young singers and to encourage cultural exchange within Europe.

44 singers from 33 countries

Conductors: Maria van Nieuwerken (NL) and Lorenzo Donati (IT)

This EuroChoir session was part of the “sing outside the box” project, with some special performance techniques as well as concerts in public places. The repertoire was a mix of Dutch and Italian choral music with the common theme of water.

**2018 edition: 19 July – 1 August > Helsinki (FI) & Tallinn (EE)**



Co-funded by the  
Creative Europe Programme  
of the European Union



Anna van Kooij



# WORLD YOUTH CHOIR CONCERT TOUR 2017

## Summer 2017 | Hungary, Serbia, Bosnia & Herzegovina, Croatia & Slovenia Organised by the World Youth Choir Foundation

patrons: Jeunesses Musicales International (JMI), International Federation for Choral Music (IFCM) and European Choral Association - Europa Cantat (ECA-EC) in cooperation with the Central-Eastern European Centre of ECA-EC and the International Relations Department of the Zsolnay Heritage Management Ltd as well



as local partners in Hungary, Serbia, Bosnia-Herzegovina, Croatia and Slovenia. The World Youth Choir (WYC) is a remarkable educational and social experience at the highest artistic level, aimed at talented young singers between the ages of 17 and 26, from all over the world. With the help of the patrons, each year one or several sessions are organised in different countries gathering young musical talents under the direction of renowned conductors and then touring in selected locations, under the direction of renowned conductors.

58 singers from 33 countries and 5 continents with 12 concerts in 14 days

*"The theme of love and peace, that the young artists carry with themselves as a legacy, is a true ray of hope and an important social example within our restless world of today."*

Ken Wakia

2018 edition: 4-25 July > Inner Mongolia & Beijing China

[info@worldyouthchoir.org](mailto:info@worldyouthchoir.org) • [www.worldyouthchoir.org](http://www.worldyouthchoir.org)

# activities

## YOUTH CHOIRS IN MOVEMENT

**7 – 9/07/2017 | Bonn, Germany**

**Organised by European Choral Association – Europa Cantat with the support of several local choirs and German members**

In 2017 the festival was smaller than the previous editions, based exclusively on bilateral choir partnership, and had a German-Russian focus with guest choirs from Moscow and Nishni Nowgorod. There were two German-Russian Workshops and a big final concert.

JUGENDCHÖRE IN  
*Bewegung* 17

### Participating choirs

- Schedrik-Juniors / Schedrik Choir aus Oberpleis (Irina and Pavel Brochin)
- Children's choir of the Music School in Bonn (Irina Brochin)
- Children and youth choir of the Bonn Opera (Ekaterina Klewitz)
- S(w)ing&Praise (Isabel Plate)
- Children Choir "Svetlyachok" (Natalia Krjukowa)
- Nizhny Novgorod Boys Choir's Band (Alexander Orlov)

 Bundesministerium  
für Familie, Senioren, Frauen  
und Jugend

**FREUDE.  
JOY.  
JOIE.  
BONN.**

### Workshops

- Ekaterina Klewitz & Isabel Plate "Because of...Winterreise"
- Irina & Pavel Brochin "Across 5 continents with 4 songs"

*"Focus remains on singing and movement, and as in earlier editions the festival wants to offer choral singing and stage performance on a high artistic level, and the final concert on Saturday offers a true festival feeling."*

Pavel Brochin







## EUROPA CANTAT JUNIOR 2017

**13-20/07/2017 | Lyon, France**

**Organised in cooperation with À Coeur Joie France**

Over 800 children and young people, altogether over 1.000 participants from 9 countries, 2 successful final concerts in a circus tent, cooperation with circus artists for a special act.



The Festival has a focus on children's choirs and youth choirs, with singers under 18, offering workshops, concerts, Open Singing and non-choral activities with a schedule adapted to this age group.

*"Europa Cantat Junior was an inspiring and unique experience for all of us. We arrived back home as one strong group and with a backpack full of experiences and memories. These feelings we will carry with us in our hearts, lifelong."*

Youth Choir Cantamico, Grimbergen (BE)

*"A very fascinating week full of inspiration, enriching experiences, new visions, and a lot of friendship and singing fun!"*

Study tour participant

*"Beside the ateliers our singers had a lot of other experiences: jamming, singing in the cathedral, attending nice concerts, singing their own concert and enjoying the warm applause, staying after the Open Singing to sing and dance with other groups, etc... Again, it was a unique experience. From all mouths, only one word: FANTASTIC!"*

Youth Choir Sjaloom, Waregem (BE)

# SING OUTSIDE THE BOX CONFERENCE

**ECA-EC General Assembly and Membership Day**  
**15-18/11/2017 | Tallinn, Estonia**

**Organised in cooperation with the Estonian Choral Association**

Continuing the line of conferences discussing hot topics of the choral world, we organised the public conference “sing outside the box” with a programme focused on “different” ways to perform, to interact with (new and younger) audiences, and cooperation with other art forms.

**94 participants from 25 countries:** Austria, Belgium, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lebanon, Lithuania, Netherlands, Norway, Poland, Republic of Macedonia, Russian Federation, Serbia, Slovenia, Spain, Switzerland, Turkey, United Kingdom.

*“We all come from different nations. We all have to fight our own fights. My government is not your government, my tradition is not your tradition, my music may not be your music. But don’t think that what happened to us, cannot happen to you. Whether being professional or Liebhaber, as the Germans say so beautifully, you have the responsibility towards yourself and to each other to answer the question why art is relevant to you. Why you do what you do. Why choral music can make a difference.”*

Extract from the keynote speech of Tido Visser, Director of the Netherlands Chamber Choir

Read the report >> [www.issuu.com/eca-ec](http://www.issuu.com/eca-ec)



## 2018 conference

**16 - 18 November 2018 | Uçhisar, Cappadocia, Turkey**

Organised in collaboration with Koro Kültürü Derneği / Choral Culture Association

The event will bring together Leading names of the European choral scene, delegations of national federations and choral music experts for 3 days in Turkey.

Follow our news to get information about the event and application procedure.



# activities

## ACTIVITIES IN PARTNERSHIP WITH ECA-EC

Events for choirs, singers, conductors, composers or managers, with differing and flexible structure and programmes. The artistic programme is developed in partnership with ECA-EC and the participation fees are based on the ECA-EC system.

### **15th FESTIVAL DI PRIMAVERA 20-22 & 26-29/04/2017 | Montecatini Terme (IT)**

An International choral festival for School, children's and youth's choirs set in the beautiful Tuscany. The Festival focuses are training, sharing experiences and meeting new realities. The days in the festival pass attending atelier with Italian and foreign choirs and participants, enjoying relaxing moments, concerts and having a lot of fun! Italian and foreign lecturers with a renowned reputation guarantee a high quality offer for the young participants and for their conductors. The themes of the atelier concern a variety of musical genres, from classical to traditional, with exiting performances and a big involvement of singers and audience during the concerts.

[www.feniarco.it](http://www.feniarco.it)

### **MEDITERRANEAN CHORAL FORUM 19-21/05/2017 | Tripoli and Beirut (LB)**

A fantastic platform to meet choral specialists from all over the Mediterranean area for sharing information, experience and create new visions.

[www.licfestival.org](http://www.licfestival.org)

### **SINGING WEEK in TARRAGONA 14-22/07/2017 | Tarragona (ES)**

The Choir Ciutat de Tarragona Association called together singers from all around the world to the 8th Tarragona Singing Week, a meeting to learn under the guidance of Josep Vila i Jover, Bernie Sherlock, Michael Gohl, Brady Allred and Xavier Puig.

[www.setmanacantant.com](http://www.setmanacantant.com)

### **12th ORATORIO CHOIR ACADEMY on ORCHESTRA CONDUCTING for CHORAL CONDUCTORS and CHOIR ATELIER for SINGERS**

**27/07 - 6/08/2017 | Pécs (HU)**

It has been a unique opportunity for choral conductors to get advanced on oratorio conducting, moreover an atelier for choral singers with the direction of Peter Broadbent (GB), Máté Szabó Sipos (HU) – orchestra conducting course and Csaba Kiss (HU) – choir atelier.

[www.zsolnaynegyed.hu](http://www.zsolnaynegyed.hu)

### **LITHUANIAN CHORAL MUSIC STUDY TOUR 21-25/08/2017 | Lithuania**

For choral conductors and composers who wish to expand their horizons, obtain new contacts in Lithuania and learn from international world-class lecturers during the annual Lithuanian choral conductors Summer Academy.

[www.lchs.lt](http://www.lchs.lt)

### **9th EUROPEAN ACADEMY for CHORAL CONDUCTORS 3-10/09/2017 | Fano (IT)**

A professional masterclass open to experienced choral conductors who have the chance to practice with a high-level pilot choir during the academy.

[www.feniarco.it](http://www.feniarco.it)

## ACTIVITIES NETWORK PROMOTED BY ECA-EC

Different types of choral events that ECA-EC has decided to promote since they follow three principles defined for this purpose [non-competitive - with the exception of some special competitions and some members of the Choral Festival Network, educational and international]. The concept, structure and artistic programme are developed by the local organizers alone and ECA-EC has no responsibility for the quality of these activities.

Activities promoted by ECA-EC also include "Sister Festivals" of the EUROPA CANTAT Festival in other continents such as the America Cantat Festival and the Africa Cantat Festival with which there is an agreement of mutual support and promotion.

### **World Symposium on Choral Music**

Barcelona, Spain | [www.wscm11.cat](http://www.wscm11.cat)

### **2nd Lebanese International Choir Festival**

Lebanon | <http://licfestival.org>

### **Aarhus Vocal Festival**

Aarhus, Denmark  
[www.aavf.dk](http://www.aavf.dk)

### **Chor.com**

Dortmund, Germany | [www.chor.com](http://www.chor.com)

### **Conductor Study Tour to Norbusang**

Os, Bergen, Norway | [www.ungikor.no](http://www.ungikor.no)

### **Hearts in Harmony**

Novi Sad, Serbia

### **Inclusion & Choral Singing Conference**

Barcelona, Spain | [www.mcc.cat](http://www.mcc.cat)

### **International Choir Academy**

Saarbrücken, Germany  
[www.chorwerksaar.de](http://www.chorwerksaar.de)

### **International Conductors' Academy**

Saarbrücken, Germany  
[www.chorwerksaar.de](http://www.chorwerksaar.de)

### **International Masterclass for Choral Conductors**

Marktobersdorf, Germany  
[www.modfestivals.org](http://www.modfestivals.org)

### **Kurt Thomas Cursus**

Utrecht, The Netherlands | [www.khu.nl/ktc](http://www.khu.nl/ktc)

### **Let the Peoples Sing**

Helsinki, Finland  
[www.ebu.ch/let-the-peoples-sing](http://www.ebu.ch/let-the-peoples-sing)

## ADVOCACY WORK IN 2017

In 2017 the European Choral Association – Europa Cantat started intensifying its work in the field of Advocacy:

- For collective Singing: By presenting the results of the “Singing Europe” study in Brussels in the representation of Hessen at the European Union in January 2018
- For Music: By participating in the elaboration of the “European Agenda for Music” in a process coordinated by the European Music Council (see page 60)
- For EU programmes and initiatives: By participating in consultations on the EU pilot programme “Music Moves Europe”, answering numerous consultations and evaluations of the current EU funding programmes to prepare the development of the future programmes, applying for the Voices of Culture Structured Dialogue and Social Inclusion and promoting EU initiatives such as the EU Year of Cultural Heritage 2018.

### **The advocacy work especially on EU-related matters intensified further in 2018**

- Participation in a number of EU consultations (e.g. on Modernising the EU’s common visa policy, on the European Agenda for Culture, on Music Moves Europe, and on EU funds in the era of values and mobility)
- Acceptance to the Voices of Culture Structured Dialogue on Social Inclusion
- Application for the EU Year of Cultural Heritage 2018 label for the EUROPA CANTAT Festival in Tallinn, promotion of the label among the membership
- Last work on the European Agenda for Music, launched by the European Music Council in spring 2018



## COMMUNICATION IN 2017

- Brochure and Flyer of choral activities
- Programme and report of the “Sing Outside The Box” conference
- Monthly Newsletter



@EuropeanChoralAssociation



@ECA\_EC



channel: European Choral Association – Europa Cantat

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# WHAT WILL HAPPEN IN 2018 AND BEYOND?

## 2018

February	6-7/02	STAMP trans-national meeting	Bonn (DE)
	14/02	Music Moves Europe Launch	Brussels (BE)
March	9-12/03	RelaxSing Mallorca	Mallorca (ES)
	21/03	SING ME IN meeting	Bonn (DE)
	22-23/03	ECA-EC Board meeting	Bonn (BE)
	24/03	ECA-EC Youth Committee meeting	Bonn (BE)
April	12-14/04	Festival di Primavera	Montecatini Terme (IT)
	18-21/04	Festival di Primavera	Montecatini Terme (IT)
	26-27/04	Workshop on Digital Communication	Bonn (BE)
	27/04-01/05	Festival Tour Cork&Neerpelt	Neerpelt (BE)
May	8-13/05	11th European Youth Choir Festival	Basel (CH)
	18-22/05	Festival Tour Cork&Neerpelt	Cork (IE)
June	7-10/06	European Forum on Music	Oslo (NO)
	30/06 - 1/07	International Choral Festival "Petko Staynov"	Sofia (BG)
July	2-8/07	International Choral Festival	Barcelona (Cat, ES)
	4-25/07	World Youth Choir tour 2018	Inner Mongolia & China
	15-22/07	European Seminar for Young Composers	Aosta (IT)
	19/07 - 1/08	EuroChoir 2018	Helsinki (FI) & Tallinn (EE)
	27/07 - 5/08	EUROPA CANTAT Festival XX	Tallinn (EE)
September	7-9/09	(Inter)national congress for Conductors	Paris (FR)
November	15/11	ECA-EC Board meeting	Uçhisar (Cappadocia, TR)
	16-18/11	Sing Outside The Box conference	Uçhisar (Cappadocia, TR)
	16/11	ECA-EC Membership Day	Uçhisar (Cappadocia, TR)
	17/11	ECA-EC General Assembly	Uçhisar (Cappadocia, TR)
	27-29/11	STAMP transnational meeting	Budapest (HU)

■ Activities of ECA-EC 
 ■ Activities in partnership with ECA-EC 
 ■ Activities promoted by ECA-EC



# 2018-2020

## 2019

April	6-13/04	9th America Cantat	Panama
June	26-30/06	Youth Choirs in Movement	Bonn (DE)
July	mid 07-3/08	World Youth Choir	France
August	1-9/08	Choralies	Vaison-la-Romaine (FR)
	1-9/08	EuroChoir	Vaison-la-Romaine (FR)
November		ECA-EC General Assembly, conference and Membership Day	Ljubljana (SI)

and further activities announced in July 2018

## 2020

March	26-29/03	RelaxSing Mallorca	Mallorca (ES)
July		EuroChoir 2020	Ireland
	11-16/07	IFCM World Symposium on Choral Music	Auckland (NZ)
August		World Youth Choir and National Orchestra of Germany (BJO) project in Beethoven anniversary year	Bonn (DE) with concert tour in Germany and other countries
	5-12/08	EUROPA CANTAT Junior	Vilnius (LT)
September		In the footsteps of Ludwig van Beethoven	Bonn (DE)
November		ECA-EC General Assembly, conference and Membership Day	Ireland

and further activities announced in July 2019

## 2021

July	16-25/07	EUROPA CANTAT Festival XXI	Ljubljana (SI)
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## HOT TOPICS

### What moves our members

The Membership Day 2017 was one of the first concrete activities within our network funding project “Upgrade - Connect – Reach Out, raising awareness for collective singing in Europe”. Part of the upgrading process is to develop and increase the membership and involve the members more intensely in the planning processes of the association. One step in this direction was the decision of the General Assembly to reduce the size of the Board in order to be able to involve more members in commissions and working groups, and to grant individual members and member choirs the possibility to participate in the election of the Board through remote voting.

During the Membership Day 2017, the members exchanged and developed new ideas around the themes of peer to peer cooperation, involvement of choral professionals, trainings for organisations or the profile of a European event for choral conductors.

### New business models

In times of funding cuts in the public funding systems for culture in many countries, organisers of choral events and organisations in the sector need to find new ways of securing a sustainable future. This has therefore been chosen as one of the topics for the network project co-funded by the European Union Creative Europe programme (see page 28). Already before the official start of the project, the European Choral Association made an in-depth analysis of the current business model of the association and started creating a business plan for the future, aiming at a diversification of sources of income. This process included negotiations with and applications of foundations, cooperation with partners from the for-profit sector, the analysis of business models of other associations and institutions and the search for new, low-budget formats. More can be expected in this field in the years 2018 and 2019 and you will read about our conclusions in the newsletter and in the next Annual Report.



## RESULTS OF CREATIVE LENSES

We are also looking at what other European Networks have done in this field, namely following closely the project “Creative Lenses”, co-organised by a number of European Networks and co-funded by the European Union. We participated in a survey published in the frame of this project and will disseminate the project results. Creative Lenses is a four-year project (2015-2019) that seeks to make arts and cultural organisations more resilient and sustainable by improving their business models and developing their long-term strategic and innovation capacities. The key question Creative Lenses seeks to answer is, what are the most viable and suitable business models for non-profit arts and cultural organisations to be more resilient and financially sustainable without compromising their artistic integrity, mission and values?

The legacy of the project will be the know-how, tools and support mechanisms required for European arts and cultural organisations to strengthen their financial sustainability, so that they are more able to successfully deliver their missions.

13 partners from 9 countries

15 trainings

8 forums about business model innovation

2 conferences to spread the know-how

[www.creativelenses.eu](http://www.creativelenses.eu)

CREA  
S E S  
T I V E  
N E T

# EUROPEAN AGENDA FOR MUSIC

As members of the European Music Council we were invited to participate in the process of elaborating a “European Agenda for Music” to converge the European music sector’s many voices in order to establish an ongoing dialogue between policy makers and music sector stakeholders. Our Secretary General Sonja Greiner was invited to chair the Working Group “Participation” which dealt with non-formal and informal music education, and to follow the meetings of the Working Group dealing with formal education. Input from the Working Groups was then gathered in one document by the steering group gathering the chairs of the different working groups and then submitted to consultation within the membership and beyond.

## **The European Agenda for Music puts forward three core objectives for the music sector:**

- Education & Access to Music
- Diversity
- Shaping Society

## **To reach these goals, three areas of action have been identified:**

- Technology
- Mobility
- Recognition

## **All of these themes are served by the following means:**

- Cooperation & Partnership
- Dissemination
- Data Collection & Analysis

The European Agenda for Music was launched in spring 2018  
[www.EuropeanAgendaforMusic.eu](http://www.EuropeanAgendaforMusic.eu)





## Connecting to other organisations in the field


As first steps towards a greater cooperation among European and international associations dealing with collective Singing, the European Choral Association – Europa Cantat contacted other associations for partnerships in connection with the festival EUROPA CANTAT in Tallinn. A mapping of specialized organisations was started in 2017.

The next steps in 2018 will be a “Singtank” gathering for a 2-day-retreat in June 2018 with the aim of preparing a very first outline for the development of a sustainable vision for the sector of Collective Singing for the years beyond 2020. This will be followed by a Round Table discussion with representatives of different organisations in Tallinn in August 2018, to ask for their input and discuss concrete cooperation possibilities. The membership of ECA-EC will then be able to comment on the proposal at the Membership Day in November 2018 before the Singtank will continue developing the vision in 2019.



Anna van Kooij





**“Here we are  
in the country  
where singing accompanied  
or even provoked a revolution.  
In this setting you are not talking  
about art as a luxury product,  
art is the food for a civilized world.  
Choral singing is the food  
for a united world outside.”**

Tido Visser, Tallinn, October 2017

# IMPRESSUM



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BONN.**



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Titlephoto: Anna van Koolj

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