



2018

ANNUAL REPORT



EUROPEAN
CHORAL
ASSOCIATION

”One Voice for Collective
Singing In Europe!“

European Choral Association – Europa Cantat (ECA-EC)

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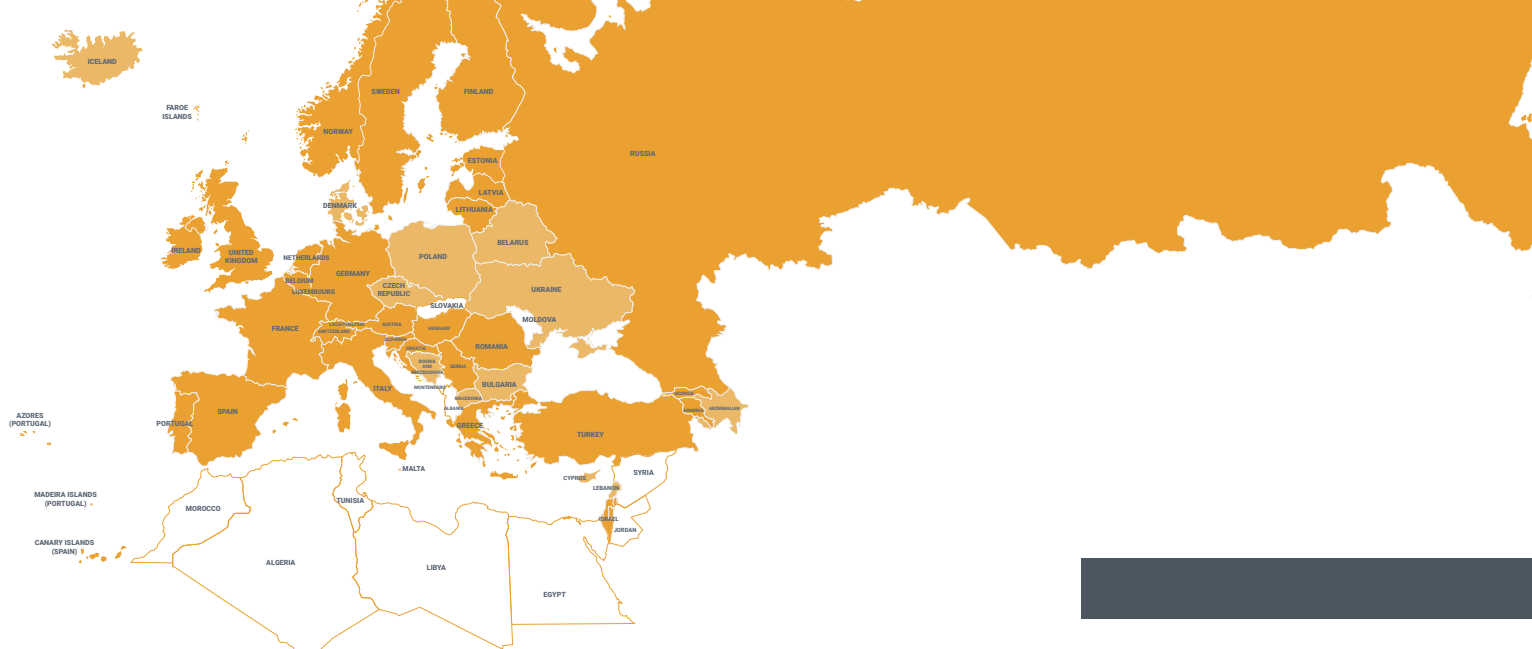
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welcome.

TO THE EUROPEAN CHORAL ASSOCIATION – EUROPA CANTAT



We are

CONDUCTORS
SINGERS
COMPOSERS
MANAGERS

ORGANISATIONS
EVENT ORGANISERS
CHOIRS

cooperating across borders in the field of collective singing since 1963.

60

MEMBER
ORGANISATIONS

202

CHOIRS

218

INDIVIDUALS

Through our membership, we directly represent **2,5 million** choral lovers, amateurs and professionals and reach out to more than **37 million people** in continental Europe active in the field of collective singing.

Our members are actively involved through:

- Membership Days
- Working groups
- Consultations
- Online voting

www.EuropeanChoralAssociation.org

We connect people through

EDUCATIONAL SINGING ACTIVITIES
FESTIVALS • TRAININGS • PROJECTS
MEETINGS • COMPETITIONS
AWARDS • CONFERENCES

all over continental Europe.

Why?

- We love collective singing, we want to share it!
- We promote peace and solidarity
- We want to exchange and learn from each other

Did you know?

4,5% European population are actively involved in collective singing

www.singingeurope.org

Dear readers, members and friends of the European Choral Association – Europa Cantat,

The year 2018 was a very exciting year, especially because it embraced the EUROPA CANTAT festival in Tallinn. We continued developing our links to other associations such as the International and European Music Council, the International Federation for Choral Music, Culture Action Europe, the Choral Festival Network, Musica International and the World Youth Choir Foundation. We also continued reaching out to other choral and non-choral associations, aiming at sustainable long-term partnerships. We would like to thank the members of our outgoing Board, Music Commission and Youth Committee, our advisors and music consultants, for their 3 years commitment as volunteers to our association. We are also thankful to the staff of the General Secretariat, to our regional centres in Barcelona and Pécs and all our members and partners with their staff and volunteers – especially the Estonian Choral Association in charge of the EUROPA CANTAT festival in Tallinn – who organised the 2018 activities and trusted us throughout the past year.

Gábor Móczár
President 2015-2018



At the General Assembly in Uçhisar, a new Board of 11 members was elected. For the first time individual members, families and choirs participated in the elections through online voting. As new President, on behalf of the Board, I'd like to thank our members for their trust, and say that we are honored and glad to represent and guide our association for the next three years. Our work started in a very inspiring and constructive atmosphere. We're looking forward to contribute to the development of common visions and projects, in close contact with our membership.

Carlo Pavese
President 2018 - 2021



Welcome to this 2nd edition of our Annual Report with which we are looking back at the year 2018 to share with you what happened during that year, both within and outside the project “Upgrade – Connect- Reach Out: Raising Awareness for Collective Singing in Europe”.

We will take you back to special moments such as the EUROPA CANTAT Festival, gathering more than 5.000 choral enthusiasts in beautiful Tallinn during a historically warm summer, or the inspiring, magical environment for our Membership Day, General Assembly with elections and Conference in Cappadocia, Turkey. If you were there you will think back with pleasure, if you were not you will hopefully feel encouraged to join next time.

For us 2018 will be remembered as an intense year in which thanks to the EU Network Funding our team grew further, our communication was renewed (have you visited our Website recently?), and new activities were started. We were also involved in a number of smaller EU-funded projects which have mostly ended now, and we submitted a first application for a new project to start in 2019.

Enjoy this journey into our recent past, and a glimpse to what lies ahead.

Sonja Greiner
Secretary General



Chris Marchal



our network

2018

our history

HOW IT ALL BEGAN



Collective singing as an international tool to connect people and countries after the World War II:

A group of conductors from different European countries who had partly been soldiers in the World War II met during a youth event at Loreley (Germany) and discussed what would be the best way to make sure that their young singers would not want to go to war with each other.

On the model of the French festival Choralies in Vaison-la-Romaine (France) they decided to create a festival in which the singers would not only sing for each other, but also participate together in different workshops.

They would be sleeping in the same accommodation, eating together and spending their free time together, thus making friends for life.

1952

During the Tiroler Sängertag in Innsbruck representatives of choir associations in Austria, Germany, the Netherlands and Switzerland established the idea to promote choir singing by exchanging compositions, choirs and other initiatives throughout Europe.

1960

Founding meeting in Geneva (Switzerland).

1961

First EUROPA CANTAT festival in Passau (Germany) ending just a few days before August 13th, 1961, when the wall between Western and Eastern Germany was closed.

Since then, we have been organising the festival every 3 years in a different country.

1963

Signing of the Élysée Treaty and foundation of the "European Federation of Young Choirs" in Bonn (later renamed "Europa Cantat")

2011

Merger between Europa Cantat – European Federation of Young Choirs (EFCY), founded in 1960/1963 and the Arbeitsgemeinschaft Europäischer Chorverbände (AGEC), founded in 1955.

2014

Incorporation of the archives and the history of IDOCO (Internationale des Organisations Culturelles Ouvrières) which dissolved at the end of 2013.

our values

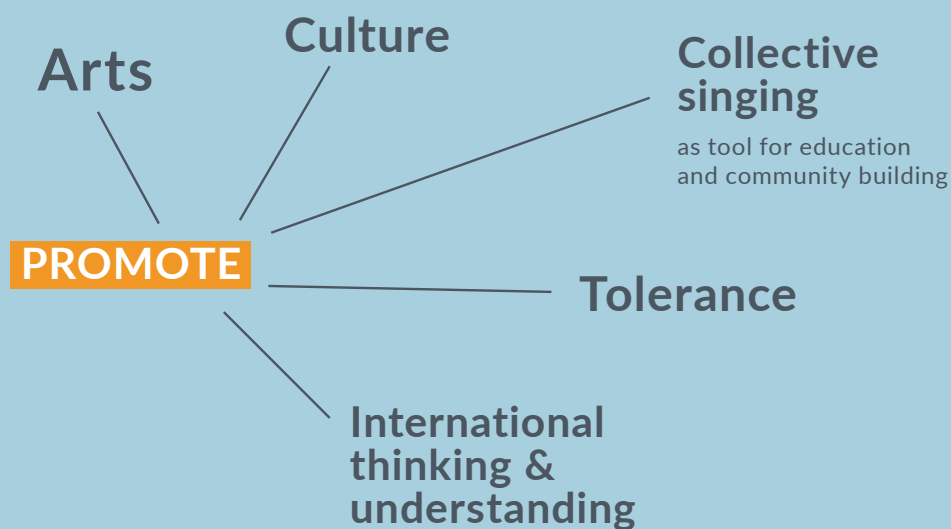
CONNECT PEOPLE AND CULTURES

FOSTER

International cooperation and mutual understanding between cultures, nations and individuals across social and political borders

SUPPORT

Youth involvement



REPRESENT

Interests of the singing community

We endorse the five music rights, formulated by the European / International Music Council:

- The right for all children and adults to express themselves musically in all freedom
- The right for all children and adults to learn musical languages and skills
- The right for all children and adults to have access to musical involvement through participation, listening, creation and information.
- The right for musical artists to develop their artistry and communicate through all media, with proper facilities
- The right for musical artists to obtain just recognition and fair remuneration.

www.imc-cim.org

our vision

FOR COLLECTIVE SINGING IN EUROPE

Being the pan-European non-profit organisation dedicated to **EDUCATION** and **CULTURAL EXCHANGE** in the field of collective singing among singers, conductors, composers and managers of all ages, with a focus on children and young people.

STRATEGY

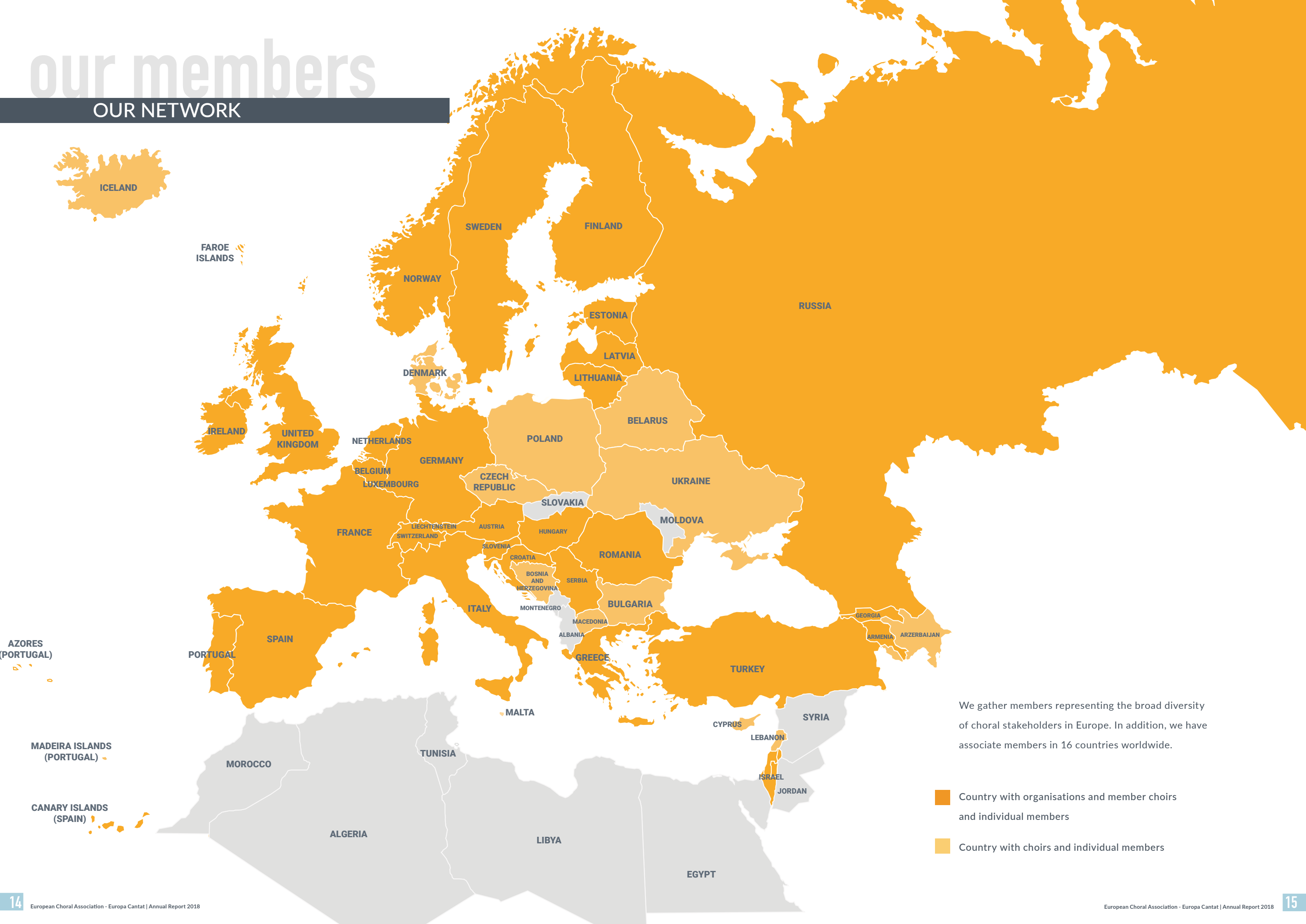
- Strengthen the network and its members
- Facilitate peer-to-peer approach
- Invest in capacity-building and training
- Reach out to people who do not sing (yet)
- Raise awareness for collective singing in Europe

The strategy has been implemented and developed in tight cooperation with the membership thanks to the project "Upgrade-Connect-Reach Out: raise awareness for collective singing in Europe" [see page 30], co-funded by the European Union Creative Europe Programme. The project aims also to connect and cooperate with other players in the field of Collective Singing and beyond, and promote the benefits of singing for the individual and society.



our members

OUR NETWORK



We gather members representing the broad diversity of choral stakeholders in Europe. In addition, we have associate members in 16 countries worldwide.

- Country with organisations and member choirs and individual members
- Country with choirs and individual members

our members

60 MEMBER ORGANISATIONS BY END OF 2018

ARMENIA

- Armenian Little Singers

AUSTRIA

- Chorverband Österreich (ChVÖ)

BELGIUM

- European Music Festival for young people Neerpelt
- Fédération Chorale Wallonie – Bruxelles – (À Cœur Joie ASBL)
- Koor&Stem
- Vlaamse Federatie van Jonge Koren (VFJK)

CROATIA

- Croatian Choral Directors Association
- Hrvatski sabor kulture-glazba (Croatian Cultural Association HRSK)

ESTONIA

- Eesti Kooriühing (Estonian Choral Association)

FINLAND

- SULASOL (Finnish Amateur Musicians' Association)
- Tampere Vocal Music Festival

FRANCE

- À Cœur Joie (ACJ)
- Confédération Musicale de France (CMF)
- Institut Français d'Art Choral (IFAC)
- Plate-Forme Interrégionale
- Polyfolia International

GEORGIA

- Georgian Choral Society

GERMANY

- Arbeitskreis Musik in der Jugend (AMJ)
- Bundesvereinigung Deutscher Chorverbände e.V. (BDC)
- Deutsche Chorjugend e.V.
- Deutscher Chorverband e.V.
- Internationaler Chorleiterverband (ICV)

GREECE

- Hellenic Choirs Association

HUNGARY

- KÓTA – Association of Hungarian Choirs and Orchestras

IRELAND

- Association of Irish Choirs (since 2019: Sing Ireland)

ISRAEL

- Hallel – Israelian Choral Organisation

ITALY

- Federazione Nazionale Italiana Associazioni Regionali Corali (FENIARCO)
- Südtiroler Chorverband

LATVIA

- Latvian Song Celebrations Society

LIECHTENSTEIN

- Fürstlich Liechtensteinischer Sängerbund

LITHUANIA

- Lietuvos Choru Sajunga

LUXEMBOURG

- INECC Luxembourg (Institut Européen de Chant Choral)

THE NETHERLANDS

- Dutch Choir Festival
- Landelijk Kennisinstituut Cultuureducatie en Amateurkunst (LKCA)
- Koornetwerk Nederland
- ZIMIHC

NORWAY

- Norges Korforbund
- Ung i Kor
- Norsk Sangerforum
- Ung kirkesang

PORTUGAL

- Coros Portugal - Associação Portuguesa de Música Coral

ROMANIA

- Asociația Națională Coral din România – (ANCR)

RUSSIA

- Non-profit partnership "All-Russian Choral Society"
- Regional public organization Moscow Music Society
- The Centre for the Creative Development and Musical Aesthetic Education of Children and Youth "Radost"

- The Centre of International Cooperation "Inter Aspect"

SERBIA

- Serbian Choral Association

SLOVENIA

- Republic of Slovenia Public Fund for Cultural Activities – (JSKD)

SPAIN

- Confederación de Coros del País Vasco/ Euskal Herriko Abesbatzen Elkarte (EAE)
- Federació Catalana d'Entitats Corals (FCEC)
- Moviment Coral Català – (MCC)
- Secretariat de Corals Infants de Catalunya (SCIC)

SWEDEN

- Eric Ericson International Choral Centre
- Sveriges Körförbund
- UNGIKÖR

SWITZERLAND

- Schweizerische Chorvereinigung / Union Suisse des chorales (SCV/USC/UCS)
- Schweizerische Föderation Europa Cantat (SFEC)

TURKEY

- Koro Kültürü Derneği (Choral Culture Association)

UNITED KINGDOM

- Association of British Choral Directors (ABCD)
- Making Music

NEW MEMBERS 2018

Coros Portugal

Founded in 2017, its main goal is to create and promote projects to develop the choral music in Portugal and represent the country and the Portuguese choral culture abroad.

coros.portugal@gmail.com

Making Music

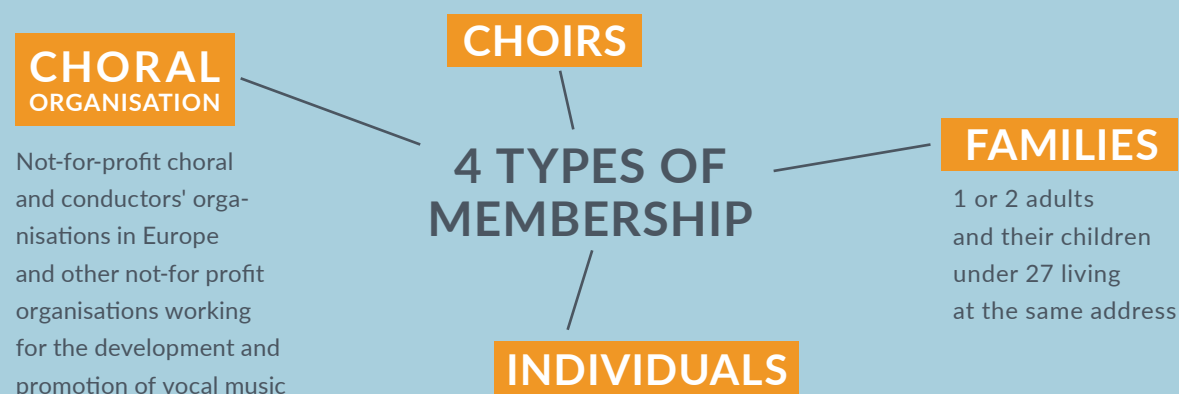
The UK organisation for leisure time music groups, supporting its 3.300+ members with practical and artistic resources, celebrating their achievement and advocacy on their behalf.

Our artistic projects include the popular "Adopt a Composer" which matches emerging composers with one of our members for a year. We speak to policy makers about a range of issues including child licensing, music libraries, venue costs, music education.

www.makingmusic.org.uk


Join us

AS A MEMBER



ADVANTAGES

SAVE MONEY

- Reduced participation fees at activities of ECA-EC 
- Reduced advertising fees for the website and brochures

ACCESS TRAINING AND INFORMATION

- Peer-to-peer training and workshops
- Access to a password-protected section of the website reserved for members with documents for the General Assemblies
- Privileged access to the Musica International database (database of the world's choral music) through the password-protected section of the website
- Regular publications (annual report and brochures)

GET INVOLVED IN THE EUROPEAN CHORAL LIFE

- Participate to our General Assembly
- Vote to elect the board (remote voting for individual, family and choir members)
- Be a candidate for our Board
- Participate in our General Assembly
- Membership Day: share your visions with the other members
- Network with your peers
- Get in touch with International contacts with the help of the General Secretariat
- Use the logo and mention that you are a member of ECA-EC

HOW TO JOIN?

Download the form on www.EuropeanChoralAssociation.org
Write to info@EuropeanChoralAssociation.org

people

BOARD 2015-2018



The governing body of the association elected by, and representing the membership.

2015 - 2018

GÁBOR MÓCZÁR (Hungary) – President
CARLO PAVESE (Italy) – 1st Vice President
JAN SCHUMACHER (Germany) – 2nd Vice President and chair of the Music Commission
DAPHNE WASSINK (The Netherlands) – 3rd Vice President
KOENRAAD DE MEULDER (Belgium) – Treasurer
BURAK ONUR ERDEM (Turkey)
MARTÍ FERRER (Spain)
REIJO KEKKONEN (Finland)
VICTORIA LIEBERGIUS (Norway)
LOTI PIRIS NIÑO (Belgium)
KAIE TANNER (Estonia)
PATRICK SECCHIARI (Switzerland)
JEAN-CLAUDE WILKENS (France)

In November 2018 the new board was elected

CARLO PAVESE (Italy) – President
MIHELA JAGODIC (Slovenia) – 1st Vice-President
JEAN-CLAUDE WILKENS (France) – 2nd, Artistic Vice-President
DERMOT O'CALLAGHAN (Ireland) – 3rd Vice-President
MARTINE SPANJERS (The Netherlands) – Treasurer
BURAK ONUR ERDEM (Turkey)
FLANNERY RYAN (Germany)
MARTÍ FERRER (Spain)
RAUL TALMAR (Estonia)
LOTI PIRIS NIÑO (Belgium)
MARTIN WILDHABER (Switzerland)

REGIONAL CENTRES

They ensure a better contact with the growing membership and offer activities more easily accessible for interested conductors, singers, composers or managers from the region.

- Central – Eastern European Centre (CEEC) in Pécs, Hungary
- Mediterranean Office for Choral Singing (MOCS) – Mediterranean centre in Barcelona, Spain



MUSIC COMMISSION 2016-2018

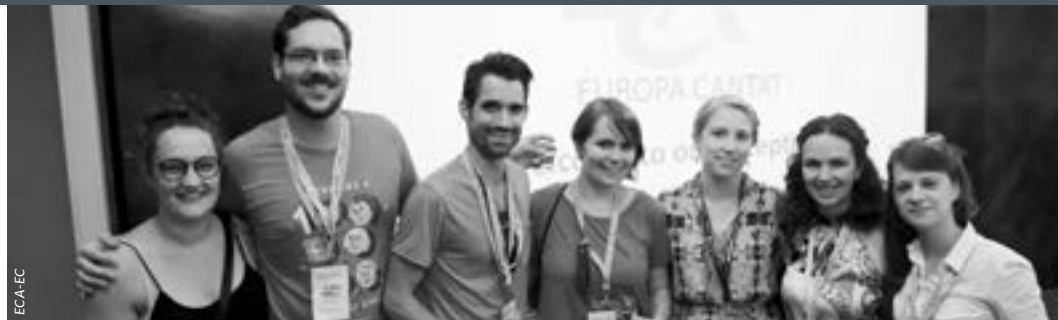


Responsible for the artistic contents of the EUROPA CANTAT Festival XX and other activities.

JAN SCHUMACHER (Germany) – Chair
MARLEEN ANNEMANS (Belgium)
FILIPPO MARIA BRESSAN (Italy)
JIM DAUS HJERNØE (Denmark)
ÁGNES ERDÉLYI (Hungary)

CECILIA MARTIN-LÖF (Sweden)
BURAK ONUR ERDEM (Turkey)
RAUL TALMAR (Estonia)
JEAN-CLAUDE WILKENS (France)

YOUTH COMMITTEE 2016-2018



SOPHIE COTTET (France)
KLARA MALJUGA (Slovenia)
SILVIJA PROČKYTĖ (Lithuania)
FLANNERY RYAN (Germany) –
Chair since 11/2017

RUBEN SMITS (The Netherlands)
SASCHA SOPPER (Austria) –
Chair until 11/2017
KRISTIINA VEERDE (Estonia)

youthcommittee@EuropeanChoralAssociation.org

ADVISORS

Former Board members of Europa Cantat, AGECE and ECA-EC, former members of the Music Commission who wish to stay in touch with the association.

Kjetil Aamann (Norway)
Kari Ala-Pöllänen (Finland)
Urbain van Asch (Belgium)
Xavier Baulies (Spain)
Barbara Bieri (Germany)
Inessa Bodyako (Belarus)
Nicola Campogrande (Italy)
Elisenda Carrasco (Spain)
Darina Chakarova (Bulgaria)
Séverine Delforge (Belgium)
Julien Dubois (France/the Netherlands)
Tomaž Faganel (Slovenia)
Sante Fornasier (Italy)
Lluís Gómez i Roldan (Spain)
Montserrat Gual (Spain)
Maud Hamon-Loisance (France)
Guido Helbling (Switzerland)
Reiner Held (Switzerland)
Volker Hempfling (Germany)
Hans Hierck (Belgium/the Netherlands)
Mihela Jagodic (Slovenia)
Hansruedi Kämpfen (Switzerland)
Éva Kollár (Hungary)

Tamás Lakner (Hungary)
Harold Lenselink (the Netherlands)
Erwin List (France)
Noël Minet (Belgium)
Donka Miteva (Bulgaria/Germany)
Erik van Nevel (Belgium)
Maria van Nieukerken (The Netherlands)
Andrew Parrott (United Kingdom)
Theodora Pavlovitch (Bulgaria)
Josep Prats (Spain)
Jonathan Rathbone (United Kingdom)
Aarne Saluveer (Estonia)
Michaël Scheck (Belgium)
Jeroen Schrijner (Switzerland / The Netherlands)
Christopher Simmons (United Kingdom)
Fred Sjöberg (Sweden)
Jean Smeets (Belgium)
Dan-Olof Stenlund (Sweden)
Thierry Thiebaut (France)
Alexander Vacek (Ukraine)
Aleksandar Vujic (Serbia)
Anneliese Zeh (Austria)

MUSIC CONSULTANTS

Help the organisation to reach out to countries otherwise not (well) represented in the different bodies of the association and/or among its member organisations.

Margrét Bóasdóttir (Iceland)
Zuzana Buchova Holickova (Slovakia)
Aleksandar Dimoski (Macedonia)
Bogdan Djakovic (Serbia)
Hilda Iacob (Romania)
Joseph Lia (Malta)
Paolo Lorenço (Portugal)
Ivo Markovic (Bosnia-Herzegovina)
Angelina Nicolaidou (Cyprus)

Ioan Oarcea (Romania)
Krzysztof Szydzisz (Poland)
Ints Teterovskis (Latvia)
Mstyslav Yurchenko (Ukraine)

Consultant for cooperation with the Russian Federation:
Pavel Brochin, Bonn (Germany/Russia)

team

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SecretaryGeneral@EuropeanChoralAssociation.org

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Brigitte Riskowski (Germany)

Christa Sondermann (Germany)

Kristina Wolf (Germany)

Volunteers in Bonn (Germany)

Ulla Cramer

Helena Filipp

Silke Görsch

Jenny Knudsen

Brigitte Schmidt

Adelheid Sondermann-Topuzoglu

Korkut Topuzoglu

networking

WE ARE MEMBERS OF



International Music Council (IMC)

The world's leading membership-based professional organisation dedicated to the promotion of the value of music in the lives of all peoples.

IMC's mission is to develop sustainable music sectors worldwide, to create awareness about the value of music, to make music matter throughout the fabric of society and to uphold basic music rights in all countries.

www.imc-cim.org



European Music Council (EMC)

The umbrella organisation for musical life in Europe.

It is a platform for National Music Councils and organisations involved in various fields of music from many European countries.

www.emc-imc.org



International Federation for Choral Music (IFCM)

Founded in 1982 for the purpose of facilitating communication and exchange between choral musicians throughout the world.

ECA-EC is the founding member and regional office.

www.ifcm.net

networking

IN 2018 WE COOPERATED WITH



Culture Action Europe (CAE)

European network of cultural organisations and individuals dedicated to promote culture as a necessary condition for sustainable development both at local and European scale.

www.cultureactioneurope.org



Musica International

MUSICA has amassed data on almost 200,000 musical scores becoming an invaluable and powerful search tool and a teaching resource for conductors, musicologists, schools, conservatoires and associations, libraries, music stockists and retailers.

www.musicanet.org



Choral Festival Network (CFN)

Network of qualified international festivals and competitions, whose intention is to give fair and transparent participants' conditions to choirs and individuals.

www.choralfestivalnetwork.org

**We cooperate with other European networks
for common advocacy statements:**



European Alliance for Culture and the Arts

Gathers 37 European networks urging policy makers to rethink the European approach and include culture and arts in the long-term strategic goals of the European project.

www.allianceforculture.com

We have representatives on the Boards of IMC, EMC and IFCM.



Amateo

Network for enhancing information flow, especially about the socio-cultural activities of the member organisations, political support for the importance of active participation in cultural activities and the exchange of information and practice among the member organisations.

www.amateo.info



European Association for Music in Schools (EAS)

Music education network. It brings together all those concerned with music education to share and exchange knowledge and experience in professional fields and to advocate for high quality music education accessible to all.

www.eas-music.org



European Theatre Convention (ETC-ECT)

Network of European public theatres founded in 1988 to promote contemporary drama theatre, to support the mobility of artists and to develop artistic exchange throughout Europe and beyond.

www.etc-cte.org

European Voice Teachers Association

The European Voice Teachers Association e.V. is an umbrella organization serving teachers of singing across Europe.

www.evta-online.eu

networking

IN 2018 WE COOPERATED WITH



Jeunesses Musicales International (JMI)

Global network of NGOs that provides opportunities for young people and children to develop through music across all boundaries.

Partners of ECA-EC and IFCM in the World Youth Choir Foundation.

www.jmi.net



Network of European Museum Organisations (NEMO)

Founded in 1992 as an independent network of national museum organisations represents the museum community of the member states of the Council of Europe. Together, NEMO's members speak for over 30.000 museums across Europe.

www.ne-mo.org



The Royal Academy of Music Aarhus

Offers an unusually broad spectrum of courses. Composers and performing musicians are trained for careers as professional musicians, as are music teachers for all levels of musical instruction. They have a separate line for teaching based on a combination of song, dance and playing.

www.musikkons.dk



Trans Europe Halles (TEH)

A Europe-based network of cultural centres initiated by citizens and artists. TEH has been at the forefront of repurposing Europe's industrial buildings for arts, culture and activism since 1983. As of 2017, TEH has brought together nearly 90 multidisciplinary cultural centres and other cultural organisations from across Europe.

www.teh.net



University of Music Würzburg

The Music university of Würzburg is one of Germany's oldest universities of music located in the city center of Würzburg in the north of Bavaria. Around 250 instructors from all over the world, including numerous world famous artists, prepare about 700 students each year for artistic, academic and pedagogical careers in the field of music.

www.uni-wuerzburg.de



World Youth Choir Foundation

A remarkable educational and social experience at the highest artistic level, aimed at talented young singers (17-26) from all over the world.

Each year a session is organised in different countries under the direction of renowned conductors.

www.worldyouthchoir.org

Network of Cantat festivals

We have an advisory role and cooperate with local and regional organisers of the AMERICA CANTAT and AFRICA CANTAT festivals.



EUROPA CANTAT Festival XIX

multiannual projects

2018



UPGRADE – CONNECT – REACH OUT

Raising Awareness for Collective Singing in Europe

2017 – 2021 co-funded by the EU Creative Europe Programme under the strand for network projects with up to 250.000 EUR per year.



The project aims at strengthening the network of the European Choral Association - Europa Cantat, offering capacity building and developing new (digital) tools under the keyword “Upgrade”, cooperating with other players in the sector of Collective Singing and enlarging the scope of the network under the keyword “Connect”, and reaching out beyond the sector under the keyword “Reach Out”.

Between September 2017 and December 2018, we:

- Offered new activities
- Increased membership involvement
- Upgraded the communication tools of the association in order to reach new aim groups

New activities:

- Opportunities of peer-to-peer learning through the staff exchange programme
- First research on the benefits of collective singing was collected and a PHD student chosen to work on a meta-study that will serve the sector
- Workshop on digital media for our member organisations to help them modernize their communication

Increased membership involvement in different ways:

- Membership Day in October 2017, resulting in a good number of candidatures presented for the upcoming Board elections
- Grants offered to (potential) members with reduced budgets, and new members were welcomed from countries previously not represented

Increased communication tools and methods:

- Upgraded Website
- New printed Annual Report
- Strong increase in Social Media outreach
- Webstreaming sessions of the 2017 conference and the offers for conductors in Tallinn
- Webinars
- Cross-border dissemination of choral compositions through the European Award for Composers

The association also reached out to many new partners in the choral sector and beyond:

- Organising a first “Singtank” for the design of a new strategy for the sector of Collective Singing
- Gathering associations at a round table discussion in Tallinn
- Attending different conferences and events of other associations
- Discussing concrete cooperation with a number of choral and non-choral associations for the coming years.

In 2019 most of the activities started in year 1 will be continued, with a more open concept for the peer-to-peer programme. In addition we will offer a workshop on membership issues, commission new choral works, offer webinars, and publish a number of guidelines e.g. on how to make your event more mobility-friendly or how to organise a low-budget festival.

www.EuropeanChoralAssociation.org
Contact: info@EuropeanChoralAssociation.org



cooperation projects

UPGRADE – CONNECT – REACH OUT

Peer-to-Peer Training

Choral and conductors' organisations could send an interested staff or Board/Youth Committee member to another organisation and/or hosts a staff or Board member from another organisation.

A conductor could visit a choir and a choir could host a conductor with whom they would like to work.

This programme offered participants the chance to spend some days learning from each other, sharing experiences, and getting an insight into a foreign (working) culture.

” This programme offers participants the chance to spend some days learning from each other, sharing experiences, and getting an insight into a foreign (working) culture. When we first enquired there were various options available to Sing Ireland to choose from and we were able to look at what would be the best fit for the Irish Association of Choirs (Sing Ireland since 2019) and myself. We chose Sulasol for various reasons; they are a membership organisation, they run various training opportunities for members and they are a publishing company. They are also hosting EuroChoir in July 2018 and as part of Sing Ireland's future plans we are looking to host some international choral events in Ireland, so we felt this was a great opportunity to learn more about EuroChoir whilst also allowing me to learn from others, share experiences and experience working in another culture. ”

Lily Lacey, the Irish Association of Choirs (Sing Ireland since 2019)
visiting SULASOL (Finnish Amateur Musicians' Association)



Ahti Viluksela



” This stay in Saint-Petersburg was a great opportunity to meet new people and organisations, and also gave inspiration for further cooperation in a long-term process, which is required in order to understand the different cultures, ways of cooperating, and thus relevant projects to implement. ”

Stéphane Grosclaude, Plate-forme interrégionale (FR)
visiting Centre of International Cooperation "Inter Aspect" (RU)

” We were a part of the festival and music office staff, trying to manage different tasks: at participants' registration, at the information point, attending meetings of the different working groups, conductors, and evaluations and taking care of the promotion of the next festival – including reception for numerous international guests. The Staff Exchange was extremely valuable opportunity for us to have a better idea about the proportions of this event and taking appropriate steps towards the next festival. There's never ever been an event of this size with no problems. We expect to get our own but hope we learned many valuable lessons that will be helpful to be prepared and able to solve ours the best way possible. ”



Mihela Jagodic and Urška Bittner Pipan,
Republic of Slovenia Public Fund for Cultural Activities (SI)
Visiting EUROPA CANTAT Festival 2018 in Tallinn (EE)

Sing Tank

We gathered some members, representatives of choral organisations and people from other fields to design a sustainable vision for the sector of Collective Singing beyond 2020.



Workshop on digital communication

2-days workshop with organisations' managers and staff held by Alan Kelly [the Irish Association of Choirs (Sing Ireland since 2019)] and Stefano Zucchiati [Europe Jazz Network]



Co-funded by the
Creative Europe Programme
of the European Union



SING ME IN

2016 -2018

Project coordinator

supported by

EU Erasmus+ Programme

European Choral Association –

Europa Cantat (ECA-EC)



What is Sing Me In?

The project “Sing Me In – Collective singing in the integration process of young migrants” aimed at providing children and youth choir conductors and music teachers with pedagogical approaches and tools that allow collective singing activities to play a positive role in the integration process of young people. After two years of work, the consortium of 11 partner organisations produced 3 practical handbooks:

- Singing with groups of young refugees
- Including young people with migrant background in existing choirs
- Working in a school environment

The handbooks are freely downloadable in 11 languages (Arabic, Catalan, Dutch, Estonian, Finnish, French, German, Norwegian, Spanish and Turkish). Another innovative tool developed and shared with the community is a carefully curated collection of repertoire (in English only) reflecting the migrant’s cultural background, to allow for musical exchange between the young singers, accompanied with video sources, sound files, transliterations and translations, pronunciation files to help conductors implement inclusion using relevant material.

SING ME IN

What happened in 2018?

At the end of 2017, we had developed first drafts of the handbooks based on a collection of good practices and the input of experts. We had tested these drafts with a group of potential users. In the first 7 months of 2018, we knew we had to finalise and publish the handbooks.

JANUARY – MARCH 2018

Work on upgraded versions of the drafts using the feedback from test users.

MARCH 2018

Transnational meeting in Germany: The partners met in Bonn for a final collective edition and validation of the contents of the handbooks. We organised a public reception at the EU representation with the Deputy Mayor of Bonn, a representative of the ERASMUS+ agency and a presentation of the Wilkommenschor Köln.

MARCH – MAY 2018

The texts were finalised, and we started a process of proofreading and harmonisation, so that the source versions (in English) were as clear as possible.

7-8 APRIL 2018

Multiplier event in Turkey: A first official public presentation of the handbooks’ content in the frame of the “Choral Marathon”.

JUNE AND JULY 2018

Translation of the 3 handbooks in 10 additional languages. Layouting of the texts.

The pedagogical videos produced in 2017 were edited and shared online in a playlist.

30 & 31 JUNE 2018

Public launch: In the frame of the EUROPA CANTAT festival, the handbooks were officially published on the www.SingMeIn.eu website. Two days of the conductors’ and composers’ programme were dedicated to the presentation of the handbooks, and we organised discovery ateliers around arabic and turkish music. The partners also gathered for the last transnational meeting.

AUGUST – SEPTEMBER 2018

Publication of the handbooks in all 11 languages.

Further multiplier events were organised by partners in France, Norway, Spain and Belgium.

The project funding period ended on the 31 September.

OCTOBER & NOVEMBER 2018

We prepared the official reporting documents, and submitted them to the ERASMUS+ agency.

cooperation projects

SING ME IN

Sing me In was a Strategic Partnership coordinated by the European Choral Association – Europa Cantat in cooperation with 10 other organisations from 9 other European countries with the support of the EU Erasmus Plus – Youth Programme.



The project was coordinated by the European Choral Association in partnership with:

Estonian Choral Association (EE)
www.kooriyhing.ee

Moviment Coral Català (CAT/ES)
www.mcc.cat

A Coeur Joie (FR) |
www.choralies.org

ZIMIHC (NL) | www.zimihc.nl

Sulasol (FI) | www.sulasol.fi

Koro Kulturu Dernegi (TR)
www.korokulturu.org

Musica International (FR)
www.musicanet.org

Koor&Stem (BE) | www.koorenstem.be

Ung i Kor (NO) | www.ungikor.no

Fayha Choir (LB) | www.fayhachoir.org

www.SingMeIn.eu



Dissemination

At the end of November 2018, after only 4 months of initial efforts, we could already measure the first effects of the dissemination campaign:

- 2913 handbooks downloaded
- 1894 views of the pedagogical videos produced

All along the year, the partners presented the project and its productions in different conferences, meetings and interviews. The project was disseminated through the communication means of the partners (newsletters, websites, magazines, etc.). The dissemination campaign will continue in the years 2019 and 2020.

SING ME IN



“One of the things that struck me the most is one of the projects of the European Choral Association called “Sing Me in: Collective singing in the integration process of young migrants”.

This project aims to provide conductors, music teachers with pedagogical approaches and told to allow collective singing activities to play a positive role in the integration process of migrants that are at risk of exclusive. Collective singing as a social act and singing together can create a strong, emotional, connection even between people with very different ways of life. It enables a new relation based on equality that can be used to overcome perceived differences and enter into a phase of dialogue and understanding. Choir Faitouch’ under the direction of Marianne Feder. They are composed of refugees from different countries and culture. It was a very moving experience to watch them sing together and perform. Their repertoires are very simple, their voices are very raw yet it sounds so inspiring and hopeful. They also shared their experiences how singing helped them find a sense of belongingness.”

Phoebe A.Bitton [The Philippines]



SING OUTSIDE THE BOX

2017 – 2019 co-funded by the EU Creative Europe Programme
Project coordinator Estonian Choral Association

sing
outside
the box

How can collective singing get out of conventional choral venues and reach out to new audiences? How can collective singing appeal to younger generations? What aspects of the rehearsal process, of the repertoire, of the performance could be upgraded to better answer the expectations of millennials and of the following generation? This cooperation project started in May 2017. It gathered 4 partner organisations, and received a co-funding of 200.000€ from the Creative Europe Programme of the European Union.

The Sing Outside The Box project developed several activities in 2017 and 2018:

2017

- EuroChoir 2017 - Utrecht - Netherlands
- Conference 2017 - Tallinn - Estonia

2018

- EuroChoir 2018 - Helsinki - Finland and Tallinn - Estonia
After a week of rehearsal and concerts in Helsinki, Finland, the choir crossed the bay, and join the EUROPA CANTAT Festival for several concerts, and presentations by the conductors.
- The conductors of this edition were Maria van Nieuwerken (NL) and Mikko Sidoroff (FI).
- EUROPA CANTAT festival - Tallinn - Estonia
- Conference 2018 - Uçhisar - Turkey
with Outside The Box concert formats, ateliers and training sessions for conductors.

www.SingOutsideTheBox.eu



2016 – 2018 co-funded by the EU Erasmus+ Programme
Project coordinator European Music Council



Activities for Music Professionals

The project aimed to answer a need voiced by professionals in the music sector for greater VET (vocation, education and training) and the related process of lifelong learning.

In 27 months workshops and peer-to-peer learning sessions were organised, handbooks, webinars and guidelines were produced.

ENTREPRENEURSHIP IN MUSIC

- Webinar series: How to diversify your musical career or know more on specific topics, aiming to stimulate your entrepreneurial thinking
- Guidelines: How to do a webinar your own

YEMP – YOUNG EVENT MANAGEMENT PROGRAMME

Organise a training programme for young, active and skilful organisers during your festival or event, creating a win-win situation for your volunteers and your festival.

- Guidelines: How to implement a YEMP to your festival or event

INCREASE YOUR AUDIENCE

In an ever-changing world we have to adapt constantly our communication strategy.

- Online handbook: How to get an update of the current communication channels and to increase your audience for your events

SOCIAL INCLUSION THROUGH MUSIC

Music can be a powerful tool to work with disadvantaged youth,

- Handbook: How to get inspired and learn how to implement a multicultural approach within your music lessons

INTERNATIONAL COOPERATION & NETWORKING

Want to start your international cooperation project? Are you facing problems and want to find solutions to it?

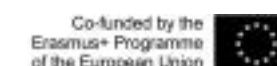
- Online Course on international cooperation and networking

TRAINING DATABASE

You don't know where to look for training in the music sector all around Europe?

- Check our database with training opportunities

www.stamp-music.org





EUROPA CANTAT Festival XX ©Vahur Lohmus

activities

2018

THIS WAS 2018: ACTIVITIES



EUROPA CANTAT Festival XX



EUROPA CANTAT Festival XX



ECA-EC



Feniarco







Guido Schärli







JANUARY

-  17-19/01
Working group European Agenda for Music
Groningen & Utrecht (NL)
-  24-25/01
Meeting of CEOs of European networks
Valetta (Malta)
-  28-29/01
ECA-EC Music Commission meeting
Tallinn (EE)
-  30-31/01
Steering Committee EUROPA CANTAT Festival
Tallinn (EE)







FEBRUARY

-  6-7/02
STAMP meeting
Bonn (DE)
-  15/02
Culture Action Europe meeting
Brussels (BE)
-  19/02
Consultation on European Agenda for Culture
Brussels (BE)
-  22/02
ECA-EC Executive Board meeting
Utrecht (NL)



MARCH

-  8-12/03
RelaxSing Mallorca
Mallorca (ES)
-  14/03
Working group on Education Culture Action Europe
Brussels (BE)
-  15/03
EAS Conference
Riga (LV)
-  22-23/03
ECA-EC Board meeting
Bonn (DE)
-  23/04
Sing Me In Meeting and public presentation - Bonn (DE)
-  23-24/03
ECA-EC Youth Committee meeting
Bonn (DE)

APRIL

-  12-14 & 18-21/04
Festival di Primavera
Montecatini Terme (IT)
-  13-15/04
World Youth Choir Board meeting
Bonn (DE)
-  17/04
Voices of Culture Dialogue Meeting
Brussels (BE)
-  18-22/04
Festival Tour Cork & Neerpelt
Cork (IE)
-  26-27/04
Capacity Building on Digital Communication
Bonn (DE)
-  27/04 - 1/05
Festival Tour Cork & Neerpelt
Neerpelt (BE)

MAY

-  6-7/05
Singing Brussels and General Assembly of ACJI / Africa Cantat meeting
Brussels (BE)
-  8-13/05
11th European Youth Choir Festival
Basel (CH)
-  29/05
Workshop Kulturpolitik Allianz Forum
Berlin (DE)



ACTIVITIES OF ECA-EC

Designed by ECA-EC with a typical structure adapted each time for a different country. ECA-EC is involved in the artistic aspects and in the decisions making process. Participation fee includes reductions for ECA-EC members.



ACTIVITIES IN PARTNERSHIP WITH ECA-EC

Artistic programme developed in partnership with ECA-EC. Participation fees are based on the ECA-EC solidarity system.



ACTIVITIES PROMOTED BY ECA-EC

Choral activities that follow the 3 principles [non-competitive, educational, international]. ECA-EC has no responsibility for the quality of these events.



NETWORKING AND DISSEMINATION



ACTIVITIES ECA-EC TEAM AND BOARD

THIS WAS 2018: ACTIVITIES



JUNE

- 7-10/06
European Forum on Music
Oslo (NO)
- 11-14/06
International Society for the
Performing Arts congress
Leeuwarden-Friesland (NL)
- 19/06
ENCATC Workshop on Evaluation
Potsdam (DE)
- 20-21/06
ECA-EC Sing Tank
Ede (NL)
- 28/06
EU Kick-Off meeting
Brussels (BE)
- 30/06 – 1/07
International Choral Festival
“Petko Staynov”
Sofia (BG)

JULY

- 2-8/07
International Choral Festival
Barcelona (ES)
- 4-25/07
World Youth Choir
Inner Mongolia, Beijing
and Guizhou province (CN)
- 19-25/07
STAMP workshop on how to
organise a YEMP
Tallinn (EE)
- 20/07 - 5/08
Young Event Management
Programme (YEMP)
Tallinn (EE)
- 27/07
Meetings of the ECA-EC Music
Commission and Board
Tallinn (EE)

AUGUST

- 19/07 – 1/08
EuroChoir
Helsinki (FI) & Tallinn (EE)
- 15-22/07
European Seminar for Young
Composers
Aosta (IT)
- 31/07
Sing Me In meeting
Tallinn (EE)
- 27/07 – 5/08
EUROPA CANTAT Festival XX
Tallinn (EE)
(see page 52-55)
- 21/08
Sing Me In Multiplier Event
Ayalik (TR)

- ACTIVITIES OF ECA-EC
- ACTIVITIES IN PARTNERSHIP WITH ECA-EC
- ACTIVITIES PROMOTED BY ECA-EC
- NETWORKING AND DISSEMINATION
- ACTIVITIES ECA-EC TEAM
AND BOARD

THIS WAS 2018: ACTIVITIES



Chorales A Cœur Joie



Endre Lohne, Lohne Lightning



ECA-EC











ECA-EC













ECA-EC

SEPTEMBER






-  **7-9/09**
(Inter)national Congress for Conductors
Paris (FR)
-  **8/09**
Sing Me In Multiplier Event
Paris (FR)
-  **15/09**
Sing Me In Multiplier Event
Leuven (BE)
-  **17/09**
Voices of Culture Dialogue Meeting
Brussels (BE)
-  **20/09**
Jam Session on strategy
Culture Action Europe
Brussels (BE)
-  **22-23/09**
Sing Me In Multiplier Event
Oslo (NO)
-  **24-25/09**
Erasmus+ Monitoring Meeting
Bonn (DE)
-  **28/09**
European Agenda for Music
Steering Committee
Bonn (DE)

OCTOBER


-  **10-11/10**
Creative Europe:
Culture kick-off meeting
Brussels (BE)
-  **13-14/10**
Steering Committee
EC junior 2020
Vilnius (LT)
-  **24/10**
Sing Me In presentation
Bonn (DE)
-  **25-27/10**
Culture Action Europe
Timisoara (RO)
-  **28-30/10**
World Youth Choir Foundation
Board meeting
Lisbon (PT)

-  **ACTIVITIES OF ECA-EC**
-  **ACTIVITIES IN PARTNERSHIP WITH ECA-EC**
-  **ACTIVITIES PROMOTED BY ECA-EC**
-  **NETWORKING AND DISSEMINATION**
-  **ACTIVITIES ECA-EC TEAM AND BOARD**

NOVEMBER

-  **8-9/11**
Culture Action Europe
German Hub
Berlin (DE)
-  **14-15/11**
Meetings of the ECA-EC Board and
Youth Committee
Cappadocia (TR)
-  **15-18/11**
GA & conference
Sing Outside The Box
Cappadocia (TR)
-  **27-29/11**
STAMP transnational meeting
Budapest (HU)
-  **30/11-1/12**
IFCM Excom meeting
Lisbon (PT)

DECEMBER

-  **13-15/12**
Sing Me In presentation
Brixen (IT)

activities

IN 2018

More than **7000** participants
from **59** countries

Australia	Greece	Philippines
Austria	Hungary	Poland
Argentina	Iceland	Portugal
Belgium	Ireland	Romania
Bosnia-Herzegovina	Israel	Russia
Brazil	Italy	Serbia
Bulgaria	Japan	Slovakia
Canada	Latvia	Slovenia
China	Lebanon	South Africa
Croatia	Liechtenstein	Spain
Cyprus	Lithuania	Sweden
Czech Republic	Malaysia	Switzerland
Denmark	Malta	Thailand
Estonia	Mexico	Turkey
Finland	Namibia	United Kingdom
France	Netherlands	USA
Republic of North Macedonia	New Zealand	Venezuela
Georgia	Norway	Zimbabwe
Germany	Panama	
Ghana	Peru	

” One of the most memorable moments for me, was during our concert in Temppeliaukio, the Rock Church. We sang a Danish piece called “Sænk kun dit hoved du blomst”, three times. [...] And on the last time, we spread out towards the audience, each of us singing directly to someone who came to listen to us. No folders, no scores, no conducting involved, there was nothing between the singer and the listener.

As the song finished, tears flowed on both sides. An intimate, sincere connection was achieved between complete strangers, only through the power of singing. “

Ahmet Can Kizilcan, singer, Turkey
EuroChoir 2018



” Young and old, amateur and professional, singers, conductors, composers build up a melting pot with one gigantic common factor: choral singing. Every choir gets the opportunity to bring its own repertoire. Doing so you are listener on the one hand and performer on the other, which is very catching! Participating in the festival means being happy to sing and to learn, to swing and to dance.

The pleasure of singing together – that's Europa Cantat Festival “

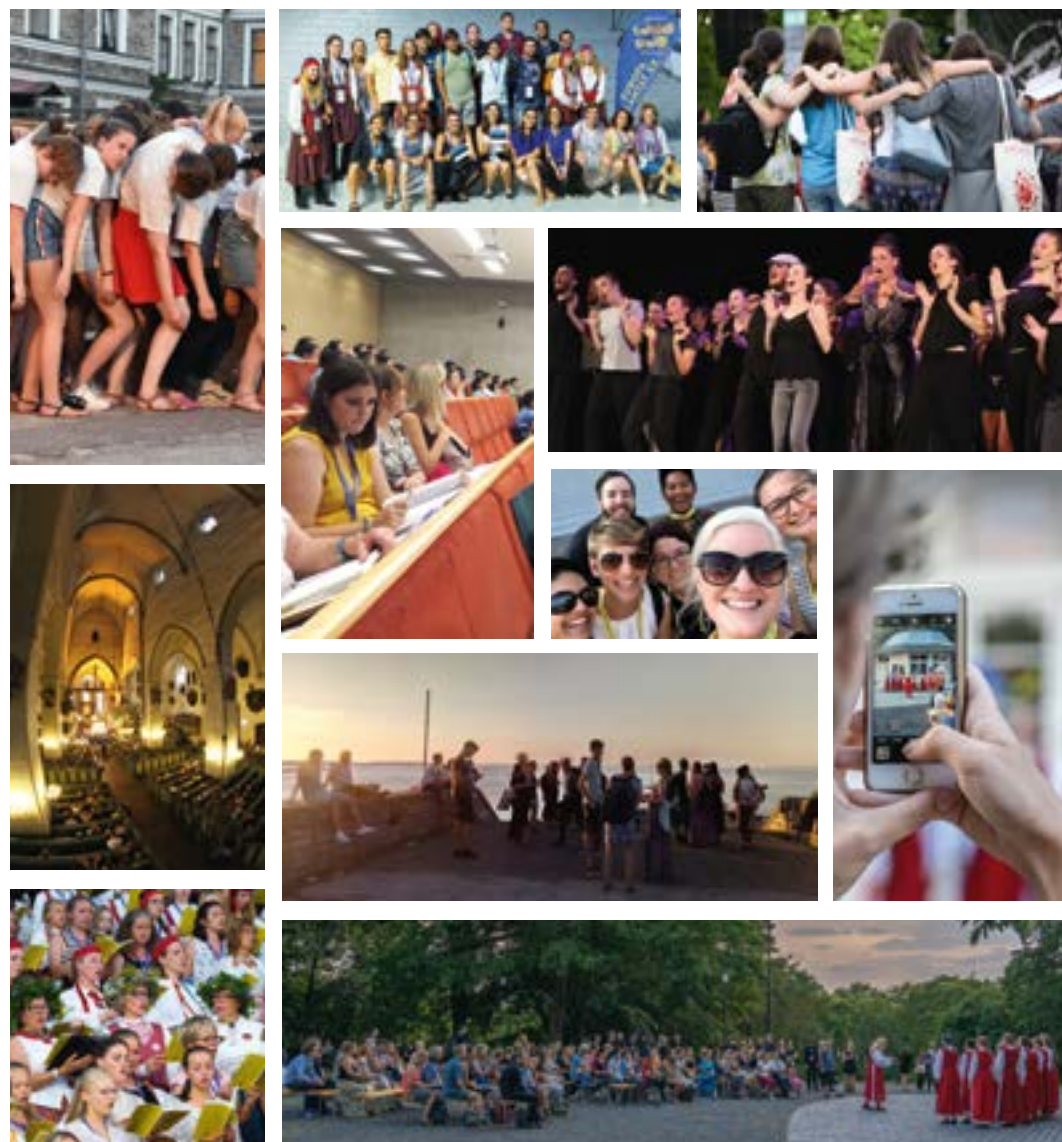
Reinhard Andries, conductor, Belgium
EUROPA CANTAT Festival XX

activities

OF ECA-EC

Activities that are designed by the European Choral Association – Europa Cantat which travel between different countries. They have a typical structure which remains the same with some aspects adapted each time.

ECA-EC is involved in the artistic design and the most important decision-making processes and the participation fees include reduced fees for direct and indirect member of ECA-EC and for participants from specific country groups (based on solidarity system).



EUROPA CANTAT Festival XX, EUROPA CANTAT Festival XIX ©Ahti Viluksela

activities

OF ECA-EC



EUROPA CANTAT Festival XX, EUROPA CANTAT Festival XIX ©Ahti Viluksela

EUROPA CANTAT FESTIVAL XX

27 July–5 August 2018 | Tallinn, Estonia

Co-organised with the Estonian Choral Association



Since 1961, this international choral festival travels every 3 years to a different country and brings together more than 4000 singers, conductors, composers, managers and choral lovers for 10 days of singing delight. EUROPA CANTAT is a truly open festival, renowned for its inspiring atmosphere and offers to participants of all types, levels and ages a diverse programme.

4.500 participants from 41 countries

From 5 to 85 years of age,
with almost 50% under 27
2 Open Singings per day
20 atelier concerts
37 open-air concerts
38 concerts by participating choirs
26 special concerts with invited choirs
38 performances at the Night of Choirs



Naomi Faran, Moran Choir, Israel

” The festival was amazing in so many ways: High level of music, variety of choirs from all over the world, opportunity to develop friendships, challenge and fun workshops, professional workshop leaders. “

activities

EUROPA CANTAT FESTIVAL XX



Conductors' and Composers' programme

A special programme dedicated to conductors and composers to network, extend their knowledge and repertoire with:

- Vocal warm-up, look ahead at the day's programme and get to know a composer presented during a short „Showcase”
- Parallel programmes of workshops, seminars, lectures, demonstrations, reading sessions and round tables
- CCP Café with the opportunity to meet and exchange repertoire, tips and tricks, listen to music or look at scores together.
- A study tour visiting a number of selected atelier rehearsals under the guidance of a conductor



EUROPA CANTAT Festival XX



activities

EUROPA CANTAT FESTIVAL XX



EUROPA CANTAT Festival XX



Joris Lasure

“The Europa Cantat festival is a must for every composer and conductor striving for developing his/her skills. Only by sharing eagerly our own experiences with other people, we can grow further. For me it was a very interesting period to reflect on my own approach and practice as a composer and conductor. It's my wish to share the joyful sensation of singing also to young children, by means of my compositions! ”

Hans Helsen, composer and conductor, Belgium

EUROPA CANTAT FESTIVAL XX



YEMP [Young Event Management Programme]

A two-week training course for young, active and skillful organisers set up during the EUROPA CANTAT festival, including lectures and training on the job.

The young YEMPers, aged 18-30, fully included in the organising team, test themselves with roles of responsibility in the various offices of the festival, under the guidance of two coaches, one Estonian, and one international.

A special feature in the 2018 YEMP was a workshop for representatives of music organisations on what is a YEMP and how it can be organised. This workshop was part of the STAMP project



EUROPA CANTAT Festival XX



Teller School of Management

“I met 24 other YEMPers from all over Europe in a city called Tallinn, Estonia. [...] I am feeling so many emotions as I write because I know I've made friends for life in this incredible opportunity to work at EUROPA CANTAT Festival! To my YEMPers, coaches and team. You reminded me what life is about and your energy, support and immense love is still felt 6000 km away in Canada. I will never forget this. Thank you from the bottom of my heart and I know we will all reunite again. ”

Amy Desrosiers, YEMPer, Canada

www.ectallinn2018.ee
www.EuropaCantat.org/Ljubljana2021

NEXT EDITION: 16-25/07/2021 EUROPA CANTAT
 FESTIVAL XXI IN LJUBLJANA, SLOVENIA

Co-funded by the
 Erasmus+ Programme
 of the European Union



EUROCHOIR

19 July–1 August 2018 | Helsinki (Finland) & Tallinn (Estonia)

Co-organised with SULASOL (Finnish Choral Association)

EURO
CHOIR

sing
outside
the box



A unique choral event organised every year in a different country that offers the opportunity to young singers to get together for 8 days to rehearse a challenging programme with two renowned conductors, improve their vocal skills with a vocal trainer and present the results of their work in public concerts. This special choir project aims to promote European choral music among young singers and to encourage cultural exchange within Europe.

45 participants from 37 countries

Conductors: Maria van Nieukerken (NL) and Mikko Sidoroff (FI)



“Emotionally touching was the experience, that as a choir-singer I am never alone and that choir-singing only works out as a real team. The years of standing alone in front of choirs made me forget how that feels.”

Hannah Ewald | singer and conductor

NEXT EDITION: 1-9 AUGUST 2019

> VAISON-LA-ROMAINE (FR) AT CHORALIES FESTIVAL



activities

WORLD YOUTH CHOIR



4–25 July 2018 | Inner Mongolia, Beijing and Guizhou province (CN)

Patrons: Jeunesses Musicales International (JMI)
International Federation for Choral Music (IFCM)
European Choral Association – Europa Cantat



A remarkable educational and social experience at the highest artistic level, aimed at talented young singers (17-26), from all over the world. Every year a session is organised in different countries that takes the young musical talents that compose the WYC touring in selected locations, under the direction of renowned conductors

64 singers from 33 countries

Conductors: Helene Stureborg (Sweden) and Jonathan Velasco (Philippines)

“I’ve been in love with the World Youth Choir since 1989. Yes, since the last century! I could tell you how many wonderful people I met, and how many great conductors have worked with us but it would take hours! It is not just about singing, learning, traveling and meeting people, it is a great opportunity to share everything you and they know, it is about giving and caring too! I still remember every moment spent in the World Youth Choir, but these are my memories.

So, go, get yours! Audition! Good luck... “

Gardinovački Kiš Aniko, 1st World Youth Choir member 1989, Serbia

NEXT EDITION: 15 JULY - 4 AUGUST 2019

> FRANCE AND PORTUGAL

info@worldyouthchoir.org
www.worldyouthchoir.org

SING OUTSIDE THE BOX CONFERENCE

15–18 November 2018 | Cappadocia, Turkey

Co-organised with Koro Kültürü Derneği

sing
outside
the box

Choral lovers, professionals and managers gathered for 3 days in Cappadocia.

They had the chance to interact with each other, share time and meals together, dance Turkish music around the table of the Mountain Rouge, walk in the Göreme Valley talking about their next projects or enjoy the Southern sun chatting about concerts and audience development.



ECA-EC

activities

ECA-EC GENERAL ASSEMBLY



115 participants from 25 countries

NETWORKED

During the weekend the participants gathered for the PROJECT PRESENTATIONS SECTION, where they could present and exchange on their projects in short and entertaining 5 minutes.

CONTRIBUTED

Members debated the future orientation of the association during the MEMBERSHIP DAY and got involved in the governance during the GENERAL ASSEMBLY where a new Board was elected for three years.

MEMBERSHIP DAY

CONFERENCE

GENERAL ASSEMBLY

DISCOVERED

TURKISH MUSIC

Top-notch experts Cem Mansur, Ömer Faruk Belvirani and Cemil'i Can Deliorman accompanied the participants in the discovery of the incredible rich collective singing in Turkey. The Turkish State Choir, A Capella Boğaziçi and the renown conductor Masis Aram Gözbek shared and showcased their skills along concerts and musical animations.

CAPPADOCIA

Inhabited since the stone age, this land saw the passage of Assyrians, Hittites, Persians, Hellenic and has been province of the Roman and Byzantine Empires. Unesco Heritage since 1985.

INNOVATIVE CONTENTS

Dóra Halas presented how the involvement of singers can turn into a lively and productive adventure. Greg Gilg shared his stories of building new sonic, scenic and social experiences with and for participants. ECA-EC Youth Committee shared and discussed some games that can help break the ice when singers or participants do not know each other.

NEXT EDITION: ECA-EC General Assembly 15-17/11/2019
in Ljubljana, Slovenia



ACTIVITIES IN PARTNERSHIP WITH ECA-EC

Activities with differing and flexible structure and programmes. The artistic programme is developed in partnership with ECA-EC and the participation fees are based on the ECA-EC system.

RELAXSING MALLORCA

8-12 March 2018 | Mallorca, Spain

Organised by Elan Touristik in cooperation with Moviment Coral Català and ECA-EC

Choirs and singers came to Mallorca to perform, join an atelier with Josep Vila, spend an unforgettable evening together in a special cave, relax and discover the island.



NEXT EDITION: 26-30/03/2020 > Mallorca, Spain

www.relaxsing-mallorca.org

EUROPEAN SEMINAR FOR YOUNG COMPOSERS

15-22 July 2018 | Aosta, Italy

Organised by FENIARCO in collaboration with Valle d'Aosta Regional Choral Association (ARCOVA)

A professional seminar where participants had the chance to practice with a mixed choir-in-residence and with a children's/female youth choir, both at their disposal for all the duration of the course.

www.feniarco.it



activities

ACTIVITIES IN PARTNERSHIP WITH ECA-EC



Feniarco

16th FESTIVAL DI PRIMAVERA

12-14 and 18-21 April 2018 | Montecatini Terme, Italy

Organised by FENIARCO in collaboration with Tuscany Regional Choral Association for Choirs (ACT)



An international festival for schools choirs, children's and youth choirs. "Formation, sharing of experiences & knowledge of new realities".

The days passed between ateliers, concerts, friendships with other choirs and participants from all over Italy and abroad, moments of relax and a lot of fun!

Renowned Italian and foreign lecturers lead the ateliers with a high-quality proposal addressed to the young participants and their conductors. The repertoire was addressed towards a multiplicity of genres enriched by exciting performances and by the great involvement of the singers and the audience of the concerts.

NEXT EDITION: 4-6 and 10-13/04/2019 > Montecatini Terme, Italy

www.feniarco.it

activities

ACTIVITIES FROM THE ECA-EC NETWORK



Activities that the European Choral Association promotes if they follow the three principles (mostly non-competitive, educational, international) defined for this purpose. The concept, structure and artistic programme are developed by the local organisers alone and ECA-EC has no responsibility for the quality of these activities.



FESTIVAL CORK & NEERPELT

Neerpelt, Belgium, and Cork, Ireland

Organised by the European Music Festival for Young People (EMJ) and Cork International Choral Festival (CICF)

www.corkchoral.ie

11TH EUROPEAN YOUTH CHOIR FESTIVAL

Basel, Switzerland

Organised by European Festival of Youth Choirs Basel

www.ejcf.ch

INTERNATIONAL CHORAL FESTIVAL "PETKO STAYNOV"

Sofia, Bulgaria

Organised by Foundation "Petko Gr. Staynov" and Bulgarian Choirs' Union

<http://festival.staynov.org/en>

53RD INTERNATIONAL CHORAL FESTIVAL

Barcelona, Spain

Organised by Federació Catalana d'Entitats Corals

www.fcec.cat

INTERNATIONAL CONGRESS FOR CONDUCTORS

Paris, France

Organised by À Coeur Joie France

www.congreschefsdechoeur.com

ADVOCACY WORK IN 2018

In 2018 we intensified our advocacy work with the aim of promoting collective singing and its benefits on the individual and society and promoting the importance of amateur music making.

- We continued spreading the Singing Europe study and presenting it at different occasions, stressing the fact that 37 million people are practicing collective singing in continental Europe, representing 4,5% of the population which cannot so easily be neglected
- We started cooperation with a PHD student to collect research on the benefits of collective singing for a meta-study to be published in 2021
- Through the coordination of the project "Sing Me In" (see page 34) we promoted Collective Singing as a tool to support the integration process of (young) migrants
- We joined the final efforts for the publication of the European Agenda for Music coordinated by the European Music Council, and spread the Agenda results, using them also for inspiration for the development of a strategy for collective singing
- We participated in a numerous consultations (e.g. on modernising the EU's common visa policy, the European Agenda for Culture, Music Moves Europe and EU Funds in the era of values and mobility)
- We participated in a number of meetings and were consulted by European Union officials to contribute to the development of the European Agenda for Culture and the new Creative Europe programme (2021 to 2027) which shall include a sectorial approach building, among others, on the pilot programme "Music Moves Europe"
- We were selected for participation in the Voices of Culture Structured Dialogue on Social Inclusion and participated in a Brainstorming meeting and the editing of the final document with recommendations on how the Culture Sector and the Social Sector can successfully cooperate
- We promoted the 2018 European Year of Cultural Heritage and received the label for the EUROPA CANTAT Festival in Tallinn
- We supported the proposal for the new Copyright Directive and other letters and campaigns of different groups including Culture Action Europe and the European Alliance for Culture and the Arts
- We contributed to the work of Culture Action Europe to develop a campaign for the 2019 European elections to foster a stronger recognition of the cultural dimension of the European Union and culture's contribution to Europe and to encourage voters to make their voice heard by participating in the European Parliamentary elections.

WHAT WILL HAPPEN IN 2019 AND BEYOND?

2019

January	18-20/01	Choir Weekend with Brady Allred and Nicolas Fink	Schaffhausen (CH)	
February	27/02-2/03	ACDA Convention	Kansas City (US)	
April	4-6/04	Festival di Primavera	Montecatini Terme (IT)	
	10-13/04	Festival di Primavera	Montecatini Terme (IT)	
	6-13/04	America Cantat 9	Ciudad de Panamá (PA)	
June	5-9/06	Study Tour / Tampere Vocal Music Festival	Tampere (FI)	
	21-24/06	Mediterranean Choral Forum	Lisbon (PT)	
	26-30/06	5th edition of Youth Choirs in Movement	Bonn (DE)	
	26-30/06	XVII Nordklang 2019	Helsingborg (SE)	
July	08-14/07	54th International Choral Festival	Barcelona (ES)	
	08-15/07	Singing Week Flanders	Ghent (BE)	
	8-15/07	Course for Young Choral Conductors	Ghent (BE)	
	14/07-4/08	World Youth Choir	France & Portugal	
August	1-9/08	Choralies	Vaison-la-Romaine (FR)	
	1-9/08	EuroChoir 2019	Vaison-la-Romaine (FR)	
	22-25/08	34th Annual Convention ABCD	Birmingham (UK)	
	25/08-01/09	10th European Academy for Young Conductors	Fano (IT)	
September	12-15/09	Chor.com	Hannover (DE)	
October	12-13/10	Let the Peoples Sing	Barcelona (ES)	
	18-20/10	9th International Competition for young conductors	Paris & Versailles (FR)	
November	15-17/11	ECA-EC General Assembly	Ljubljana (SI)	

2020

March	26-29/03	RelaxSing Mallorca	Mallorca (ES)	
April	16-18 + 22-25/04	Festival di Primavera	Montecatini Terme (IT)	
May	19-24/05	12th European Festival Youth Choirs	Basel (CH)	
July	11-16/07	IFCM World Symposium for Choral Music	Auckland (NZ)	
	6-12/07	International Choir Festival	Barcelona (ES)	
	17-24/07	International Singing Week	Tarragona (ES)	
	18-25/07	Choralp	Briançon (FR)	
	19-26/07	European Seminar for choral composers	Aosta (IT)	
	24/07-4/08	EuroChoir	Limerick (IE)	
	30/07-20/08	World Youth Choir	Bonn (DE)	
August	5-12/08	EUROPA CANTAT junior 2020	Vilnius (LT)	
September	11-13/09	(Inter)national congress for choirs conductors	Paris (FR)	
	28/09-4/10	In the footsteps of Ludwig van Beethoven	Bonn (DE)	
November		ECA-EC General Assembly	Dublin (IE)	
Dezember	11-19/12	European Youth Choir for final concert of Ludwig van Beethoven	Bonn (DE)	

2021

July	16-25/07	EUROPA CANTAT Festival 2021	Ljubljana (SI)	
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and further activities announced in July 2019

” The best
experience of my life.
The best choir ever,
the best conductors ever,
the best organisation team
we could have dreamed...
I'm happier and richer now
because all of you! “

Anna Tonazzi, EuroChoir 2018

IMPRINT



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Design:
credia communications GmbH Bonn, www.credia.de

Printing company:
Messner Medien GmbH, Rheinbach

Printed on eco-friendly paper.



Bundesministerium
für Familie, Senioren, Frauen
und Jugend

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Co-funded by the
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