



**CHORAL
FESTIVALS
TRAINING COURSES
AND MORE**

2020

PROGRAMME | JAHRESPROGRAMM



EUROPEAN
CHORAL
ASSOCIATION

European Choral Association – Europa Cantat

c/o Haus der Kultur

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www.EuropeanChoralAssociation.org

Dear friends,

In this brochure, you will find a careful selection of international activities organised, co-organised or promoted by the European Choral Association. All these activities are open to singers, conductors, composers or other choral lovers from Europe and beyond. Members of our association benefit from reduced prices in most events, another good reason to join the biggest European choral network! We hope to have a chance to meet you along one of these events, and we would be happy to exchange about music, projects and the future of collective singing in Europe. See you soon!

More detailed information on all the events on our website on
www.EuropeanChoralOrganisation.org

Currently the association is supported by the German Federal Ministry for Family, Seniors, Women and Youth and the City of Bonn and co-funded by the European Union Creative Europe.

STADT.
CITY.
VILLE.
BONN.



Bundesministerium
für Familie, Senioren, Frauen
und Jugend



Co-funded by the
Creative Europe Programme
of the European Union

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For singers



For choirs



For conductors



For composers



For choral managers



Activities of ECA-EC



In partnership with ECA-EC



Promoted by ECA-EC

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Types of activities offered under the label of the European Choral Association – Europa Cantat

All activities promoted by the European Choral Association – Europa Cantat including those published in this brochure are based on the following principles:

- activities for choirs and singers organised by ECA-EC or in partnership are **non-competitive**. Among the activities promoted there can be special competitions or educational offers in relation to competitions, especially if they are members of the Choral Festival Network
- all activities have an **educational aspect** (which can be a training course, workshops, choir-to-choir concerts, Open Singing or other elements which help participants improve their level).
- all activities are **international**, welcoming participants from outside the host country and providing information and activities in English for an important part of the programme

There are three basic types of activities published under the label of the European Choral Association – Europa Cantat (ECA-EC):

1. Activities of the European Choral Association – Europa Cantat



These activities are designed by ECA-EC and travel between different countries. They have a typical structure which remains the same with some aspects adapted each time. ECA-EC is involved in the artistic design and the most important decision-making processes and the participation fees include reduced fees for direct and indirect members of ECA-EC as well as for participants from specific country groups (ECA-EC fee system based on a solidarity principle)

- EUROPA CANTAT festival (next: 2021 in Ljubljana, Slovenia)
- EUROPA CANTAT junior (next: 2020 in Vilnius, Lithuania)
- EuroChoir
- World Youth Choir
- Workshops in connection with annual General Assemblies of ECA-EC
- Competition for Young Choral Conductors
- European Award for Choral Composers



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2. Activities in partnership with the European Choral Association – Europa Cantat



Events for choirs, singers, conductors, composers or managers, with differing and flexible structure and programmes. The artistic programme is developed in partnership with ECA-EC and the participation fees are based on the ECA-EC system (see above).

3. Activities from the network, promoted by the European Choral Association – Europa Cantat



Different types of choral events that ECA-EC has decided to promote since they follow the three principles described above. The concept, structure and artistic programme are developed by the local organizers alone and ECA-EC has no responsibility for the quality of these events.

If you are interested to organize an activity in partnership with ECA-EC or to have one of your international activities promoted by ECA-EC please contact our General Secretariat under info@europeanChoralAssociation.org

FR

Gamme d'activités

Vous voulez rencontrer d'autres chanteurs, chefs de chœur, compositeurs ou managers de tout âges ? Vous cherchez de nouvelles sources d'inspiration et voulez chanter avec des gens venus de toute l'Europe et au delà ?

Vous pouvez choisir parmi une grande gamme d'activités pour chœurs, groupes vocaux, choristes, chefs de chœur, compositeurs et managers, dans un esprit interculturel et d'apprentissage mutuel. Nous publions dans cette brochure trois types d'activités éducatives, internationales sous le label d'ECA-EC :



Activités d'ECA-EC (Festival EUROPA CANTAT, EUROPA CANTAT junior, EuroChoir, conférences, etc.) avec des frais de participation réduits pour les membres directs et indirects d'ECA-EC et certains groupes de pays (système ECA-EC basé sur la solidarité)



Activités en coopération avec ECA-EC (avec système ECA-EC pour les frais de participation)



Activités du réseau choral que le CA d'ECA-EC a décidé de promouvoir, sans responsabilité pour la qualité de l'activité et son programme

www.EuropeanChoralAssociation.org

DE

Bandbreite von Aktivitäten

Suchen Sie nach einer Quelle der Inspiration, oder möchten Sie Sänger/innen, Chorleiter/innen, Komponist/innen und Manager/innen aller Altersstufen treffen? Möchten Sie gemeinsam mit Menschen aus ganz Europa und darüber hinaus singen?

Sie können aus einer großen Bandbreite von Aktivitäten für Chöre, Vokalensembles, Sänger/innen, Chorleiter/innen, Komponist/innen und Managerinnen auswählen, die ein interkulturelles Umfeld bieten und gegenseitiges Lernen ermöglichen. In dieser Broschüre präsentieren wir unter dem Label von ECA-EC drei Arten von internationalen Veranstaltungen mit pädagogischem Schwerpunkt an:



Aktivitäten von ECA-EC (EUROPA CANTAT Festival, EUROPA CANTAT junior, Euro-Choir, Konferenzen) mit reduzierten Teilnahmegebühren für direkte und indirekte Mitglieder von ECA-EC und bestimmte Ländergruppen (ECA-EC Gebührensystem mit Solidaritätsprinzip)



Aktivitäten in Partnerschaft mit ECA-EC (mit ECA-EC Gebührensystem)



Aktivitäten aus dem Chornetzwerk, die das Präsidium von ECA-EC bewerben möchte, ohne dass ECA-EC Verantwortung für die Qualität der Aktivitäten und ihrer Programme trägt

www.EuropeanChoralAssociation.org

conductors



OPPORTUNITIES FOR CONDUCTORS



Dear conductors,

In 2020 there will be a rich choice of activities for you!

We are promoting several **conferences and conventions** for conductors in different countries. They are all open to international participation with at least a good part of the programme in English.

5th Walter Strauss Choral Conducting Masterclass	Ankara, Turkey	26/01 – 1/02/2020	p.13
Limerick Sings International Choral Festival	Limerick, Ireland	4-7/06/2020	p.17
World Symposium on Choral Music	Auckland, New Zealand	11-18/07/2020	p.18
Study Tour to EUROPA CANTAT Festival Junior	Vilnius, Lithuania	5-13/08/2020	p.24
International Choral Conducting Summer School	Limerick, Ireland	9-15/08/2020	p.25
International Choral Conducting Masterclass	Malmö, Sweden	10-15/08/2020	p.25
Offers for conductors at Africa Cantat	Nairobi, Kenya	22-29/08/2020	p.26
(inter)National Congress for Choir Conductors	Paris, France	11-13/09/2020	p.26

There are also **financial supports** for conductors and composers such as:

- the **Noël Minet Fund Scholarships** (p.8) for conductors and composers under 30
- the Financial Support for your **Peer-to-Peer Training** (p.9), you can invite a conductor from abroad or travel yourself to work with a choir of one of your professional contacts

opportunities

©ECA-EC



NOËL MINET FUND SPORSHIPS

**for talented conductors and composers under
30 with limited economic resources**

**In 2020 the Noël Minet Fund will offer scholarships up to 500€ each,
applying for:**

- European Seminar for choral composers (p.21)
- EuroChoir (p.22)
- EUROPA CANTAT Festival junior Study Tour (p.24)
- International Choral Conducting Masterclass (p.25)

Applicants must send (in English):

- Letter of application with reasons for applying and mentioning if you applied or will receive other funds
- CV
- 2 letters of recommendation

By email to communication@EuropeanChoralAssociation.org
Deadline for applications: 31/03/2020

Please apply also to the respective events according to their deadlines
www.EuropeanChoralAssociation.org/activities/grants/

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PEER-TO-PEER TRAINING

Financial Support for your Peer-to-Peer Training

We offer our members financial contribution to international peer-to-peer (P2P) training training projects and learning opportunities in the field of collective singing.

We help you to realise your international co-operation projects, enabling you to share your experience, to learn from your peers and to enlarge your network.

Eligible P2P training projects may include learning opportunities for conductors, choirs, staff of choral organisations, board or youth committee members, etc. Do not let financial limitations stand in the way of exchanging with your peers!

Funding Conditions:

- At least one of the parties involved must be ECA-EC member
- It's an international exchange with an educational aspect for which no party involved receives payment
- Funding will cover travel costs up to 400€
- Funding will cover accommodation and meals for up to six days (five nights)

Contact:

+49 228 91 256 63

alfred.jurgens@europeanchoralassociation.org

Further information on:

www.europeanchoralassociation.org/activities/grants/



© Ahti Viluksela



© Mihela Urska



EUROPEAN AWARD FOR CHORAL COMPOSERS



Ljubljana, Slovenia, 2021

Aim group:

Composers in countries where the European Choral Association – Europa Cantat has member associations

Organisers:

European Choral Association – Europa Cantat and Republic of Slovenia Public Fund for Cultural Activities – JSKD



The European Award for Choral Composers is the continuation of the "Golden Tuning Fork" Award, organised by AGECE over many years. The aim of the award is to discover unknown or less known choral works from different European countries, already published and/or performed or written for the occasion, that can be performed by a good average choir, not just by a top-level choir. Choral compositions can only be nominated by a national or regional federation, member of ECA-EC that can submit up to 3 works in each category, composed by one or different composers within the past five years.

Categories:

- a) choir cappella
- b) choir accompanied by up to four instruments

Every choral formation from two to four parts (divisi allowed), for mixed or equal voice choirs of all kinds of genres (classical, pop, jazz, etc...). The performance time of a composition is limited between minimum 3 and maximum 9 minutes.

Awards:

Each awarded work will be performed in the frame of the EUROPA CANTAT Festival in Ljubljana, Slovenia in 2021. The composers of the winning works will be invited to the festival. ECA-EC will use their best endeavours to promote the publication and the spreading of the awarded scores.

Deadline for applications: 30/04/2020

The winning compositions will be chosen by September 2020

The full conditions of the competition will be published on
www.europeanchoralassociation.org/activities/awards-and-competitions/european-award-for-choral-composers/

November 2019

ECA-EC GENERAL ASSEMBLY



Ljubljana, Slovenia | 15-17/11/2019

Aim group: ECA-EC members and those interested in the association and the topics

Organisers: in collaboration with Republic of Slovenia
Public Fund for Cultural Activities – JSKD



Meet and network with representatives of choral organisations, festival organisers, with conductors and singers from all over Europe and be part of the European choral scene!

Debate the future orientation of the association during the Membership Day gathering to work on hot topics of the sector and provide a structured feedback to the General Assembly and the Board.



©ECA



Themes of the Membership Day 2019:

- Peer-to-Peer session | Low-budget events
- Peer-to-peer session | How to encourage members to attend ECA-EC events
- Brainstorming group | Ideas for the campaign on the benefits of singing 2021
- Environment - How can we deal with environmental issues in future?
- Brainstorming group | Reflection on the future strategy
- Brainstorming group | Future of choral festivals and competitions

Present and exchange on your projects during the “project presentation” sessions.

Participate during the **General Assembly** discussing and approving the activity and financial report of the last years, the budget and strategy for the coming years, the work of the team and the board in 2019, asking questions and interacting with the Board.

Discover Ljubljana as host town of the festival EUROPA CANTAT 2021!

November 2019



ECA-EC GENERAL ASSEMBLY



Programme

	Friday 15 November	Saturday 16 November		Sunday 17 November
Morning	Membership Day Project presentations	General Assembly		Touristic activity
Afternoon	Membership Day Interactive sessions	Workshop on storytelling "How to tell your stories"	Slovenian choral music	
Evening	Concert with Slovenian choral music	Concert with Slovenian choral music		

Deadline:

Contact:

Further information on

30/09/2019

info@EuropeanChoralAssociation.org

www.EuropeanChoralAssociation.org

>> LOOKING AHEAD:

ECA-EC General Assembly 2020 | Dublin, Ireland | November 2020

Jan–March 2020

5TH WALTER STRAUSS CHORAL CONDUCTING MASTERCLASS



Ankara, Turkey | 26/01 – 1/02/2020

Aim group:

Conductors

Organisers:

**Choral Culture Association and
Turkish State Choir**

One-week long masterclass that will host the renowned conductor Josep Vila i Casanas with more than 10 conducting lessons with the guest conductor and local conductors, 4 specialised seminars on choral conducting, at least 12 hours of rehearsal with a professional choir and a closing concert led by active participants. Guest conductors: **Paulo Lourenço** (PT), **Lorenzo Donati** (IT), and **Ragnar Rasmussen** (NO). The future editions will feature Josep Vila i Casanas (ES) and Maria Guinand (VE). The participation is open for 6 active and 30 passive students. Turkish State Choir is a member of TENSO Network since 2019.



Deadline for applications:

15/11/2019

Contact:

cokseslikoro@gmail.com

Further information on

www.cokseslikoro.gov.tr

RELAXSING MALLORCA



Mallorca, Spain | 26-29/03/2020

Aim group:

Choirs and individual singers

Organisers:

**Elan Touristik in collaboration with Moviment
Coral Català and ECA – EC**

Spend time on Mallorca with your choir or alone, perform with your own repertoire, join ateliers if you want, spend an evening with all festival participants, have enough time to relax and discover the island. The programme offers a:

3 Day Atelier – Atelier A

Joan Cererols and other baroque pearls with **Josep Cabré** (FR-Catalonia). A twenty minutes modular program for mixed voices with one central work in Latin by Joan Cererols and other motets and villancicos in Latin and Spanish.

3 discover-sings short morning sessions – Discovery Ateliers

Josep Vila i Casañas will offer to the participants the opportunity to discover music connected with the most popular places to visit in Mallorca:

- Atelier D 1 – Chopin in Valldemosa
- Atelier D 2 – Sibil·la Song in Palma's Cathedral
- Atelier D 3 – Folk Songs

Open Singing: During the festival all the participants will have the opportunity to share, also with the local audience, some sessions of Open Singing lead by Josep Vila i Casañas based on National and International easy to learn choral songs. Make sure to register as soon as possible as flights still offered with good rates 11-12 months in advance.

Deadline for applications

2/09/2019

Contacts:

contact@relaxsing-mallorca.org

Further information on

www.relaxsing-mallorca.org

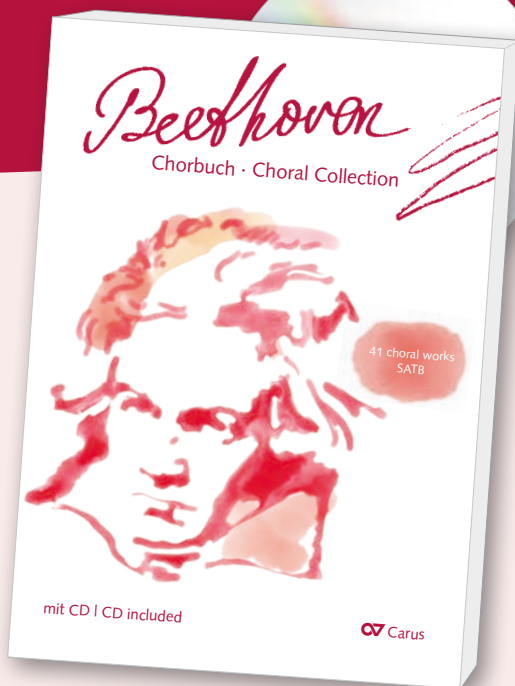


Choral Collection Beethoven

for mixed choir

Ed. Jan Schumacher

- 41 choral settings for SATB, some with piano accompaniment
- well within the capabilities of amateur choirs
- contains original works and arrangements of Beethoven's vocal and instrumental works from three centuries
- suitable for concerts, church services, and many social occasions
- CD with selected works included in the conductor's score
- economical choral edition (*editionchor*) available



The anniversary edition for all choirs!

Have a look
and a listen:



Perusal score and interview
with Jan Schumacher (video)

www.carus-verlag.com/4025

conductor's score with CD
23 x 32 cm, 136 p.
Carus 4.025 · M-007-18794-1

introductory price: 33.90 €
valid through 30.11.2020
retail price from 1.12.2020: 37.90 €

editionchor
19 x 27 cm, 104 p.
Carus 4.025/05 · M-007-18795-8
available from 20 copies

introductory price: 12.80 €
valid through 30.11.2020
retail price from 1.12.2020: 14.80 €

April 2020

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18TH FESTIVAL DI PRIMAVERA



Montecatini Terme, Tuscany, Italy |
16-18 and 22-25/04/2020

Aim group:
Organisers:

School, children's and youth's choirs
Feniarco in collaboration with ACT (Tuscany
Regional Choral Association for Choirs)

The Festival di Primavera is a non-competitive festival. Every choir can attend one atelier on a specific repertoire and perform in a choir-to-choir concert and in the atelier concert.

More than 20 ateliers will be activated with well-known conductors coming from Italy and from all over Europe: Sofia Gioldasi, Merel Martens, Mathilde Vittu, Marco Berrini, Mario Fontana, Josè Maria Sciutto, Çiğdem Aytepe, Atilla Çağdaş Değer and many more.

Two atelier levels are scheduled:

A > addressed to choirs wishing to attend the festival without an early preparation
B > for choirs who come prepared

*festival di
primavera*
spring, joy and singing together

feniarco
la voce dei cori

 **Associazione
Cori della
Toscana**

© feniarco



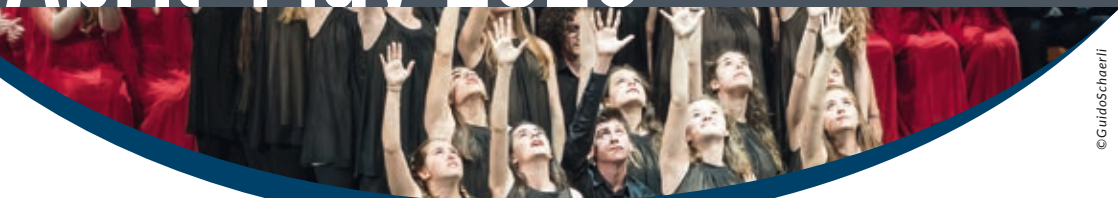
Working languages:
Deadline for applications:

Contact:

Further information on

English or Italian
B level ateliers: 30/11/2019
A level ateliers: 15/01/2020
festivaldiprimavera@feniarco.it
Tel. +39 (0) 434 876 724
www.feniarco.it

April-May 2020



©GuidoSchaerli

68TH EUROPEAN MUSIC FESTIVAL FOR YOUNG PEOPLE



Neerpelt, Belgium | 30/04 – 4/05/2020

Aim group: Children choirs (up to the age of 14/15)
and youth choirs (up to the age of 28)
Organisers: European Music Festival for Young People (EMJ)

The European Music Festival for Young People Neerpelt will organize in 2020 its 68th festival, a vocal edition, inviting thousands of young singers with their children and youth choirs.

About 100 children- and youth choirs from all over Europe and beyond will sing their jury concert before a renown international jury and will receive a pedagogic evaluation afterwards. They'll also be able to join workshops and perform at other extra concerts, all visited by an audience of roughly 30,000 spectators.

Deadline for applications: 28/10/2019
Contact: info@emj.be or +32 11 66 23 39
Further information on www.emj.be



12TH EUROPEAN FESTIVAL OF YOUTH CHOIRS



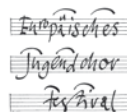
Basel, Switzerland | 20-24/05/2020

Aim group: Choral professionals, conductors, listeners
Organisers: Association European Festival of Youth Choirs Basel

International platform for highest qualified European children's and youth choirs. The colourful program with choir music from all styles and ages appeals to an audience of more than 30'000 spectators.

Come to Basel and meet outstanding choirs from Austria, Estonia, Latvia, Lithuania, Poland, Russia, Serbia, UK London, UK Wales, Ukraine, from Switzerland and our guest choir from Inner Mongolia.

Contact: European Festival of Youth Choirs Basel c/o
Settelen AG, Türkheimerstrasse 17, Postfach,
CH-4055 Basel, Switzerland, E-Mail: info@ejcf.ch
Further information on www.ejcf.ch



BASEL SWITZERLAND



May-June 2020

FESTIVAL «JVM – JEUNES VOIX MÊLÉES» POUR CHOEURS D'ENFANTS ET D'ADOLESCENTS



Thuir, France | 20-24/05/2020

Aim group: Children and youth choirs (from 8 to 18 years old)
Organisers: À Cœur Joie France – Chanterie/ Cantilène
THUIR (North Catalunya south of France)

Thuir, in the south of France hosts for the first edition, the JVM (Jeunes Voix Mêlées) Festival. Participating choirs from around Europe will study together through ateliers, open singing, share their experiences and perform different concerts in the city, in the theater, churches, choir to choir concerts, puzzle concert. Each atelier will aim the singing for the final concert within 3 mornings rehearsals.

Ateliers will be conducted by: **Merel Mertens** (NL), **Tom Johnson** (BE), **Josep Vila i Jover** (ES).
Invited choir: **Veus**, prestigious choir from Barcelona conducted by Josep Vila.

Participation fee includes accommodation of guest choirs and will be proposed in families of local choirs, and meals will be taken all together in the college of the town.

Deadline for applications: Registrations open from 15/06/2019
until 30/11/2019
Participation fee: For French choirs 65€ for À Cœur Joie members /
75€ for non À Cœur Joie members
For European choirs (outside France)
65€ for ECA-EC members / 75€ for non
French and English
Working language:
Contact: alix.bourrat@orange.fr/ +33 613 277381
Further information on <https://rebrand.ly/jvm>



LIMERICK SINGS INTERNAT. CHORAL FESTIVAL



Limerick, Ireland | 4-7/06/2020

Aim group: Choirs (youth and adult), individual singers and conductors
Organisers: University Concert Hall and Campus Life Services

A non-competitive Choral Festival in Limerick, Ireland. Stay on the beautiful University of Limerick Campus and explore the Medieval city of Limerick and the Wild Atlantic Way during your visit.

Enjoy Concerts, workshops, choral trail activities, an outdoor chorus and Festival Clubs in unique venues throughout the region.

Deadline for applications: Early birds' offer by 30/06/2019 > free Festival Package for choir Musical Director or Choir Booker
Contact: Jennifer Flewett, jennifer.flewett@uch.ie
Further information on www.limericksings.com



Register for the most anticipated event
on the international choral calendar

24+ World-Class Choirs

40+ Superb Presenters

Concerts, Talks, Workshops, Masterclasses, Trade Expo

Theme: People and the Land, He Tangata, He Whenua



Don't miss out on special Earlybird and
Advance rates available through to **31 Dec 2019**.

Register now wscm2020.com/register

June-July 2020

© La Cappella



SINGING BRUSSELS CELEBRATION WEEKEND



Brussels, Belgium | 6-7/06/2020

Aim group:

Choirs (adults, youth and children) - individual singers - choir leaders - all public (also people who don't sing yet)

Organisers:

BOZAR, Koor & Stem, A Coeur Joie Wallonie - Bruxelles

Come to this free singing festival and meet hundreds of professional vocalists, ensembles, coaches and amateurs, all keen to sing together.

More than 25 choirs will sweep you along on a musical journey through a rich and diverse repertoire. Warm up your vocal cords, exercise your breathing and perfect your rhythm at the inspiring workshops before you round off a great day at the Henry Le Bœuf Hall.

Paul Smith's vocal ensemble VOCES8 will stage an amazing interactive concert that will shake Brussels to its foundations!

Open workshops during the whole season.

BO
ZAR

KOOR &
STEM

à cœur joie
Fédération chorale Wallonie-Bruxelles

6th of June:

Closing concerts Cantania

7th of June:

25 choir concerts in duo, 8 workshops for all levels, interactive concert with Voces 8 guided by Paul Smith.

Contact:

Wenke Minne, singingbrussels@bozar.be

55. INTERNATIONAL CHORAL FESTIVAL BARCELONA



Barcelona, Spain | 6-12/07/2020

Aim group:

Choirs, adults, youth, individual singers

Organisers:

Federació Catalana d'Entitats Corals (FCEC)

Singing week in the beautiful city of Barcelona! Choose from 3 workshops with renowned conductors, sing the closing concert in the modernist hall Palau de la Música, and individual choir concerts in the Gothic church Santa Maria del Pi. Mornings free to enjoy the city!

The Festival in 2020 will have three very different workshops for all singers to enjoy: Beethoven: 250th Anniversary, Mass in C Major with conductor **Jordi Casals**, The Colors of our Sound, Workshop for Children's Choirs with conductor **Elisenda Carrasco**, and Musical Theater: Text and Music with conductor **Alfonso Casado**.

FEDERACIO
CATALANA
D'ENTITATS
CORALS



Deadline for application:

15/09/2019

Contact:

fcec@fcec.cat

Further information:

www.fcec.cat

July 2020



© ECPécs

CHORALP – INTERNATIONAL SINGING WEEK



Briançon, France | 18-25/07/2020

Aim group: For mixed choirs and individual singers,
all levels

Organisers: CHORALP in collaboration with
À Cœur Joie International

This Singing Week will be the occasion to celebrate the tenth anniversary of the Briançon Choralp activity and for this event two ateliers have been selected:

Atelier 1:

Arthur Honegger, King David, for narrator, soloist, chorus and orchestra
Original version 1921 | Level B | Conductor Valérie FAYET (FR)

Atelier 2:

Rachmaninov Vespers (Extracts)
A Capella | Level A | Conductor Marie-Claude REMY (BE)



A clinic choir which has already worked on the repertoire takes part in each atelier so as to facilitate the learning process of the participants during the week. All singing levels may therefore be accepted.

Highest city of Europe (elevation 1260 m), Briançon and its fortifications of Vauban are part of the world heritage (UNESCO). The urban structure is very compact with narrow streets and its famous collegiate church. Paradise of mountain and nature lovers.

One free afternoon in the area of the National Park „Les Ecrins“ www.ot-briancon.fr

Participation fee: http://www.choralp.fr/en/reg4_partfees.html
Deadline for applications: 31/03/2020
Contact: choralp@gmail.com | Tel: +33 (0)660 701847

EUROPEAN SEMINAR FOR CHORAL COMPOSERS



Aosta, Italy | 19-26/07/2020

Aim Group:

Organiser:

Choral composers

Feniarco in collaboration with ARCOVA

(Valle d'Aosta Regional Choral Association for Choirs)

feniarco
la voce dei cori

ARCOVA
ASSOCIAZIONE REGIONALE CORI VALLE D'AOSTA
ASSOCIATION REGIONALE CHŌEURS VALLE D'AOSTA

The seminar is addressed to composers and choir conductors with experience in writing and composition. It is possible to register as an active participant or as listener.

The course is open to a maximum number of 30 active participants (10 for each workshop). The week will consist in individual and group lessons for a total of approximately 7 hours per day starting from Monday. For the entire duration of the seminar, the active participants will have at their disposal a laboratory choir that will have the task to perform the compositions in progress.

The lecturers will be **Prof. Paweł Łukaszewski** (original composition for choirs), **Alessandro Cadario** (arranging pop for choirs), **Ivo Antognini** (composing for children's, youth and female choirs).

©ECA



Deadline for applications:

Contact:

Further information on

31/03/2020

info@feniarco.it | Tel. +39 (0) 434 876 724

www.feniarco.it

Check the Noël Minet Fund Scholarship (p.8), it can cover up to 500 € to participate to this event!

July–Aug 2020

©Vojtěch Lohmu



EURO CHOIR



Limerick, Ireland | 24/07-2/08/2020

Aim Group: Young singers between 18 and 30 years old
Organiser: Sing Ireland

The opportunity for young singers to get together for 8 days to rehearse a challenging programme with two renowned conductors, improve their vocal skills with a vocal trainer and present the results of their work in public concerts.

This special choir project aims to promote European choral music among young singers and to encourage cultural exchange within Europe.

EURO
CHOIR

SING
IRELAND

Deadline for applications: Spring 2020
Contact: eurochoir2020@singireland.ie
Further information on www.theeurochoir.org

Check the Noël Minet Fund Scholarship (p.8), it can cover up to 500 € to participate to this event!

*„The best experience of my life. The best choir ever,
the best organisation team we could have dreamed...
I'm happy and richer now because all of you!“*

Anna Tonazzi, EuroChoir 2018

July–Aug 2020

WORLD YOUTH CHOIR



**Rehearsal session in Bonn, Germany |
concerts in Germany, the Netherlands, Austria and Italy
30/07-20/08/2020**

Aim Group: Young singers between 17 and 26 years old
Organiser: World Youth Choir Foundation, German Music
Council and National Youth Orchestra of Germany

In the Summer of 2020, the World Youth Choir will have a special session in the frame of the festivities of the Beethoven Anniversary Year. The Choir is invited by the National Youth Orchestra of Germany (Bundesjugendorchester) for a programme with Beethoven's Symphony No. 9 and a commissioned work by Tan Dun called Nine.

First concert:

August 8th Beethoven 2020 Gala concert with the first performance of Tan Dun's Nine

Artistic Team:

Tan Dun (US), composer of the commissioned work (will conduct the first concerts including the Gala concert in Bonn), Jörn Hinnerk Andresen (DE, conductor), and World Youth Choir Alumni as soloists

A remarkable educational and social experience at the highest artistic level, aimed at talented young singers between the ages of age 17 and 26, from all over the world. With the help of our patrons and a local host, a WYC session is organised in a different country each year.

This session takes place over the course of 3 weeks, during which the young musical talents that compose the WYC rehearse for up to ten days and then tour in selected locations, under the direction of renowned conductors.

©WYC Foundation



Deadline for applications: 1/12/2019
(auditions will start in early September)
Jury Meeting in January 2020
Announcement of Singers: End of January 2020
Contact: manager@worldyouthchoir.org
Further information on www.worldyouthchoir.org



bundesjugendorchester
National Youth Orchestra of Germany

A project in the frame of:

BTHVN
2020



Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



:rhein-sieg-kreis

**FREUDE.
JOY.
JOIE.
BONN.**



EUROPA CANTAT JUNIOR FESTIVAL

Vilnius, Lithuania | 5-13/08/2020



Aim group:

Children's, boys', girls' and mixed youth choirs
18 and children and youth choir conductors

Organisers:

Lithuanian National Culture Centre and
Lithuanian Choral Association in cooperation
with European Choral Association –
Europa Cantat

Come to Vilnius, Lithuania's capital, and explore ways in which singing can make you feel better and be smarter.

You will be able to join other choirs in ateliers (for different age groups and with different levels of difficulty) with world-class conductors Basilio Astulez (ES), Elise Bradley (CDN), Christian Ronsfeld (DE/DK), Karmina Šilec (SI), Valerija Skapienė (LT), Hirvo Surva (EE) and one more to be confirmed. Other activities include Open Singing with Artūras Novikas (LT), a Study tour for conductors with Jan Schumacher (DE), as well as non-choral activities about the nature of sound and the benefits of making music.

Discover the green, UNESCO-recognized Old Town of Vilnius with mind-blowing public Internet access. Take a smart step!



Deadline for applications:

31/01/2020

Contact:

info@EuropaCantatJunior.org

Further information on

www.EuropaCantatJunior.org/Vilnius2020

from September 2019

www.facebook.com/ecj2020



INTERNATIONAL CHORAL CONDUCTING SUMMER



Limerick, Ireland | 9-15/08/2020

Aim group:

Conductors

Organisers:

Sing Ireland

The only one of its kind in Ireland, this seven-day intensive course offers a wealth of expertise from international tutors, all of whom are active conductors and experienced teachers of conducting.

With courses designed to meet the abilities of every student – from beginners to advanced conductors. A range of workshops will cover stimulating topics along with daily warm-ups and choir sessions - all ensuring a varied, vibrant and valuable course to be enjoyed by all.

Deadline for applications:

June 2020

Contact:

info@singireland.ie | +35 361 23 48 23



INTERNAT. CHORAL CONDUCTING MASTERCLASS



Malmö, Sweden | 10-15/08/2020

Aim group:

Conductors

Organisers:

Southern Choral Centre, Swedish Choral Society, Malmö Academy of Music, Swedish Choral Director's Association, Choral Association of Swedish Church, Children and Youth Choral Association in Sweden, Sensus.



Develop and increase your level of conducting skills together with other choral conductors during a Masterclass week at Malmö Academy of Music!

Work with advanced repertoire during this week and conduct Palaestra Vocal Ensemble, that serves as a choir in this Masterclass. **Josep Vila i Casañas** (ES), an International internationally well-known conductor will be your teacher. Teaching language will be English and the group of conducting students will be maximum 8, so you can expect an intense course with quite much time to practice.



Deadline for applications:

24/04/2020

Contact:

johan.antoni@korcentrumsyd.lu.se

Further information on

www.ebu.ch/radio/projects/let-the-peoples-sing

Check the Noël Minet Fund Scholarship (p.8), it can cover up to 500 € to participate to this event!



Sept 2020

(INTER)NATIONAL CONGRESS FOR CHOIR CONDUCTORS



Paris, France | 11-13/09/2020

Aim group:

Conductors

Organisers:

À Cœur Joie (ACJ) France



The 2020 congress will gather choral conductors from all over Europe around workshops, ateliers, conference sessions and musical performances to explore and share around choral conducting.

As for the previous issues, the program will be innovative with workshops, showcases and concerts of some of the most creative conductors and ensembles from France and abroad.



Deadline for applications:

31/07/2020

Contact:

communication@choralies.org

More details soon:

www.congreschefsdechoeur.com

acf Nairobi 2020
Africa Cantat Festival

Nairobi, Kenya 22 - 29 / 08 / 2020

*Jambo!
Voices in safari*

Email : info@africacantat.org
www.africacantat.org/nairobi2020

With the support of



Sept-Oct 2020

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IN THE FOOTSTEPS OF LUDWIG VAN BEETHOVEN



Bonn, Germany | 28/09-4/10/2020

Aim group:

Mixed youth and adult choirs

Organisers:

European Choral Association –
Europa Cantat
in cooperation with MusiCultur


MUSICULTUR TRAVEL
since 2010

A project in the frame of:

BTHVN
2020

Supported by:



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des Landes Nordrhein-Westfalen



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This singing week offers choirs the unique opportunity to combine a choral festival and music tourism.

Study choral music in an atelier (Youth Choirs with **Panda van Proosdij & Hans Cassa** and Adult Choirs with **Jan Schumacher**), perform in public concerts and discover Bonn in the footsteps of Ludwig van Beethoven.

In the frame of the 2020 Beethoven Anniversary Year of the City of Bonn.

Deadline for applications: 28/02/2020

Contact: alfred.jurgens@EuropeanChoralAssociation.org

Dec 2020



EUROPEAN YOUTH CHOIR FOR FINAL CONCERT OF BEETHOVEN ANNIVERSARY YEAR



Bonn, Germany | 11-18/12/2020

Aim group: Ambitious European singers from
18 to 30 years of age

Organisers: European Choral Association –
Europa Cantat
in cooperation with BTHVN 2020

This hand-picked choir will be conducted by **Simon Halsey** to perform Beethoven's Symphony No. 9 during the final concert of the 2020 Beethoven Anniversary Year of the City of Bonn, together with **Daniel Barenboim's** West-Eastern Divan Orchestra on December 17th. In addition, the choir will rehearse and perform an a-capella programme.

Deadline for applications: 31/10/2019

Contact: alfred.jurgens@EuropianChoralAssociation.org

BTHVN 2020

 Die Beauftragte der Bundesregierung
für Kultur und Medien

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



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With communication
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Music Council
A Regional Group of the
International Music Council



sing with
Slovenia



**EUROPA
CANTAT
FESTIVAL**

2021

LJUBLJANA
SLOVENIA
16–25 JULY



[europacantat.org/
ljubljan2021](http://europacantat.org/ljubljana2021)



info@ecljubljana2021.si



Europa Cantat Festival

How can I apply for an event?

Please contact the organisers directly, check the contact on each page.

How do I know what I have to pay?

Information on fees is published on the website of each corresponding event.

For activities of ECA-EC and in partnership with ECA-EC there are **reduced fees** for:

- Direct members of ECA-EC
- Indirect members of ECA-EC: members of a member association of ECA-EC in country groups 1 and 2
- Participants from country groups 2 and 3 (solidarity principle)

Country group 1:

AT, AW, BE, CA, CY, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US

Country group 2:

AR, CG, CN, CO, CZ, EE, GR, MT, PE, PT, SI, SK, TW and some other overseas countries

Country group 3:

AL, AM, BA, BG, BY, GE, HR, HU, KZ, LT, LV, MD, ME, MK, PL, RO, RS, RU, TR, UA

For countries outside Europe the rule is that countries belong to group 1 according to HDI (index used by IFCM – www.ifcm.net/membership-fees) are in country group 1, countries belonging to HDI group 2 and 3 are in country group 2. Country group 3 is reserved for European countries.

If you are not sure which country group you belong to, write to sylvia.kerutt@EuropeanChoralAssociation.org

How can I join the European Choral Association – Europa Cantat?

On www.EuropeanChoralAssociation.org you will find detailed information on the advantages of memberships and the overview on votes and fees as well as application forms.

You can also contact us

General Secretariat

Haus der Kultur, Weberstr. 59a, 53113 Bonn, Germany

Tel. +49 228 912 56 63

info@EuropeanChoralAssociation.org

Can I cancel my participation after applying?

In case of a short-term cancellation by the participant (whatever the reason) a general service charge must usually be paid to the organisers if costs have already occurred. By signing the registration this condition is accepted.

Informations pratiques

Pour vous inscrire merci de contacter les organisateurs. Vous trouverez les frais de participation sur le site des organisateurs. Pour les activités ECA-EC ou "in partnership with ECA-EC", il y a des frais réduits pour des directs et indirects adhérents d'ECA-EC et pour des participants venant des pays appartenant aux groupes 2 et 3. Si vous devez annuler votre participation, à partir d'un certain moment vous ne serez plus remboursés. Pour la plupart des activités le logement est inclus ou peut être réservé par les organisateurs sur place. Si vous désirez adhérer à ECA-EC vous trouverez toutes les informations sur notre site sous « membres ».

FR

Praktische Informationen

Bitte kontaktieren Sie die Veranstalter, um sich anzumelden. Die Teilnahmegebühren finden sich auf der Website der Veranstalter. Für Aktivitäten von ECA-EC oder in Partnerschaft mit ECA gibt es ermäßigte Teilnahmegebühren für direkte und indirekte Mitglieder von ECA-EC und für Teilnehmer*innen aus Ländern der Gruppen 2 und 3. Falls Sie Ihre Teilnahme absagen müssen, kann die Teilnahmegebühr nach einem bestimmten Zeitpunkt nicht mehr erstattet werden. Bei den meisten Aktivitäten ist die Unterkunft inklusive oder kann über die Veranstalter gebucht werden. Informationen zur Mitgliedschaft bei ECA-EC finden Sie auf unserer Website unter „Mitglieder“.

DE



EUROPEAN CHORAL ASSOCIATION – EUROPA CANTAT

We are a network of organisations, choirs and individuals in the field of collective singing in Europe. Through our membership we directly represent more than 2,5 million singers, conductors, composers and managers in over 40 European countries, and reach out to more than 37 million people in continental Europe active in the field of collective singing.

Our values

We endorse the five basic music-rights, formulated by the European/International Music Council:

- The right for all children and adults to express themselves musically in all freedom
- The right for all children and adults to learn musical language and skills
- The right for all children and adults to have access to musical involvement through participation, listening, creation and information
- The right for musical artists to develop their artistry and communicate through all media, with proper facilities
- The right for musical artists to obtain just recognition and remuneration for their work

We are members of

- International Federation for Choral Music (IFCM) | www.ifcm.net
- European / International Music Council | www.emc-imc.org / www.imc-cim.org
- Musica International | www.musicanet.org
- CultureAction Europe | www.cultureactioneurope.org
- International Choral Festival Network | www.choralfestivalnetwork.org/

EUROPEAN
CHORAL
ASSOCIATION



EUROPA CANTAT

General Secretariat

Weberstr. 59a, 53113 Bonn, Germany
Tel: +49 228 9125663, Fax: +49 228 9125658
info@EuropeanChoralAssociation.org
www.EuropeanChoralAssociation.org

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Dermot O'Callaghan (IE)

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Côme Ferrand Cooper (FR/DE)

Office Manager:

Sylvia Kerutt (DE)

Communication Manager:

Giulia Lodi (IT/DE)

Trainee in Project Management:

Alfred Jürgens (DE)

Calendar

2019 | 2020 | 2021

2019

		European Award for Choral Composers		10
November	15-17/11/2019	ECA-EC General Assembly	Ljubljana (SI)	11

2020

Jan	26/01 – 1/02/2020	5th Walter Strauss Choral Conducting Masterclass	Ankara (TR)	13
March	26-29/03/2020	RelaxSing Mallorca	Mallorca (ES)	13
April	16-18 & 22-25/04/2020	18th Festival di Primavera	Montecatini Terme (IT)	15
	30/04- 4/05/2020	68th European Music Festival for Young People	Neerplet (BE)	16
May	20-24/05/2020	12th European Festival Youth Choirs	Basel (CH)	16
	20-24/05/2020	Festival «JVM – Jeunes Voix Mêlées» pour choeurs d'enfants et d'adolescents	Thuir (FR)	17
June	4-7/06/2020	Limerick Sings International Choral Festival	Limerick (IE)	17
	6-7/06/2020	Singing Brussels Celebration Weekend	Brussels (BE)	19
July	6-12/07/2020	55th International Choral Festival Barcelona 2020	Barcelona (ES)	19
	18-25/07/2020	Choralp – International Singing Week	Briançon (FR)	20
	19-26/07/2020	European Seminar for choral composers	Aosta (IT)	21
	24/07 – 2/08/2020	EuroChoir	Limerick (IE)	22
	30/07 – 20/08/2020	World Youth Choir	Germany, The Netherlands, Austria and Italy	23
August	5-13/08/2020	EUROPA CANTAT junior Festival	Vilnius (LT)	24
	9-15/08/2020	International Choral Conducting Summer School	Limerick (IE)	25
	10-15/08/2020	International Choral Conducting Masterclass	Malmö (SE)	25
	22-29/08/2020	Africa Cantat	Nairobi (KE)	26
September	11-13/09/2020	(inter)National Congress for Choir Conductors	Paris (FR)	26
	28/09 – 4/10/2020	In the Footsteps of Ludwig van Beethoven	Bonn (DE)	27
November		ECA-EC General Assembly	Dublin (IE)	
December	11-18/12/2020	European Youth Choir for Final Concert of Beethoven Anniversary Year	Bonn (DE)	28

2021

July	16-25/07/2021	EUROPA CANTAT Festival	Ljubljana (SI)	29
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