

495 *sf*

Musical score for measures 495-500, piano accompaniment. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes in both hands. Dynamic markings include *sf* (sforzando) at the beginning and end of the system.

500 *sf sf*

Musical score for measures 500-505, piano accompaniment. The music continues with the same rhythmic pattern. Dynamic markings include *sf* (sforzando) at the beginning and end of the system.

505 *sf sf sf sf*

Musical score for measures 505-510, piano accompaniment. The music continues with the same rhythmic pattern. Dynamic markings include *sf* (sforzando) at the beginning and end of the system.

510 *f f f f f*

Musical score for measures 510-515, piano accompaniment. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte) at the beginning and end of the system.

515 *f ff sf sf*

Musical score for measures 515-521, piano accompaniment. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando) throughout the system.

521 *sf sf sf dimin.*

Musical score for measures 521-528, piano accompaniment. The music continues with the same rhythmic pattern. Dynamic markings include *sf* (sforzando) and *dimin.* (diminuendo) at the end of the system.

528 *p più p*

Musical score for measures 528-535, piano accompaniment. The music continues with the same rhythmic pattern. Dynamic markings include *p* (piano) and *più p* (pianissimo) throughout the system.

535 *pp sempre pp pp cresc.*

Musical score for measures 535-543, piano accompaniment. The music continues with the same rhythmic pattern. Dynamic markings include *pp* (pianissimo), *sempre pp* (sempre pianissimo), and *pp cresc.* (pianissimo crescendo) throughout the system.

M  
543 Sop. *f*  
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - -  
Alt. *f*  
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - -  
Ten. *f*  
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - -  
Bass. *f*  
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - -

CORO

Vocal score for the chorus, measures 543-548. It includes parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.). The lyrics are: "Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - -". The music is in G major and 2/4 time. Dynamic markings include *f* (forte) for all parts.

*f*

Piano accompaniment for the chorus, measures 543-548. The music is in G major and 2/4 time. Dynamic markings include *f* (forte) throughout the system.

M  
*ff*

Piano accompaniment for the end of the piece, measures 548-555. The music is in G major and 2/4 time. Dynamic markings include *ff* (fortissimo) throughout the system.

549

ly - - si - um, Wir be - tre - ten feu - er - trun - ken,  
 ly - - si - um, Wir be - tre - ten feu - er - trun - ken,  
 ly - - si - um, Wir be - tre - ten feu - er - trun - ken,  
 ly - - si - um, Wir be - tre - ten feu - er - trun - ken,

555

Himm - li - sche, dein Hei - - lig - tum. Dei - ne Zau - ber  
 Himm - li - sche, dein Hei - - lig - tum. Dei - ne Zau - ber  
 Himm - li - sche, dein Hei - - lig - tum. Dei - ne Zau - ber  
 Himm - li - sche, dein Hei - - lig - tum. Dei - ne Zau - ber

561

bin - den \_\_\_ wie - der, Was die \_\_\_ Mo - de streng ge - teilt; Al - -  
 bin - den wie - der, Was die \_\_\_ Mo - de streng ge - teilt; Al - -  
 bin - den \_\_\_ wie - der, Was die \_\_\_ Mo - de streng ge - teilt; Al - -  
 bin - den wie - der, Was die Mo - de streng ge - teilt; Al - -

567

- - le Men - schen wer - den Brü - der, Wo dein sanf - ter  
 - - le Men - schen wer - den Brü - der, Wo dein sanf - ter  
 - - le Men - schen \_\_\_ wer - den Brü - der, Wo dein sanf - ter  
 - - le Men - schen wer - den Brü - der, Wo dein sanf - ter

573

Flü - gel weit. Dei - ne Zau - ber bin - den wie - der,  
 Flü - gel weit. Dei - ne Zau - ber bin - den wie - der,  
 Flü - gel weit. Dei - ne Zau - ber bin - den wie - der,  
 Flü - gel weit. Dei - ne Zau - ber bin - den wie - der,

579

Was die Mo - de streng ge - teilt; Al - - le Men - schen  
 Was die Mo - de streng ge - teilt; Al - - le Men - schen  
 Was die Mo - de streng ge - teilt; Al - - le Men - schen  
 Was die Mo - de streng ge - teilt; Al - - le Men - schen

585

wer - den Brü - der, Wo dein sanf - ter Flü - gel weit.  
 wer - den Brü - der, Wo dein sanf - ter Flü - gel weit.  
 wer - den Brü - der, Wo dein sanf - ter Flü - gel weit.  
 wer - den Brü - der, Wo dein sanf - ter Flü - gel weit.

591

Andante maestoso  $\text{♩} = 72$

Sop. 595

CORO

Alt.

Ten. *ff* *ff* *ff*

Bass. *ff* *ff* *ff*

Seid um - schlungen Mil - - li - o - nen! Die - sen Kuß der gan - zen  
Seid um - schlungen Mil - - li - o - nen! Die - sen Kuß der gan - zen

*ff* *ff* *ff*

Andante maestoso  $\text{♩} = 72$

*ff* *sf* *sf* *sf*

602 *f*

Seid um - schlun - gen Mil - - - li - -

Seid *f* um - schlun - gen Mil - - - li - -

Welt! Seid um - schlun - gen Mil - - li - -

Welt! Seid um - schlun - gen Mil - - - li - -

*f*

*f* *sf*

606 *sf* *ff*

o - nen! Die - - sen Kuß der gan - - zen

o - nen! Die - - sen Kuß der gan - - zen

o - nen! Die - - sen Kuß der gan - - zen

o - nen! Die - - sen Kuß der gan - - zen

*sf* *ff*

*sf* *ff*

610 N

Welt!

Welt!

Welt! Brü - der! ü - berm Ster - nen - zelt Muß ein lie - ber Va - ter

Welt! Brü - der! ü - berm Ster - nen - zelt Muß ein lie - ber Va - ter

*sf* *ff*

N

*sf* *sf*

618

Brü - - der! ü - - berm Ster - - nen -  
 woh - nen. Brü - - der! ü - - berm Ster - - nen -  
 woh - nen. Brü - - der! ü - - berm Ster - - nen -

622

- zelt *sf* Muß ein lie - - ber  
 - zelt *sf* Muß ein lie - - ber  
 - zelt *sf* Muß ein lie - - ber  
 - zelt *sf* Muß ein lie - - ber

625 *Adagio ma non troppo ma divoto*  $\text{♩} = 60$

Va - - ter woh - nen.  
 Va - - ter woh - nen.  
 Va - - ter woh - nen.  
 Va - - ter woh - nen.

*Adagio ma non troppo ma divoto*  $\text{♩} = 60$

630

Ihr - - stürzt nie - der, *cresc.* Mil - li - o - nen? *pp cresc.* Ah - nest du den  
 Ihr - - stürzt nie - der, *cresc.* Mil - li - o - nen? *pp cresc.* Ah - nest du den  
 Ihr - - stürzt nie - der, *cresc.* Mil - li - o - nen? *pp cresc.* Ah - nest du den  
 Ihr - - stürzt nie - der, *cresc.* Mil - li - o - nen? *pp cresc.* Ah - nest du den