

C o n n e c t e d



Composition for mixed choir (S A T B div.)
by Maja Linderoth

Connected

The text is based upon quotes from one woman in USA and one woman in Japan, found in TV documentaries.

25 - 40 " ♩ = 96

ALL: Stand in horizontal lines, in mixed positions, (evenly spread out S, A, T and B among the lines), with as much distance as possible between every person.

Maja Linderoth

Start: see instructions on page 3.*

Breathe loudly: *mf*

Soprano: Out In In In

Alto: In In Out Speaking
I

Tenor: In Out Out Out

Bass: In In Out In

* Boxes and dotted arrows are referring to movements. Continue with the movement only during the length of the dotted arrow. Note that the horizontal filled black arrows indicate a continuation with the movement until a box with instructions to stop. (Get pitch from tuning forks when necessary).

subitof (even fiercer than before)

7

S: Speaking Out Out In are
think

A: In that in world real-ly a-fraid

T: Out In Speaking the real peo-ple of
subitof (even fiercer than before)

B: In Out Out In In

14

(mf) with e-ven they to dis... *ff*

con-nec-ting And when so... ..strac - tion! *ff*

Out them - selves... want there's... much *ff*

In subitof In Out In Out In *mf*

Tilt forwards and backwards while shaking your arms. Temporarily stop movement.



A

19

5 " ♩ = 96 *mf* *con bocca chiusa*

real - ly un - com - for - ta - ble (m...)

Solo; one alto steps in front of the others (in front of the horizontal lines) *mf* Like holding a lecture

Solo A peo - ple are so

Solo; one tenor steps in front of the others (in front of the horizontal lines) *mf* Legato

Solo T with be - ing un - com - for - tab - le

mf *con bocca chiusa*

real - ly un - com - for - ta - ble (m...)

Shake whole body. Shake (diminuendo).

5" *morendo* 5" ♩ = 96 *mf*

S (m...) those one two three four

Solo A Do go on, like you didn't notice Bar. 4/4 2/4
even in a drive from A... people are on their phones because those five Solo A and Solo T walk back to their original positions

Solo T ...to B 4/4 2/4

T *mf* one two

B (m...) *morendo* 4/4 2/4 *pp* Count from 1 to 5: individually



B

S five so that fill space fix

A *mf* mi-utes a - lone with them-selves are have the so get

T three four five un-com-for-ta-ble they to they their

B (Continue to count from 1 to 5) *pp* Whisper from 1 to 5: individually Stop whispering

Raise arms from your sides to be straight out from your shoulders, reaching forward, with palms facing the audience.

Cross arms and put hands on your shoulders.

Raise fists and shake them intensely. **

Cross arms and put hands on your shoulders.

** At every time for this instruction; raise fists so that they are at the same level as your shoulders.