Connected

Composition for mixed choir (S A T B div.)
by Maja Linderoth
Connected

The text is based upon quotes from one woman in USA and one woman in Japan, found in TV documentaries.

25 - 40 ""  \( \dot{\text{}} = 96 \)

ALL: Stand in horizontal lines, in mixed positions, (evenly spread out S, A, T and B among the lines), with as much distance as possible between every person.

Start: see instructions on page 3.

Soprano

Breathe loudly:

\( \text{mf} \)  Out  In  In  In

Alto

Breathe loudly:

\( \text{mf} \)  In  In  Out  Speaking

Tenor

Breathe loudly:

\( \text{mf} \)  In  Out  Out  Out

Bass

Breathe loudly:

\( \text{mf} \)  In  In  Out  In

* Boxes and dotted arrows are referring to movements. Continue with the movement only during the length of the dotted arrow. Note that the horizontal filled black arrows indicate a continuation with the movement until a box with instructions to stop.

( Get pitch from tuning forks when necessary).

Think are

\[ \text{mf} \]

That in world really afraid

\[ \text{mf} \]

The real people

\[ \text{mf} \] (even fiercer than before)
Tilt forwards and backwards while shaking your arms.
Temporary stop movement.

con-nec-ting
And when they to dis...

Con-temp-o-rarily stop movement.

Out
them-selves
want there's much

Temporarily stop movement.

Shake whole body
Shake (diminuendo).

Solo; one alto steps in front of the others
(in front of the horizontal lines)

Like holding a lecture

Solo; one tenor steps in front of the others
(in front of the horizontal lines)

peo-ple are

Solo A

real-ly un-com-for-ta-ble
(m...)

B

real-ly un-com-for-ta-ble
(m...)

Solo T

with be-ing un-com-for-tab-le

Temporarily stop movement.
Do go on, like you didn’t notice Bar.

Solo A and Solo T walk back to their original positions

Solo A and Solo T walk back to their original positions

...to B

Count from 1 to 5 individually

Stop whispering

At every time for this instruction; raise fists so that they are at the same level as your shoulders.