



EUROPEAN
CHORAL
ASSOCIATION

European Choral Association – Europa Cantat Weberstr. 59A – DE 53113 Bonn

European Award for Choral Composers (EACC) Edition 2020/21

(Published in 2019)

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The European Award for Choral Composers is the continuation of the “Golden Tuning Fork” Award, organised by AGECE over many years, and was first organised by the European Choral Association – Europa Cantat in 2011/2012. The aim of the award is to discover unknown or less known choral works from different European countries, already published or written for the occasion, that are good and interesting but can be performed by a good average choir, not just by a top-level choir.

In 2012 three 3 winning works were chosen and performed in the frame of the festival EUROPA CANTAT XVIII in Turin, Italy, 2 further works received special mentions, in 2015 the winning work was performed and two others received special mentions, and in 2018 three winning works were awarded (see www.eca-ec.org - > Activities -> Awards and Competitions - > European Award for Composers for further details).

The 2020/2021 Award

The next edition of the European Award for Choral Composers was published in 2019, with the works chosen in 2020 and the winning compositions being performed in the Festival EUROPA CANTAT 21 in Ljubljana, Slovenia.

REGULATIONS

1. Organization

1.1. The competition for the European Award for Choral Composers is held every three years.

1.2. The announcement of the competition will be made by the European Choral Association – Europa Cantat as well as by the national and regional member federations.

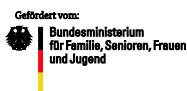
1.3. Choral compositions can only be **nominated by a national or regional federation, member of ECA-EC**, and have to be sent in PDF format to the office of the ECA-EC **before the 30th of April 2020**. Every member organisation can submit a **maximum of 3 works in each category**, composed by one or different composers **within the past five years**.

1.4. A composition which has received an award in any other competition may not be submitted. It may, however, have been performed and/or published.

1.5. A composition may not be entered for this competition more than twice.

1.6. The submitted compositions **have to be accompanied by** the artistic curriculum of the composer, mentioning his or her date of birth and the year when the work was written, and the duration of the piece, as well as a recording or midi-file.

1.7. The office distributes the received scores to the members of the jury anonymously. (ie without the composer's name, sex, age or nationality)



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European Choral Association – Europa Cantat is supported by the Creative Europe programme of the European Union, the German Ministry of Youth and the city of Bonn.
We are a member of the International Federation for Choral Music (IFCM), the European/International Music Council (EMC-IMC), Culture Action Europe, Musica International and the Choral Festival Network.

1.8. The jury examines the scores, taking its decisions **before the end of September 2020**. The results will be communicated immediately to the participating federations.

2. The competitors and their works

2.1. Each composition can be submitted to **one of the following two categories**:

- (a) choir a cappella
- (b) choir accompanied by up to four instruments

2.2. **Up to three works in each category** (see point 2.1) can be nominated by the same choral federation, composed by one or different authors within the past five years.

2.3. Every choral formation **from two to four vocal parts (divisi allowed)** is possible, for mixed or equal voice choirs of all kinds of genres (classical, pop, jazz etc.)

2.4. The performance time of a composition is limited between **minimum three and maximum nine minutes**.

2.5. The **choice of the text** is free, on the condition that the composer is formally authorized by the author or editor to use this text (if appropriate).

2.6. **All compositions must be able to be performed by good average choirs.**

3. The jury and the quotation

3.1. The admitted compositions are quoted by a jury of minimum four members, together with the president of the ECA-EC Music Commission (five members overall), all choral conductors or composers.

3.2. The jury will deliberate and decide amongst themselves, the winner of each category. There will be a winner for each section (a) and (b). The jury reserves the right not to nominate a winner in any of the categories.

3.3. The jury has the right of interpretation of the rules in case of unforeseen elements.

3.4. The decision of the jury is final and cannot be challenged.

4. Awards

4.1. Each awarded work will be performed at least once by the good care of the national or regional federation of its origin and this before the end of the year following the year of awarding.

4.2. By the good care of the European Choral Association – Europa Cantat each awarded work will be performed in the frame of the festival EUROPA CANTAT 21 in Ljubljana, Slovenia, in July 2021. The composers of the winning works will be invited to the festival.

4.3. In addition the European Choral Association – Europa Cantat will use their best endeavours to promote the publication and the spreading of the awarded scores.

5. Acceptance agreement

The board of the European Choral Association – Europa Cantat as well as the participating national and regional federations and the participating composers accept the rules of the European Award for Choral Composers as a whole.

Information / Address for submitted scores

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