CHORAL ACTIVITIES
FESTIVALS
TRAINING COURSES
AND MORE

60 YEARS
EUROPA
CANTAT
FESTIVAL!

2021
PROGRAMME | JAHRESPROGRAMM

EUROPEAN CHORAL ASSOCIATION
Dear friends,

Enjoy reading our big plans for 2021, which we hope will come true after the challenges of the worldwide Covid-19 crisis in 2020.

In this brochure, you will find a careful selection of international activities organised, co-organised or promoted by the European Choral Association. All these activities are open to singers, conductors, composers or other choral lovers from Europe and beyond. Members of our association benefit from reduced prices in most events, another good reason to join the biggest European choral network! We hope to have a chance to meet you along one of these events, and we would be happy to exchange about music, projects and the future of collective singing in Europe. See you soon!

More detailed information on all events can be found on our website on: www.EuropeanChoralAssociation.org

Currently the association is supported by the German Federal Ministry for Family, Seniors, Women and Youth and the City of Bonn and co-funded by the European Union Creative Europe.

The content of this brochure does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the brochure lies entirely with the author(s).

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Types of activities offered under the label of the European Choral Association – Europa Cantat

All activities promoted by the European Choral Association – Europa Cantat including those published in this brochure are based on the following principles:

- activities for choirs and singers, vocal leaders/conductors, creators/composers, educators/teachers and managers, organised by ECA-EC or in partnership are non-competitive. Among the activities promoted there can be special competitions or educational offers in relation to competitions, especially if the organisers are members of the Choral Festival Network.
- all activities have an educational aspect (which can be a training course, workshops, choir-to-choir concerts, Open Singing or other elements which help participants improve their level).
- all activities are international, welcoming participants from outside the host country and providing information and activities in English for an important part of the programme.

There are three basic types of activities published under the label of the European Choral Association – Europa Cantat (ECA-EC):

1. Activities of the European Choral Association – Europa Cantat

These activities are designed by ECA-EC and travel between different countries. They have a typical structure which remains the same with some aspects adapted each time. ECA-EC is involved in the artistic design and the most important decision-making processes and the participation fees include reduced fees for direct and indirect members of ECA-EC as well as for participants from specific country groups (ECA-EC fee system based on a solidarity principle)

- EUROPA CANTAT festival (next: 2021 in Ljubljana, Slovenia)
- EUROPA CANTAT junior (next: 2020 in Vilnius, Lithuania)
- EuroChoir
- World Youth Choir
- Workshops in connection with annual General Assemblies of ECA-EC

Activities offered in the frame of specific EU-funded projects such as capacity-building workshops, webinars, grant schemes etc.
2. Activities in partnership with the European Choral Association – Europa Cantat

Events for choirs, singers, conductors, composers or managers, with differing and flexible structure and programmes. The artistic programme is developed in partnership with ECA-EC and the participation fees are based on the ECA-EC system (see above).

3. Activities from the network, promoted by the European Choral Association – Europa Cantat

Different types of choral events that ECA-EC has decided to promote since they follow the three principles described above. The concept, structure and artistic programme are developed by the local organizers alone and ECA-EC has no responsibility for the quality of these events.

If you are interested to organize an activity in partnership with ECA-EC or to have one of your international activities promoted by ECA-EC please contact our General Secretariat under estera.mihaila@europeanchoralassociation.org
Gamme d’activités
Vous voulez rencontrer d’autres chanteurs, chefs de choeur, compositeurs ou managers de tout âges ? Vous cherchez de nouvelles sources d’inspiration et voulez chanter avec des gens venus de toute l’Europe et au delà?

Vous pouvez choisir parmi un grande gamme d’activités pour choeurs, groupes vocaux, choristes, chefs de choeur, compositeurs et managers, dans un esprit interculturel et d'apprentissage mutuel. Nous publions dans cette brochure trois types d’activités éducatives, internationales sous le label d’ECA-EC :

**Activités d’ECA-EC** (Festival EUROPA CANTAT, EUROPA CANTAT junior, EuroChoir, conférences, etc.) avec des frais de participation réduits pour les membres directs et indirects d’ECA-EC et certains groupes de pays (système ECA-EC basé sur la solidarité)

**Activités en coopération avec ECA-EC** (avec système ECA-EC pour les frais de participation)

**Activités du réseau choral que le CA d’ECA-EC a décidé de promouvoir**, sans responsabilité pour la qualité de l’activité et son programme

www.EuropeanChoralAssociation.org

Bandbreite von Aktivitäten
Suchen Sie nach einer Quelle der Inspiration, oder möchten Sie Sänger/innen, Chorleiter/innen, Komponist/innen und Manager/innen aller Altersstufen treffen? Möchten Sie gemeinsam mit Menschen aus ganz Europa und darüber hinaus singen?

Sie können aus einer großen Bandbreite von Aktivitäten für Chöre, Vokalensembles, Sänger/innen, Chorleiter/innen, Komponist/innen und Managerinnen auswählen, die ein interkulturelles Umfeld bieten und gegenseitiges Lernen ermöglichen. In dieser Broschüre präsentieren wir unter dem Label von ECA-EC drei Arten von internationalen Veranstaltungen mit pädagogischem Schwerpunkt an:

**Aktivitäten von ECA-EC** (EUROPA CANTAT Festival, EUROPA CANTAT junior, Euro-Choir, Konferenzen usw.) mit reduzierten Teilnahmegebühren für direkte und indirekte Mitglieder von ECA-EC und bestimmte Ländergruppen (ECA-EC Gebührensystem mit Solidaritätsprinzip)

**Aktivitäten in Partnerschaft mit ECA-EC** (mit ECA-EC Gebührensystem)

**Aktivitäten aus dem Chornetzwerk**, die das Präsidium von ECA-EC bewerben möchte, ohne dass ECA-EC Verantwortung für die Qualität der Aktivitäten und ihrer Programme trägt

www.EuropeanChoralAssociation.org
OPPORTUNITIES FOR CONDUCTORS AND VOCAL LEADERS

Dear conductors,

In 2021 there will be a rich choice of activities for you!
We are offering a rich programme for conductors and vocal leaders at the EUROPA CANTAT festival in Ljubljana, and offering in partnership, and promoting several training courses, conferences and conventions for conductors in different countries. They are all open to international participation with at least a good part of the programme in English.

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
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<td>6th Walter Strauss Choral Conducting Masterclass</td>
<td>Ankara, Turkey</td>
<td>24-31/01/2021</td>
<td>p.15</td>
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<tr>
<td>Limerick Sings International Choral Festival</td>
<td>Limerick, Ireland</td>
<td>11-13/06/2021</td>
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<tr>
<td>F. Corti Competition for Conductors</td>
<td>Torino, Italia</td>
<td>25-27/06/2021</td>
<td>p.18</td>
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<tr>
<td>PULSE programme and Study Tour at the EUROPA CANTAT Festival</td>
<td>Ljubljana, Slovenia</td>
<td>16-25/07/2021</td>
<td>p.28-29</td>
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<tr>
<td>International Choral Conducting Summer School</td>
<td>Limerick, Ireland</td>
<td>8-14/08/2021</td>
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<tr>
<td>International Choral Conducting Masterclass</td>
<td>Malmö, Sweden</td>
<td>9-15/08/2021</td>
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<tr>
<td>11th European Academy for Choral Conductors</td>
<td>Fano, Italy</td>
<td>29/08-5/09/2021</td>
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<tr>
<td>(inter)National Congress for Choir Conductors</td>
<td>Paris, France</td>
<td>10-12/09/2021</td>
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<tr>
<td>Leading voices</td>
<td>Utrecht, Netherlands</td>
<td>27-31/07/2022</td>
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There are also financial supports schemes for conductors and composers such as:
- the Noël Minet Fund Scholarships (p.8) for conductors and composers under 30
- the Financial Support for your Peer-to-Peer Training (p.9), you can invite a conductor from abroad or travel yourself to work with a choir of one of your professional contacts
SCHOLARSHIP INSTEAD OF SPONSORSHIP

for talented conductors, vocal leaders, composers and singers

In 2021 the Noël Minet Fund will offer scholarships up to 500€ each, applying for:

- F. Corti Competition for Conductors, p.18
- EuroChoir, p.20
- PULSE programme and Study Tour at the EUROPA CANTAT Festival, p.28-29
- International Choral Conducting Masterclass, p.34
- 11th European Academy for Choral Conductors, p.35
- (inter)National Congress for Choir Conductors, p.35

Applicants must send (in English):

- CV
- Letter of application with reasons for applying and mentioning if you applied or will receive other funds
- 2 letters of recommendation

By email to estera.mihaila@EuropeanChoralAssociation.org
Deadline for applications: 31/03/2021

Note
Your application for the scholarship is an addition to your application to a specific event. Please apply to your desired event according to their deadlines.
Further information on: https://europeanchoralassociation.org/activities/grants/
PEER-TO-PEER TRAINING

Financial Support for your Peer-to-Peer Training

We offer our members financial contribution to international peer-to-peer (P2P) training projects and learning opportunities in the field of collective singing.

We help you to realise your international cooperation projects, enabling you to share your experience, to learn from your peers and to enlarge your network.

Eligible P2P training projects may include learning opportunities for conductors, choirs, staff of choral organisations, board or youth committee members, etc. Do not let financial limitations stand in the way of exchanging with your peers!

Funding Conditions:
• At least one of the parties involved must be ECA-EC member
• It’s an international exchange with an educational aspect for which no party involved receives payment
• Funding will cover travel costs up to 400€
• Funding will cover accommodation and meals for up to six days (five nights)

Contact: +49 228 91 256 63
alfred.jurgens@europeanchoralassociation.org

Further information on: www.europeanchoralassociation.org/activities/grants/
Cooperation projects

EUROPEAN COOPERATION PROJECTS

Upgrade- Connect - Reach out

The project aims at strengthening the network of the European Choral Association - Europa Cantat, offering capacity-building and developing new (digital) tools under the keyword “Upgrade”, cooperating with other players in the sector of collective singing, enlarging the scope of the network under the keyword “Connect”, and reaching out beyond the sector under the keyword “Reach out”.

For 2021, we plan to continue the activities from earlier years such as capacity building workshops for members, subsidies for peer-to-peer training, and also the series of webinars will be extended.

The main focus in the fourth year of this project will be a campaign on the benefits of singing which includes the presentation of a meta-study on already existing research.

www.europeanchoralassociation.org/cooperation-projects/urc/

EPIC

The EPIC project, led by the European Choral Association - Europa Cantat, provides emerging musicians with invaluable skills and professional experience that complement their formal training, and can help them boost their career at the international level. The project envisions proving the value and impact of auditioned youth music ensembles for the professionalisation and internationalisation of careers; improving the training of emerging professionals and fostering the creation of new ensembles across Europe.

The project partners are the European Choral Association - Europa Cantat, Jeunesses Musicales International, the Republic of Slovenia Public Fund for Cultural Activities, and Sing Ireland.

www.europeanchoralassociation.org/epic
### TRAINING LEADING VOICES

The Training Leading Voices project, led by ZIMIHC, seeks to contribute to the professionalisation of vocal and choral leaders in Europe and the internationalisation of their careers through events in France, Italy, Slovenia and the Netherlands, centering on "Leading Voices", a new major European event for vocal and choral leaders in Utrecht in July 2022.

The project partners are ZIMIHC, the European Choral Association - Europa Cantat, À Cœur Joie, Feniarco, JSKD and Europa Cantat Utrecht.

**www.trainingleadingvoices.org**

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<tr>
<th>Event</th>
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<td>International Competition for Choral Conductors (Feniarco)</td>
<td>Turin, Italy</td>
<td>25-27/06/2021</td>
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<td>Europa Cantat Festival Programme for Vocal and Choral Leaders, Creators and Educators (JSKD)</td>
<td>Ljubljana, Slovenia</td>
<td>16-25/07/2021</td>
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<tr>
<td>European Academy for Young Conductors (Feniarco)</td>
<td>Fano, Italy</td>
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<tr>
<td>(Inter)National Congress for Choral Conductors</td>
<td>Puteaux, France</td>
<td>10-12/09/2021</td>
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<tr>
<td>Leading Voices, Utrecht</td>
<td>Utrecht, Netherlands</td>
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<tr>
<td>Webinar: Choir Singing and the Media (further webinar dates TBC)</td>
<td>online</td>
<td>26/01/2021</td>
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<tr>
<td>Presentation of first results of data collection at Jeunesses Musicales Global Conference</td>
<td>online</td>
<td>28/06-01/07/2021</td>
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<tr>
<td>July - EuroChoir</td>
<td>Ireland/Slovenia</td>
<td>07/2021</td>
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<tr>
<td>EUROPAM CANTAT Festival</td>
<td>Ljubljana, Slovenia</td>
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<td>• Ateliers for national youth choirs</td>
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<td>• Round Table for National Youth Choir Representatives</td>
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<td>• Selected Activities in the PULSE Programme</td>
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<tr>
<td>• Marketplace promoting EuroChoir</td>
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<tr>
<td>• Presentation of first results of data collection</td>
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<tr>
<td>Conference on data collection and EPIC project at ECA-EC General Assembly 2021</td>
<td>Lyon, France</td>
<td>15-17/11/2021</td>
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SHIFT

The SHIFT project, led by the European Music Council, will provide training offers for cultural leaders on three of the Sustainable Development Goals (SDGs), namely climate change, gender equality and inclusion. The partners will produce online manuals and guidelines during the course of the project (December 2019 - December 2021) on these themes, passing on the knowledge gained to leaders and staff of cultural networks and the broader cultural sector. The project partners are the European Music Council, the European Choral Association - Europa Cantat, the European League of Institutes of the Arts, European Union of Music Competitions for Youth, FACE, IETM, On the Move, Trans Europe Halles and the International Music Council.

www.shift-culture.eu/

Multiplier Event on Inclusion at EUROPA CANTAT Festival | Ljubljana, Slovenia | 07/2021

SONGS FOR EUROPE

The European Choral Association – Europa Cantat is an associate partner in the project and will promote and disseminate the project and its results.

Main partners of the project are:
- Wirth Music Academy Vienna
- Superar Slovakia
- El Sistema Greece
- The House of Good Tones, Srebrenica

Aims of the project are:
1. Find the best way to address the teachers’ pedagogical needs with the Wirth method and its IT tools;
2. Enhance the pedagogical experience of teaching artists and children by testing the wirth method and its IT tools and adapting it for orchestra and beginner’s choir;
3. Create an online library of arrangements at various levels for group teaching, that the teaching artists can use freely; it will include European pieces, pieces from the Roma tradition and from the cultural traditions of the different countries of the refugee children involved. Usable also to public schools.
4. Organise exchanges for teaching artists with their peers from the partner organizations for defining best practice, monitoring and evaluation of improvement assistance by IT tools; mutual support in the daily work, regular gatherings an on-line discussions and trainings will be fostered.

The European Choral Association - Europa Cantat is an associate partner in the project Songs of Europe.
ECA-EC MEMBERSHIP DAYS & GA

Online | 18-21/11/2020

Aim group: ECA-EC members and those interested in the association and the topics
Organisers: in collaboration with Sing Ireland

Meet and network with representatives of choral organisations, festival organisers, with conductors and singers from all over Europe and be part of the European choral scene!

Debate the future orientation of the association during the Membership Day gathering to work on hot topics of the sector and provide structured feedback to the General Assembly and the Board.

General Assembly with Project Presentations
Present inspiring projects during a dedicated session.

Contact: info@EuropeanChoralAssociation.org
Further information on: www.EuropeanChoralAssociation.org
Looking ahead: ECA-EC Membership Days & GA 2021 - Lyon, France - 15-17/11/21
LEADING VOICES
European Days for Vocal and Choral Leaders
an event by the European Choral Association
Europa Cantat
27 - 31 JULY 2022
www.leadingvoices.nl
6TH WALTER STRAUSS CHORAL CONDUCTING MASTERCLASS

Ankara, Turkey | 24-31/01/2021

Aim group: Conductors
Organisers: Choral Culture Association and Turkish State Choir

The Walter Strauss Choral Conducting Masterclass offers a possibility to work with a full-time professional choir under the lead of a world-renowned conducting teacher for one week.

The masterclass has featured in the past names like Paulo Lourenço (PT), Lorenzo Donati (IT), Ragnar Rasmussen (NO) and Josep Vila i Casañas (ES). The guest teacher for the 2021 edition will be Maria Guinand (VE). It will take place in the brand new Ankara Symphony Hall with the participation of the Turkish State Choir, the 70-voice national professional ensemble of Turkey.

Deadline for applications: 1/12/2020
Contact: cokseslikoro@gmail.com
Further information on: info@cokseslikoro.gov.tr

EUROPEAN VIDEO AWARD

Collective singing has been proved to be much more than another leisure activity. Its potential to build, strengthen, and develop strong connections between diverse individuals and groups; to make accessible music education and cultural exchange, as well as its positive impact in both physical and mental health of regular singers, makes it a highly accessible and appealing activity for individuals of all ages, cultural, and social backgrounds.

Therefore, the European Video Award on the Benefits of Collective Singing 2021, an initiative of the Youth Committee of the European Choral Association – Europa Cantat, has the aim of bringing out inspiring and encouraging stories about collective singing and its impact on society.

There will be two different Awards:
- a Jury Award, awarded by a specialised jury, 600 EUR
- a Public Award, awarded through public voting, 400 EUR

In addition, the winners will be invited to the Award Ceremony in the frame of the EUROPA CANTAT Festival in Ljubljana, Slovenia in 2021.

Deadline for applications: 31/01/2021
Contact: youthcommittee@europeanchoralassociation.org
Further information on: bit.ly/EVA2021
69TH EUROPEAN MUSIC FESTIVAL FOR YOUNG PEOPLE

Neerpelt, Belgium | 29/04 – 3/05/2021

Aim group: Children choirs (up to the age of 15) and youth choirs (up to the age of 28)

Organisers: European Music Festival for Young People (EMJ)

The European Music Festival for Young People Neerpelt will organise on May 1st 2021 its 69th edition.

The 69th edition will be online, as the EMJ wants to give everyone, both vocal and instrumental groups, the opportunity to participate in this unique online event.

The groups will be able to perform in front of an international jury by means of a pre-recorded, self-imposed repertoire. All jury concerts can be viewed during one of our live streams.

The jury will not give points but only a constructive report that can inspire groups for concerts to come. Both spectators and participating groups will be able to enjoy all that EMJ has to offer all day long from the comforts of their own home!

Deadline for applications: 26/10/2020
Contact: info@emj.be or +32 11 66 23 39
Further information on: www.emj.be
**JVM – JEUNES VOIX MÉLÉES**

**Thuir, France | 12-16/05/2021**

**Aim group:** Children and youth choirs (from 8 to 18 years old)
**Organisers:** À Cœur Joie France – Chanterie/ Cantilène
**THUIR (North Catalunya south of France)**

Thuir, located in the south of France, hosts the first edition of the JVM (Jeunes Voix Mêlées) festival. Participating choirs from around Europe will study together in ateliers and open singing, share their experiences and perform in different concerts throughout the city, in the theater, churches, in choir-to-choir concerts and a puzzle concert. Each atelier will consist of three morning rehearsals to prepare the singers for the final concert.

The ateliers will be conducted by renowned conductors: **Panda Van Proosdij** (NL), **Tom Johnson** (BE), **Denis Thuillier** (FR) and **Mathieu Le Nestour** (FR) playing the piano.

Participation fee includes accommodation of guest choirs that will be proposed in families of local choirs. Meals will be taken in the municipal college.

**Deadline for applications:** 30/11/2020
**Contact:** alix.bourrat@orange.fr/ +33 613 277381
**Further information on:** https://choralethuir.wixsite.com/chanterie-cantilene/festival-des-choeurs

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**LIMERICK SINGS INTERNAT. CHORAL FESTIVAL**

**Limerick, Ireland | 11-13/06/2021**

**Aim group:** Youth and Adult Choirs, individual singers and conductors
**Organisers:** University Concert Hall Limerick

Enjoy a full weekend of non-competitive choral concerts, workshops, choral trails and more across the medieval city of Limerick. Explore the beautiful Wild Atlantic Way and take part in an Outdoor Chorus at an iconic Irish landmark during your memorable visit.

A non-competitive Choral Festival in Limerick, Ireland that allows you to enjoy singing, focus on performing, meet new friends and engage in choral workshops with leading professionals.

**Deadline for applications:** 28/02/2021
**Contact:** information@limericksings.com
**Further information on:** www.limericksings.com
F. CORTI, INTERNATIONAL COMPETITION FOR CHORAL CONDUCTORS

Torino, Italy | 25-27/06/2021

Aim group: Conductors
Organisers: ACP, Torino Conservatory of Music

The competition is the only international event of its kind for choral conductors in Italy and one of few in Europe. It aims to stimulate vocal and choral leaders to improve their skills and competences.

The competition welcomes choral conductors under 40 coming from all over the world, and the final phase will admit a maximum number of 18 conductors selected by the music commission of the competition. The competition will involve 4 high-standard non-professional choirs (Coro Artemusica, Genova Vocal Ensemble, Coro da camera di Torino and Coenobium Vocale) and 1 professional choir (Zürcher Sing-Akademie).

The 2021 Competition Jury will be constituted from: Daniel Reuss, Georg Grün, Urša Lah, Marco Faelli and Lorenzo Donati.

Deadline for applications: 31/01/2021
Contact: info@feniarco.it
Further information on: www.feniarco.it/en

56TH BARCELONA INTERNATIONAL CHOIR FESTIVAL

Barcelona, Spain | 5-11/07/2021

Aim group: Choirs and individual singers
Organisers: Federació Catalana d’Entitats Corals

A singing week in the beautiful city of Barcelona! Choose from three workshops with renowned conductors, sing the closing concert in the modernist hall Palau de la Música, and individual choir concerts in the Gothic church Santa Maria del Pi. With free mornings to enjoy the city!

Workshop A Conductor: Jordi Casals (Catalonia-Austria) BEETHOVEN: 250th ANNIVERSARY, Mass in C Major

Workshop B Conductor: Elisenda Carrasco (Catalonia, Spain) THE COLORS OF OUR SOUND, Workshop for Children’s Choirs

Workshop C Conductor: Xavier Torras (Catalonia) MUSICAL THEATER: TEXT and music AND MUSIC

Deadline for applications: to be announced
Contact: fcec@fcec.cat
Further information on: www.fcec.cat
EUROPA CANTAT JUNIOR VILNIUS
15-24 July 2022

Mark your calendar and start looking forward to the perfect summer adventure in Lithuania!

#smartsinging
europacantatjunior.org/2022
EUROCHOIR

A unique choral event organised every year in a different country that offers young singers the opportunity to get together for eight days to rehearse a challenging programme and improve their vocal skills under the guidance of a vocal trainer, and to present the results of their work in public concerts. This special choir aims to promote European choral music among young singers and to encourage cultural exchange within Europe.

All the members of EuroChoir 2019 family were very friendly, gentle, caring and can empathize. Of course, the most important thing was that all of us were united by our common passion – choral art. I was very curious to see how all these people, independently of being professional musicians or coming from different countries are able to sound so beautifully together. – Aleksandra Galinka

2021 Session: Ireland & Slovenia
Conductors: Yuval Weinberg - IL/DE
           Bernie Sherlock - IE
Details: will be published at a later stage.
Further information on: www.eurochoir.org
The World Youth Choir offers a remarkable educational and social experience at the highest artistic level, aimed at talented young choir singers (17-26) from all over the world. Every year a session is organised in a different country that takes the young musical talents that compose the WYC touring in selected locations, under the direction of renowned conductors.

I have learned what love is from everyone in this choir. Every moment during the session, my heart was warmed by the kindness. And I have been saved countless times by the beaming smile of the people. I finally understand the meaning of these words: ‘Do you speak music?’. Music connects the world. This experience changed my life - Mayuko Tsushida

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2021 Session: to be announced
Details: will be added at a later stage.
Future regular sessions from 2022.
Special sessions may be possible in 2021.

Further information on: www.worldyouthchoir.org
EUROPA CANTAT FESTIVAL 2021

Ljubljana, Slovenia | 16-25/07/2021

Every three years since 1961, this unique festival brings together more than 4000 singers, conductors, composers and choral managers from Europe and beyond for 10 days full of singing delight. On it’s 60th anniversary, the festival travels to Ljubljana, Slovenia.

Organisers: Public Fund for Cultural Activities of the Republic of Slovenia JSKD in cooperation with the European Choral Association - Europa Cantat.

Further information on the musical programme on the following pages and further details, as well as information on registration, accommodation and tourist offers can be found on:


EUROPA CANTAT Festival offers:
- Ateliers (workshops) for choirs and singers with music of different genres
- Family programmes
- Discovery ateliers
- Open singing sessions for everybody
- PULSE programme for conductors/vocal leaders, composers/creators, music students, music educators and managers, including Study Tour
- Expo with publishers and festival organisers
- YEMP, the training programme for young managers
- Concerts with exemplary choirs & groups
- A flexible participation model
- The beautiful town of Ljubljana as a special setting
EUROPA CANTAT is a truly open festival, where you can experience a lot of ways to sing! The festival offers programmes for singers and choirs of all types, levels and ages, for conductors, composers and managers without any competitive element.

The EUROPA CANTAT festivals are renowned for their inspiring atmosphere - the festival changes location every 3 years and travels to another country, and participants can always choose from a diversity of programmes. This time, the festival takes place in Ljubljana, Slovenia, which is known for its love for choral music.

**Aim group:**

Singers (all types of choirs - mixed, male, female, children’s, girls’ - choirs, vocal ensembles and individuals, as well as families) from beginners to advanced, conductors/vocal leaders, composers/creators, music students, music educators and managers

**ATELIERS**

A – for everybody  
B – for good sight readers and singers who come prepared  
C – for choirs and singers who audition and come prepared  
D – for national and regional youth choirs, upon invitation and audition

- CHILDREN’S AND YOUTH CHOIRS  
- FEMALE CHOIRS  
- MALE CHOIRS  
- MIXED YOUTH CHOIRS  
- MIXED CHOIRS  
- VOCAL GROUPS  
- NATIONAL YOUTH CHOIR ATELIERS
A – FOR EVERYBODY

CHILDREN’S AND TEENS’ CHOIRS

A1: ZOO-MANIA  
Conductor: Marleen De Boo (BE)

A2: I LIKE TO MOVE IT, MOVE IT!  
Conductor: Hirvo Surva (EE)

A3: WE’RE IN IT TOGETHER  
Conductor: Tine Fris-Ronsfeld and Christian Fris-Ronsfeld (DK)

A4: GREETINGS FROM THE MEDITERRANEAN  
Conductor: Glòria Coma Pedrals (ES)

A5: LET’S SOUND TOGETHER!  
Conductor: Soila Sariola (FI)

FEMALE CHOIRS

A6: WOMEN FOR WOMEN  
Conductor: Elisenda Carrasco Ribot (ES)

MALE CHOIRS

A6: WOMEN FOR WOMEN  
Conductor: Elisenda Carrasco Ribot (ES)

A7: THE THRILL OF SINGING BARBERSHOP  
Conductor: Doug Harrington (US)

MIXED YOUTH CHOIRS

A8: MUST-KNOW EC HITS!  
Conductor: Denis Thuillier (FR)

A9: EUROPE’S FUTURE SPOKEN OUT  
Conductor: Hirvo Surva (EE)
MIXED CHOIRS

**A10: GOSPEL MUSIC BY ROTE**
Conductor: Anthony Leach (US)

**A11: IN A ROMANTIC DIALOGUE WITH A PIANO**
Conductor: Rahela Durič (SI/AT)

**A12: ANDRÉ WEIGNEIN - MAGNIFICAT**
Conductor: Donka Miteva (BG/DE)

**A13: MACHAUT AND PÄRT, MASTERS OF MYSTICAL BEAUTY**
Conductor: Hans Leenders (NL)

**A14: NA TUIMBE ULIMWENGUNI - LET US SING THE WORLD OVER**
(in cooperation with Africa Cantat)
Conductor: Ken Wakia (KE)

**A15: DAMIJAN MOČNIK - MISSA ST. FRANCISCI ASSISIENSIS**
Conductor: Gary Graden (US/SE)

**A16: FROM THE ADRIATIC TO THE ALPS**
Conductor: Sebastjan Vrhovnik (SI)

**B – FOR GOOD SIGHT READERS AND SINGERS WHO COME PREPARED**

CHILDREN’S AND TEENS’ CHOIRS

**B1: WE-fi UNISONg**
Conductor: Lyn Williams (AU)

**B2: SING & SHINE - FILM TIME!**
Conductor: Sanna Valvanne (FI)

**B3: LET’S PUT ON AN OPERA!**
Conductor: Teri Dunn (CA)

FEMALE CHOIRS

**B4: THE HERITAGE THAT UNITES US: TRADITIONAL MUSIC FROM TURKEY AND GREECE**
Conductor: Sofia Gioldasi (GR), Çiğdem Aytepe (TR)
**MIXED YOUTH CHOIRS**

**B5: DON’T STOP ME NOW**  
Conductor: Anne Kohler (DE)

**B7: CLAUDE-MICHEL SCHÖNBERG - LES MISÉRABLES** (musical excerpts)  
Conductor: Helena Fojkar Zupančič (SI)

**MIXED CHOIRS**

**B8: BLANK CANVAS - DISCOVERING INDIVIDUAL INSPIRATION AND COLLECTIVE CREATIVITY**  
Conductor: Morten Vinther (DK), Kevin Fox (CA/UK)

**B9: SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE!**  
Conductor: Kim Nazarian (US)

**B10: ANTONIO VIVALDI - DIXIT DOMINUS IN D MAJOR (RV807)**  
Conductor: Erik Van Nevel (BE)

**B11: VYTAUTAS MIŠKINIS - LIGHT MASS**  
Conductor: Dominique Tille (CH)

**B12: THE GROOVE OF THE REAL GROUP**  
Conductor: Josef Sjöblom (SE)

**B13: PRAISE THE LORD!**  
Conductor: Jānis Ozols (LV)

**B14: WOLFGANG AMADEUS MOZART - MASS IN C MINOR (K. 427)**  
Conductor: Filippo Maria Bressan (IT), Agnes Schnabl (AT) - assistant conductor

**B15: POLYCHORAL CHALLENGE: GABRIELLI VS. GALLUS**  
Conductor: Paolo Da Col (IT)
C – FOR CHOIRS AND SINGERS WHO AUDITION AND COME PREPARED

CHILDREN’S AND TEENS’ CHOIRS

C1: THE PASSING NATURE OF BEAUTY
Conductor: Yoshihisa Matthias Kinoshita (DE)

C2: A DREAMY TALE
Conductor: Petra Grassi (SI/IT)

MIXED YOUTH CHOIRS

C3: SONGS FOR THE EARTH
Conductor: Cecilia Martin-Löf (SE)

MIXED CHOIRS

C4: MÚSICA, POR FAVOR!
(in cooperation with America Cantat)
Conductor: Silvana Vallesi (AR)

C5: MAURICE DURUFLE – REQUIEM OP. 9
Conductor: Anne-Marie Cabut (FR)

C6: LEOŠ JANÁČEK - GLAGOLITIC MASS
Conductor: Risto Joost (EE), Kristina Bogataj (SI) - assistant conductor

D – FOR NATIONAL AND REGIONAL YOUTH CHOIRS, UPON INVITATION AND AUDITION

NATIONAL YOUTH CHOIR ATELIERS

D1: THE ASIAN SECRET TALE
Conductor: Ko Matsushita (JP)

D2: LET THERE BE LIGHT AND DARKNESS!
Conductor: Mariš Sirmais (LV)

D3: ALFRED SCHNITTKE - REQUIEM & SCANDINAVIAN FOLK SONGS
Conductor: Grete Pedersen (NO), Alejandro Gabriel Pance (AR/NO) and Simon Arlasjö (SE) - assistant conductors

See all ateliers on https://europacantat.jskd.si/workshops/ateliers/
**DISCOVERY ATELIERS (E)**

Do you seek a different programme each day? A programme which you can attend from 1 to 8 days? Visit our one-morning discovery ateliers and explore stylistically varied aspects of choral music, and learn about less common genres and techniques. Discovery ateliers have no final public performance.

A detailed schedule with topics and mentors will be made available in early 2021.

**MUSICAL KINDERGARTEN (F)**

Families and young children are welcome to experience the festival together. Daycare music programs for children aged 4 – 10 will be provided.

A detailed schedule with topics and mentors will be made available after Festival’s registration deadline.

**OPEN SINGING**

Open Singing is a daily collective open-air singing event where EVERYBODY is invited to join in. It is neither a choral rehearsal nor a choral concert in the strictest sense, but rather an “open” event in which enthusiasts take part freely and for the mere pleasure of collective singing. During the Ljubljana EC Festival Edition, Novi trg Square is the venue to be.

Led by Merzi Rajala (FI) and Jan Schumacher (DE), Open Singing aims to provide both an intensive musical experience and a personal experience of musical success. Pieces compiled for the occasion will be included in the Festival Songbook.

**EDUCATIONAL PROGRAMME**

... offers a special programme for music students, conductors/vocal leaders, composers/creators, music educators and managers. It runs parallel to the singers’ programme. A detailed schedule will be made available in early 2021.

**PULSE PROGRAMME**

The PULSE programme (formerly known as Conductors’ and Composers’ programme). Together with many colleagues from Europe and beyond, you can get to grips with hot topics in the choral world of today, attend workshops, lectures and a Study Tour. It will be organised daily in two one-hour slots with parallel sessions.

Parts of the PULSE programme will be included in the project Training Leading Voices and in the EP:IC project.
**STUDY TOURS**

STUDY TOURS (visiting ateliers under the mentorship)
Over the course of 1, 4 or 8 days, the study tours will present an excellent opportunity for participants to learn and discuss the ateliers’ repertoires, techniques and interpretations as well as different approaches to rehearsal leadership.

**Mentors:**
- Karmina Šilec & Ambrož Čopi (SI) (8-days)
- Cecilia Rydinger (SE) (4-days)
- Patrick Secchiari (CH) (1-day Study Tours within PULSE Programme)

**ACTIVITIES IN THE FRAME OF EPIC**

- Ateliers for national youth choirs (see p. 27)
- Round Table for National Youth Choir Representatives
- Selected Activities in the PULSE Programme
- Marketplace promoting EuroChoir
- Presentation of first results of data collection

**YOUTH COMMITTEE ACTIVITIES**

Choral world unites not only countries and continents but also generations. Look around, there are plenty of choirs of all ages, and we have something very important in common. Together with all of you we’re building the bridge to cover the gap between generations, and you are very welcome to join our Senior Choir Singers project!
Are you a senior choir singer? Do you want to share your choral experience? Or do you know a senior choir singer who wants to share his/her story?

Young, passionate for collective singing and want to get involved? We know where to start, and we can’t wait to share this knowledge with you and pave the way together for many other young spirits!

Get in touch with us at youthcommittee@europeanchoralassociation.org and find out about European activities made for and by young people!
CHORAL PHOTO PROMENADE

Each choir’s intimate dynamics, their perception and delivery of music, backstage and social moments are unique enough to deserve their very own photo-exhibition. No, not just an exhibition – make that a real-life photo promenade that will inspire even those who do not get to experience the choral universe first-hand.

This is why we will prepare a call for photo entries designed to catch the best of 2D choral magic, be it of powerful stage moments or from official photo sessions, memorable backstage moments or perhaps an image of your director’s instructions doodled away on your well-thumbed music score that makes you feel like Picasso’s distant relative.

FAMILY VISION SHOW

It is all about families in all their many shapes and forms, and the perfect opportunity for families to take that stage! Make a note for 23 July 2021, warm up your vocal cords, get your distant cousins twice removed to join you, make sure one more time that your grandma gets the date right, and apply for the Familyvision show! The stage awaits!

COSY SESSIONS

Do you want to experience the cosiness and hospitality of Slovene homes? Now is your chance! Slovene hosts will welcome you on their home “stages” – couches, balconies, porches, verandas, gardens and listen to your private performances. Some neighbours may join you, but hey! – in Slovenia, we are all each other’s neighbours. What can you expect? Slippers, coffee, delicious refreshments, and lots of great music. Most importantly, however, expect to make new friends and lasting memories!
A BRAND NEW GAME: UNLOCK® LJUBLJANA – THE MUSIC CITY ADVENTURE

ENIGMARIUM® has a new outdoor city adventure UNLOCK® LJUBLJANA – MUSIC, specially designed for the Europa Cantat Festival 2021. Visitors are invited to embark on an adventurous journey through the old town with the “Escape Room” game elements and unlock the seven locks of the book of mysteries. Waiting for them are seven entertaining tasks about Ljubljana’s music history and the lives of renowned musicians. Who is the first to crack the code and reveal their message? The gamified city tour combines real historical facts, local legends, the excitement of the good old scavenger hunt and escape room games. Teams of 2 to 5 are invited to unravel the secrets of Ljubljana, get to know the unknown, and above all – have fun.

LISTEN TO SLOVENIA

“It’s now or never!” sang Elvis Presley, probably knowing at EC Ljubljana 2021 would welcome its visitors with an extraordinary opportunity to familiarise themselves with the rich choral tradition of a country that has a huge coeur or is it choir? The beat (we can’t stop ourselves) will be felt at a series of concerts where choirs, ensembles and bands will perform the creme de la créme of Slovene choral music. We are certain that our choir music will become your coeur music and perhaps even the new core music of your choral practice.

SING & SKATE

Imagine the breathtaking grace of ice-skaters and the briskness of ice that turns every breath into white mist. Now add the briskness and clarity of sounds coming from two dozen throats! Magic, right? And, no, it is not Frozen, so let it go, let it go! It’s our Slovene singing ensembles, accompanied by the stunningly beautiful ice choreographies performed by ice maestros.
The European Award for Choral Composers is the continuation of the "Golden Tuning Fork" Award, organised by AGEC over many years, and was first organised by the European Choral Association – Europa Cantat in 2011/2012.

The aim of the award is to discover unknown or less known choral works from different European countries, already published and/or performed or written for the occasion, that are good and interesting and can be performed by a good average choir, not just by a top-level choir.

Winners of 2020/2021 edition

Category A: “Amor, io fallo”, for mixed choir, composed by Jan Van der Roost in 2018. It is published with Euprint ed and was submitted to the award by Koor&Stem.

Category B: “Autumn Soils”, for mixed choir, composed by Maarten Van Ingelgem in 2019. It is published with Euprint ed and was submitted to the award by the Flemish Federation of Young Choirs (VFJK).

Special Mentions:

Category A: “Sanctus Amor”, for equal voices choir SSAA, composed by Hans Helsen in 2019. It is published with Euprint ed and was submitted to the award by the Flemish Federation of Young Choirs (VFJK).

Category B: “How sweet the Moonlight”, for equal voices choir SSA, composed by Vigdis Hansa Elst in 2018. It is published with Euprint ed and was submitted to the award by the Flemish Federation of Young Choirs (VFJK).

Each awarded work will be performed in the frame of the EUROPA CANTAT Festival in Ljubljana, Slovenia in 2021.

CHORALP – INTERNATIONAL SINGING WEEK
Briançon, France | 24-31/07/2021

Aim group: For mixed choirs and individual singers, all levels
Organisers: CHORALP in collaboration with À Cœur Joie International

More information can be found in the brochure of events of 2020.

Deadline for applications: 31th March 2021
Contact: choralp@gmail.com
Participation fee: www.choralp.org
Aim group: Candidates aged between 18 and 30; Motivated individuals who are willing to make professional development in the field of international event organization. Candidates must be active speakers of English (or more languages)

YEMP (Young Event Management Programme) is designed for providing young and talented choral organisers with a unique training-on-the-job opportunity. It unites digital competencies, an intense course and work-based learning, all within the Europa Cantat Festival 2021. Learn from the best and become one of the 20 lucky enthusiasts who make the cut and join the colourful international team.

The young YEMPers, fully included in the organising team, will be testing themselves with roles of responsibility in the various offices of the festival, under the guidance of coaches. Selected young managers do not need to pay a participation fee but will have to cover their travel expenses.

Applications on: 05/12/2020
Further information on: https://europacantat.jskd.si/become-a-yemper/
INTERNATIONAL CHORAL CONDUCTING SUMMER SCHOOL

Limerick, Ireland | 8-14/08/2021

Aim group: Conductors
Organisers: Sing Ireland

The only one of its kind in Ireland, this seven-day intensive course offers a wealth of expertise from international tutors, all of whom are active conductors and experienced teachers of conducting.

With courses designed to meet the abilities of every student — from beginners to advanced conductors. A range of workshops will cover stimulating topics along with daily warm-ups and choir sessions - all ensuring a varied, vibrant and valuable course to be enjoyed by all.

Deadline for applications: 06/2021
Contact: info@singireland.ie | +35 361 23 48 23
Further information on: www.singireland.ie

INTERNATIONAL CHORAL CONDUCTING MASTERCLASS

Malmö, Sweden | 9-15/08/2021

Aim group: Conductors
Organisers: Southern Choral Centre, Swedish Choral Society, Malmö Academy of Music, Swedish Choral Director’s Association, Choral Association of Swedish Church, Children and Youth Choral Association in Sweden, Sensus.

Develop and increase your level of conducting skills together with other choral conductors during a Masterclass week at Malmö Academy of Music!

Work with an advanced repertoire during this week and conduct Palaestra Vocal Ensemble, that serves as a choir in this Masterclass. The internationally well-known conductor Josep Vila i Casañas will be your teacher. Teaching language will be English and the group of conducting students will be maximum 8, so you can expect an intense course with quite much time to practice.

Deadline for applications: 23/04/2021
Contact: maria.videll@korcentrumsyd.lu.se
Further information on: www.korcentrumsyd.lu.se
11TH EUROPEAN ACADEMY FOR CHORAL CONDUCTORS

Fano, Italy | 29/08 – 5/09/2021

Aim group: Conductors
Organisers: Feniarco in collaboration with ARCOM, Coro Polifonico Malatestiano and Incontro Internazionale Polifonico Città di Fano

A professional masterclass open to experienced choir conductors who will practice with a high-level pilot choir. The masterclass is opened to a maximum of 10 active conductors. At the end of the week there will be a final concert.

Deadline for applications: 31/05/2021
Contact: info@feniarco.it
Further information on: www.feniarco.it

(INTER)NATIONAL CONGRESS FOR CHOIR CONDUCTORS

Paris, France | 10-12/09/2020

Aim group: Conductors
Organisers: À Cœur Joie (ACJ) France

The congress will be attended by about 300 active practitioners from all over France, and many participants from different countries. 5 international speakers and atelier leaders will be invited to each edition to share their experience and practical knowledge with the predominantly national audience, exposing them to different ideas, experiences and techniques. In 2020 Lyn Williams-Gondwana (Australia), Dora Halas (Hungary), Josep Vila (Spain), Katarina Henryson (Sweden) and Melanie Jackson (USA) are invited.

An international ensemble will also be invited for a gala concert and presentation, providing a direct, meaningful and inspiring experience of international performance to the audience. In 2021 the Chamber Choir Ireland and MAZE are invited.

Deadline for applications: to be announced
Contact: communication@choralies.org
Further information on: www.congreschefsdechoeur.com
Hannover, Germany | 23-26/9/2021

Aim group: choir directors, music teachers, church and sacred choral musicians, choir managers, singers of all ages and others with an interest in choral and vocal music

Organisers: Deutscher Chorverband e.V. [DCV]

chor.com includes round about 100 workshops, masterclasses and reading sessions covering all musical genres, ensemble formats and musical levels of choral music as well as several first class concerts and a trade fair for music publishers, recording labels, music academies and many more.

Contact: Deutscher Chorverband e.V.
Tel: +49 (0)30 84 71 08 930
projektbuero@deutscher-chorverband.de

Further information on: www.chor.com

EUROPEAN FESTIVAL OF YOUTH CHOIRS

Aim group: children & youth choirs, individual singers
Organisers: European Festival of Youth Choirs Basel

International platform for highest qualified children’s and youth choirs from Europe. Selected young choirs perform at more than 40 indoor and outdoor choir events. The colourful concert programme is complemented by singing workshops for individual singers and specialized workshops for conductors.

Apart from the colorful concert program, there are workshops, leisure activities and sing along events. Network opportunities and education projects for choral professionals complement the program. All singers are accommodated in local host families.

12th Edition | Basel, Switzerland | 12-16/05/2021

13th Edition | Basel, Switzerland | 05/2023
Deadline for applications: 30/01/2022
Further information on: https://www.ejcf.ch/en/
PRACTICAL INFORMATION & FAQ

How can I apply for an event?
Please contact the organisers directly, check the contact on each page.

How do I know what I have to pay?
Information on fees is published on the website of each corresponding event.

For activities of ECA-EC and in partnership with ECA-EC there are reduced fees for:

- Direct members of ECA-EC
- Indirect members of ECA-EC: members of a member association of ECA-EC in country groups 1 and 2
- Participants from country groups 2 and 3 (solidarity principle)

Country group 1:
AT, AW, BE, CA, CY, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US

Country group 2:
AR, CN, CO, CZ, EE, GR, MT, PE, PT, SI, SK, TW and some other overseas countries

Country group 3:
AL, AM, BA, BG, BY, GE, HR, HU, KZ, LT, LV, MD, ME, MK, PL, RO, RS, RU, TR, UA

For countries outside Europe the rule is that countries belong to group 1 according to HDI (index used by IFCM – www.ifcm.net/membership-fees) are in country group 1, countries belonging to HDI group 2 and 3 are in country group 2. Country group 3 is reserved for European countries.

If you are not sure which country group you belong to, write to sylvia.kerutt@EuropeanChoralAssociation.org

How can I join the European Choral Association – Europa Cantat?
On www.EuropeanChoralAssociation.org you will find detailed information on the advantages of memberships and the overview on votes and fees as well as application forms.

You can also contact us

General Secretariat
Haus der Kultur, Weberstr. 59a, 53113 Bonn, Germany
Tel. +49 228 912 56 63
info@EuropeanChoralAssociation.org

Can I cancel my participation after applying?
In case of a short-term cancellation by the participant (whatever the reason) a general service charge must usually be paid to the organisers if costs have already occurred. By signing the registration this condition is accepted.

Informations pratiques
Pour vous inscrire merci de contacter les organisateurs. Vous trouverez les frais de participation sur le site des organisateurs. Pour les activités ECA-EC ou "in partnership with ECA-EC", il y a des frais réduits pour de directs et indirects adhérents d'ECA-EC et pour des participants venants des pays appartenants aux groupes 2 et 3. Si vous devez annuler votre participation, à partir d’un certain moment vous ne serez plus remboursés. Pour la plupart des activités le logement est inclus ou peut être réservé par les organisateurs sur place. Si vous désirez adhérer à ECA-EC vous trouverez toutes les informations sur notre site sous « membres ».

Praktische Informationen
We are a network of organisations, choirs and individuals in the field of collective singing in Europe. Through our membership we directly represent more than 2.5 million singers, conductors, composers and managers in over 40 European countries, and reach out to more than 37 million people in continental Europe active in the field of collective singing.

**Our values**

We are a European non-profit organisation aimed at contributing to the mutual understanding among the European nations, their music, their languages, and their cultural life. We base our vision and mission on the following core values:

- Inclusivity
- Diversity
- Development
- Empowerment
- Sustainability

As a democratic organisation we respect the values as described in the Convention of the Protection and Promotion of the Diversity of Cultural Expression 2009 (add link), as well as in the UN Sustainable Development goals, and in the Five Music Rights formulated by the European/International Music Council.

The activities and the application to membership of the association are open to everyone, without any restriction based on political and religious opinion, gender, sexual orientation, abilities, cultural background or citizenship.

**Our vision**

Our vision is a world where everybody experiences the benefits of singing.

**Our mission**

Our mission is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing.

Since 1955, our aims are to promote singing as an art form and as a tool to connect people of all ages, with a focus on children and young people, to foster cooperation and understanding between cultures, nations and individuals across social and political borders by promoting, supporting, developing and organising activities and events, and to represent the collective singing sector.

We develop the sector, together with our members, through our activities, by training and empowering singers of all ages, vocal leaders / conductors, educators / teachers, music-creators / composers, students and managers as well as organisations. We reach out to potential singers and audiences as well as those active in other arts activities and other sectors.
### We are members of
- International Federation for Choral Music (IFCM) | www.ifcm.net
- European / International Music Council | www.emc-imc.org / www.imc-cim.org
- Musica International | www.musicanet.org
- CultureAction Europe | www.cultureactioneurope.org
- International Choral Festival Network | www.choralfestivalnetwork.org/

### General Secretariat
**Weberstr. 59a, 53113 Bonn, Germany**
Tel: +49 228 9125663, Fax: +49 228 9125658
info@EuropeanChoralAssociation.org
www.EuropeanChoralAssociation.org

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<th>Position</th>
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<tr>
<td>President</td>
<td>Carlo Pavese</td>
<td>IT</td>
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<tr>
<td>Vice-Presidents</td>
<td>Dermot O’Callaghan &amp; Jean -Claude Wilkens</td>
<td>IE, FR</td>
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<tr>
<td>Treasurer</td>
<td>Martine Spanjers</td>
<td>NL</td>
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<td>Secretary General</td>
<td>Sonja Greiner</td>
<td>DE</td>
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<td>Project Manager</td>
<td>Sophie Dowden</td>
<td>UK</td>
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<td>Alfred Jürgens (DE)</td>
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<td>Office Manager</td>
<td>Sylvia Kerutt</td>
<td>DE</td>
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<tr>
<td>Communication Manager</td>
<td>Estera Mihaila</td>
<td>RO</td>
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### Friends of Choral Music in Europe
The Friends of Choral Music in Europe are a non-profit association, run by volunteers. Their aim is to support the work of the European Choral Association – Europa Cantat. The purpose of the association is the promotion of intercultural dialogue, of arts and culture, and especially of choral music, by giving moral and financial support to the European Choral Association – Europa Cantat.

### How can you help?
- You can make a donation (see below)
- You can organise fundraising events
- You can become a member of the Friends of Choral Music in Europe (see website)
- You can help us in any other way! Just contact us and share your ideas!
  info@choralfriends.eu

### Make a direct donation
You can make a one-time or a regular contribution to the Friends of Choral Music in Europe through betterplace.org. We are using the betterplace.org non-profit donation platform, all the money collected will come back to us, but you can donate also any amount to support betterplace.org.

Over 20.000 EUR have already been donated since the Friends’ foundation. Thank you very much to all those who have joined or have donated to the Friends of Choral Music in Europe!

### Contact:
www.ChoralFriends.eu
info@choralfriends.eu
@FriendsofChoralMusiceV
### Calendar

#### 2021

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<td>12-16/05/2021</td>
<td>JVM – Jeunes Voix Mélées</td>
<td>Thuir (FR)</td>
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<tr>
<td>June</td>
<td>11-13/06/2021</td>
<td>Limerick Sings International Choral Festival</td>
<td>Limerick (IE)</td>
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<td></td>
<td>23-27/06/2021</td>
<td>F Corti Competition for Conductors</td>
<td>Torino (IT)</td>
<td>18</td>
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<tr>
<td>July</td>
<td>5-11/07/2021</td>
<td>56th Barcelona International Choral Festival</td>
<td>Barcelona (ES)</td>
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<td>07/2021</td>
<td>EuroChoir</td>
<td>Slovenia, Ireland</td>
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<td>16-25/07/2021</td>
<td>EUROPA CANTAT Festival 2021</td>
<td>Ljubljana (SI)</td>
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<td>24-31/07/2021</td>
<td>Choralp – International Singing Week</td>
<td>Briançon (FR)</td>
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<td>August</td>
<td>8-14/08/2021</td>
<td>International Choral Conducting Summer School</td>
<td>Limerick (IE)</td>
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<td>9-15/08/2021</td>
<td>International Choral Conducting Masterclass</td>
<td>Malmö (SE)</td>
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<td>September</td>
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<td>International Congress for Choral Conductors ACJ</td>
<td>Paris (FR)</td>
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<td>23-26/09/2021</td>
<td>chor.com</td>
<td>Hannover (DE)</td>
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<td>November</td>
<td>18-21/11/2021</td>
<td>ECA-EC Membership Weekend</td>
<td>Lyon (FR)</td>
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#### 2022

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<tr>
<th>Month</th>
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<th>Event Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>July</td>
<td>15-24/7/2022</td>
<td>EUROPA CANTAT Junior</td>
<td>Vilnius (LT)</td>
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<td>07/2022</td>
<td>EuroChoir Switzerland</td>
<td>Switzerland</td>
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<td>August</td>
<td>3-11/08/2022</td>
<td>Choralies</td>
<td>Vaison La Romaine (FR)</td>
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#### 2023

<table>
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<tr>
<th>Month</th>
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<th>Event Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>July</td>
<td>5-13/07/2023</td>
<td>EUROPA CANTAT Junior</td>
<td>Ghent (BE)</td>
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*Dates may be subject to change due to the impacts of the Covid-19 outbreak worldwide. Please check our website or the website of organisers for the latest updates.*