



CHORAL ACTIVITIES
FESTIVALS
TRAINING COURSES
AND MORE

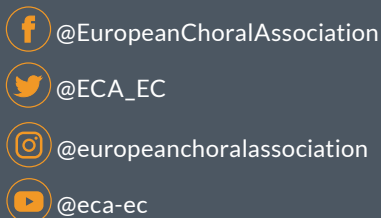
60 YEARS
EUROPA
CANTAT
FESTIVAL!

2021

PROGRAMME | JAHRESPROGRAMM



EUROPEAN
CHORAL
ASSOCIATION



European Choral Association – Europa Cantat

c/o Haus der Kultur

Weberstr. 59a, 53113 Bonn, Germany

Tel: +49 228 9 12 56 63 | Fax: +49 228 9 12 56 58

E-Mail: info@EuropeanChoralAssociation.org

www.EuropeanChoralAssociation.org

Dear friends,

Enjoy reading our big plans for 2021, which we hope will come true after the challenges of the worldwide Covid-19 crisis in 2020.

In this brochure, you will find a careful selection of international activities organised, co-organised or promoted by the European Choral Association. All these activities are open to singers, conductors, composers or other choral lovers from Europe and beyond. Members of our association benefit from reduced prices in most events, another good reason to join the biggest European choral network! We hope to have a chance to meet you along one of these events, and we would be happy to exchange about music, projects and the future of collective singing in Europe. See you soon!

More detailed information on all events can be found on our website on:

www.EuropeanChoralAssociation.org

Currently the association is supported by the German Federal Ministry for Family, Seniors, Women and Youth and the City of Bonn and co-funded by the European Union Creative Europe.

STADT.
CITY.
VILLE.
BONN.



Bundesministerium
für Familie, Senioren, Frauen
und Jugend



Co-funded by the
Creative Europe Programme
of the European Union

The content of this brochure does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the brochure lies entirely with the author(s).

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For singers



For choirs



For conductors



For composers



For choral managers



Activities of ECA-EC



In partnership with ECA-EC



Promoted by ECA-EC

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Types of activities offered under the label of the European Choral Association – Europa Cantat

All activities promoted by the European Choral Association – Europa Cantat including those published in this brochure are based on the following principles:

- activities for choirs and singers, vocal leaders/conductors, creators/composers, educators/teachers and managers, organised by ECA-EC or in partnership are **non-competitive**. Among the activities promoted there can be special competitions or educational offers in relation to competitions, especially if the organisers are members of the Choral Festival Network.
- all activities have an **educational aspect** (which can be a training course, workshops, choir-to-choir concerts, Open Singing or other elements which help participants improve their level).
- all activities are **international**, welcoming participants from outside the host country and providing information and activities in English for an important part of the programme

There are three basic types of activities published under the label of the European Choral Association – Europa Cantat (ECA-EC):

1. Activities of the European Choral Association – Europa Cantat



These activities are designed by ECA-EC and travel between different countries. They have a typical structure which remains the same with some aspects adapted each time. ECA-EC is involved in the artistic design and the most important decision-making processes and the participation fees include reduced fees for direct and indirect members of ECA-EC as well as for participants from specific country groups (ECA-EC fee system based on a solidarity principle)

- EUROPA CANTAT festival (next: 2021 in Ljubljana, Slovenia)
- EUROPA CANTAT junior (next: 2020 in Vilnius, Lithuania)
- EuroChoir
- World Youth Choir
- Workshops in connection with annual General Assemblies of ECA-EC

Activities offered in the frame of specific EU-funded projects such as capacity-building workshops, webinars, grant schemes etc.



2. Activities in partnership with the European Choral Association – Europa Cantat



Events for choirs, singers, conductors, composers or managers, with differing and flexible structure and programmes. The artistic programme is developed in partnership with ECA-EC and the participation fees are based on the ECA-EC system (see above).

3. Activities from the network, promoted by the European Choral Association – Europa Cantat



Different types of choral events that ECA-EC has decided to promote since they follow the three principles described above. The concept, structure and artistic programme are developed by the local organizers alone and ECA-EC has no responsibility for the quality of these events.

If you are interested to organize an activity in partnership with ECA-EC or to have one of your international activities promoted by ECA-EC please contact our General Secretariat under estera.mihaila@europeanchoralassociation.org

introduction



FR

Gamme d'activités

Vous voulez rencontrer d'autres chanteurs, chefs de chœur, compositeurs ou managers de tout âges ? Vous cherchez de nouvelles sources d'inspiration et voulez chanter avec des gens venus de toute l'Europe et au delà ?

Vous pouvez choisir parmi une grande gamme d'activités pour chœurs, groupes vocaux, choristes, chefs de chœur, compositeurs et managers, dans un esprit interculturel et d'apprentissage mutuel. Nous publions dans cette brochure trois types d'activités éducatives, internationales sous le label d'ECA-EC :



Activités d'ECA-EC (Festival EUROPA CANTAT, EUROPA CANTAT junior, EuroChoir, conférences, etc.) avec des frais de participation réduits pour les membres directs et indirects d'ECA-EC et certains groupes de pays (système ECA-EC basé sur la solidarité)



Activités en coopération avec ECA-EC (avec système ECA-EC pour les frais de participation)



Activités du réseau choral que le CA d'ECA-EC a décidé de promouvoir, sans responsabilité pour la qualité de l'activité et son programme

www.EuropeanChoralAssociation.org

DE

Bandbreite von Aktivitäten

Suchen Sie nach einer Quelle der Inspiration, oder möchten Sie Sänger/innen, Chorleiter/innen, Komponist/innen und Manager/innen aller Altersstufen treffen? Möchten Sie gemeinsam mit Menschen aus ganz Europa und darüber hinaus singen?

Sie können aus einer großen Bandbreite von Aktivitäten für Chöre, Vokalensembles, Sänger/innen, Chorleiter/innen, Komponist/innen und Managerinnen auswählen, die ein interkulturelles Umfeld bieten und gegenseitiges Lernen ermöglichen. In dieser Broschüre präsentieren wir unter dem Label von ECA-EC drei Arten von internationalen Veranstaltungen mit pädagogischem Schwerpunkt an:



Aktivitäten von ECA-EC (EUROPA CANTAT Festival, EUROPA CANTAT junior, Euro-Choir, Konferenzen usw.) mit reduzierten Teilnahmegebühren für direkte und indirekte Mitglieder von ECA-EC und bestimmte Ländergruppen (ECA-EC Gebührensystem mit Solidaritätsprinzip)



Aktivitäten in Partnerschaft mit ECA-EC (mit ECA-EC Gebührensystem)



Aktivitäten aus dem Chornetzwerk, die das Präsidium von ECA-EC bewerben möchte, ohne dass ECA-EC Verantwortung für die Qualität der Aktivitäten und ihrer Programme trägt

www.EuropeanChoralAssociation.org

conductors



OPPORTUNITIES FOR CONDUCTORS AND VOCAL LEADERS



Dear conductors,

In 2021 there will be a rich choice of activities for you!

We are offering a rich programme for conductors and vocal leaders at the EUROPA CANTAT festival in Ljubljana, and offering in partnership, and promoting several training courses, conferences and conventions for conductors in different countries. They are all open to international participation with at least a good part of the programme in English.

6th Walter Strauss Choral Conducting Masterclass	Ankara, Turkey	24-31/01/2021	p.15
Limerick Sings International Choral Festival	Limerick, Ireland	11-13/06/2021	p.17
F. Corti Competition for Conductors	Torino, Italia	25-27/06/2021	p.18
PULSE programme and Study Tour at the EUROPA CANTAT Festival	Ljubljana, Slovenia	16-25/07/2021	p.28- p.29
International Choral Conducting Summer School	Limerick, Ireland	8-14/08/2021	p.34
International Choral Conducting Masterclass	Malmö, Sweden	9-15/08/2021	p.34
11th European Academy for Choral Conductors	Fano, Italy	29/08-5/09/2021	p.35
(inter)National Congress for Choir Conductors	Paris, France	10-12/09/2021	p.35
Leading voices	Utrecht, Netherlands	27-31/07/2022	p.11

There are also **financial supports schemes** for conductors and composers such as:

- the **Noël Minet Fund Scholarships** (p.8) for conductors and composers under 30
- the Financial Support for your **Peer-to-Peer Training** (p.9), you can invite a conductor from abroad or travel yourself to work with a choir of one of your professional contacts

opportunities



SCHOLARSHIP INSTEAD OF SPONSORSHIP

for talented conductors, vocal leaders, composers and singers

In 2021 the Noël Minet Fund will offer scholarships up to 500€ each, applying for:

- F. Corti Competition for Conductors, p.18
- EuroChoir, p.20
- PULSE programme and Study Tour at the EUROPA CANTAT Festival, p.28-29
- International Choral Conducting Masterclass, p.34
- 11th European Academy for Choral Conductors, p.35
- (inter)National Congress for Choir Conductors, p.35

Applicants must send (in English):

- CV
- Letter of application with reasons for applying and mentioning if you applied or will receive other funds
- 2 letters of recommendation

By email to estera.mihaila@EuropeanChoralAssociation.org
Deadline for applications: 31/03/2021

Note

Your application for the scholarship is an addition to your application to a specific event. Please apply to your desired event according to their deadlines. Further information on: <https://europeanchoralassociation.org/activities/grants/>

PEER-TO-PEER TRAINING

Financial Support for your Peer-to-Peer Training

We offer our members financial contribution to international peer-to-peer (P2P) training projects and learning opportunities in the field of collective singing.

We help you to realise your international cooperation projects, enabling you to share your experience, to learn from your peers and to enlarge your network.

Eligible P2P training projects may include learning opportunities for conductors, choirs, staff of choral organisations, board or youth committee members, etc. Do not let financial limitations stand in the way of exchanging with your peers!

Funding Conditions:

- At least one of the parties involved must be ECA-EC member
- It's an international exchange with an educational aspect for which no party involved receives payment
- Funding will cover travel costs up to 400€
- Funding will cover accommodation and meals for up to six days (five nights)

Contact:

+49 228 91 256 63

alfred.jurgens@europeanchoralassociation.org

Further information on:

www.europeanchoralassociation.org/activities/grants/



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© Stephan

Cooperation projects



EUROPEAN COOPERATION PROJECTS

Upgrade- Connect - Reach out

The project aims at strengthening the network of the European Choral Association - Europa Cantat, offering capacity-building and developing new (digital) tools under the keyword "Upgrade", cooperating with other players in the sector of collective singing, enlarging the scope of the network under the keyword "Connect", and reaching out beyond the sector under the keyword "Reach out".



For 2021, we plan to continue the activities from earlier years such as capacity building workshops for members, subsidies for peer-to-peer training, and also the series of webinars will be extended.

The main focus in the fourth year of this project will be a campaign on the benefits of singing which includes the presentation of a meta-study on already existing research.

www.europeanchoralassociation.org/cooperation-projects/urc/

EPIC

The EPIC project, led by the European Choral Association - Europa Cantat, provides emerging musicians with invaluable skills and professional experience that complement their formal training, and can help them boost their career at the international level. The project envisions proving the value and impact of auditioned youth music ensembles for the professionalisation and internationalisation of careers; improving the training of emerging professionals and fostering the creation of new ensembles across Europe.



The project partners are the European Choral Association - Europa Cantat, Jeunesses Musicales International, the Republic of Slovenia Public Fund for Cultural Activities, and Sing Ireland.

www.europeanchoralassociation.org/epic

Webinar: Choir Singing and the Media (further webinar dates TBC)	online	26/01/2021
Presentation of first results of data collection at Jeunesses Musicales Global Conference	online	28/06-01/07/2021
July - EuroChoir	Ireland/Slovenia	07/2021
EUROPA CANTAT Festival	Ljubljana, Slovenia	16-25/07/2021
<ul style="list-style-type: none"> • Ateliers for national youth choirs • Round Table for National Youth Choir Representatives • Selected Activities in the PULSE Programme • Marketplace promoting EuroChoir • Presentation of first results of data collection 		
Conference on data collection and EPIC project at ECA-EC General Assembly 2021	Lyon, France	15-17/11/2021

TRAINING LEADING VOICES

The Training Leading Voices project, led by ZIMIHC, seeks to contribute to the professionalisation of vocal and choral leaders in Europe and the internationalisation of their careers through events in France, Italy, Slovenia and the Netherlands, centring on "Leading Voices", a new major European event for vocal and choral leaders in Utrecht in July 2022.



The project partners are ZIMIHC, the European Choral Association - Europa Cantat, À Cœur Joie, Feniarco, JSKD and Europa Cantat Utrecht.



www.trainingleadingvoices.org

International Competition for Choral Conductors (Feniarco)	Turin, Italy	25-27/06/2021
Europa Cantat Festival Programme for Vocal and Choral Leaders, Creators and Educators (JSKD)	Ljubljana, Slovenia	16-25/07/2021
European Academy for Young Conductors (Feniarco)	Fano, Italy	29/08-5/09/2021
(Inter)National Congress for Choral Conductors	Puteaux, France	10-12/09/2021
Leading Voices, Utrecht	Utrecht, Netherlands	27-31/07/2022



SHIFT

The SHIFT project, led by the European Music Council, will provide training offers for cultural leaders on three of the Sustainable Development Goals (SDGs), namely climate change, gender equality and inclusion. The partners will produce online manuals and guidelines during the course of the project (December 2019 - December 2021) on these themes, passing on the knowledge gained to leaders and staff of cultural networks and the broader cultural sector.

The project partners are the European Music Council, the European Choral Association - Europa Cantat, the European League of Institutes of the Arts, European Union of Music Competitions for Youth, FACE, IETM, On the Move, Trans Europe Halles and the International Music Council.



www.shift-culture.eu/

Multiplier Event on Inclusion at EUROPA CANTAT Festival

Ljubljana, Slovenia

07/2021

SONGS FOR EUROPE

The European Choral Association – Europa Cantat is an associate partner in the project and will promote and disseminate the project and its results.

Main partners of the project are:

- Wirth Music Academy Vienna
- Superar Slovakia
- El Sistema Greece
- The House of Good Tones, Srebrenica

Aims of the project are:

1. Find the best way to address the teachers' pedagogical needs with the Wirth method and its IT tools;
2. Enhance the pedagogical experience of teaching artists and children by testing the wirth method and its IT tools and adapting it for orchestra and beginner's choir;
3. Create an online library of arrangements at various levels for group teaching, that the teaching artists can use freely; it will include European pieces, pieces from the Roma tradition and from the cultural traditions of the different countries of the refugee children involved. Usable also to public schools.
4. Organise exchanges for teaching artists with their peers from the partner organizations for defining best practice, monitoring and evaluation of improvement assisted by IT tools; mutual support in the daily work, regular gatherings and on-line discussions and trainings will be fostered



The European Choral Association - Europa Cantat is an associate partner in the project Songs of Europe.

November 2020

©ECA-EC



ECA-EC MEMBERSHIP DAYS & GA



Online | 18-21/11/2020

Aim group: ECA-EC members and those interested in the association and the topics
Organisers: in collaboration with Sing Ireland

Meet and network with representatives of choral organisations, festival organisers, with conductors and singers from all over Europe and be part of the European choral scene!

Debate the future orientation of the association during the Membership Day gathering to work on hot topics of the sector and provide structured feedback to the General Assembly and the Board.

General Assembly with Project Presentations

Present inspiring projects during a dedicated session.

Contact: info@EuropeanChoralAssociation.org
Further information on: www.EuropeanChoralAssociation.org
Looking ahead: ECA-EC Membership Days & GA 2021 - Lyon, France - 15-17/11/21



LEADING VOICES

European Days for Vocal and Choral Leaders
an event by the European Choral Association
Europa Cantat

27 - 31 JULY 2022

www.leadingvoices.nl





6TH WALTER STRAUSS CHORAL CONDUCTING MASTERCLASS



Ankara, Turkey | 24-31/01/2021

Aim group:

Conductors

Organisers:

**Choral Culture Association and
Turkish State Choir**

The Walter Strauss Choral Conducting Masterclass offers a possibility to work with a full-time professional choir under the lead of a world-renowned conducting teacher for one week.

The masterclass has featured in the past names like **Paulo Lourenço** (PT), **Lorenzo Donati** (IT), **Ragnar Rasmussen** (NO) and **Josep Vila i Casañas** (ES). The guest teacher for the 2021 edition will be **Maria Guinand** (VE). It will take place in the brand new Ankara Symphony Hall with the participation of the Turkish State Choir, the 70-voice national professional ensemble of Turkey.



Deadline for applications:

1/12/2020

Contact:

cokseslikoro@gmail.com

Further information on:

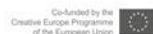
info@cokseslikoro.gov.tr

EUROPEAN VIDEO AWARD



Collective singing has been proved to be much more than another leisure activity. Its potential to build, strengthen, and develop strong connections between diverse individuals and groups; to make accessible music education and cultural exchange, as well as its positive impact in both physical and mental health of regular singers, makes it a highly accessible and appealing activity for individuals of all ages, cultural, and social backgrounds.

Therefore, the European Video Award on the Benefits of Collective Singing 2021, an initiative of the Youth Committee of the European Choral Association – Europa Cantat, has the aim of bringing out inspiring and encouraging stories about collective singing and its impact on society.



There will be two different Awards:

- a Jury Award, awarded by a specialised jury, 600 EUR
- a Public Award, awarded through public voting, 400 EUR

In addition, the winners will be invited to the Award Ceremony in the frame of the EUROPA CANTAT Festival in Ljubljana, Slovenia in 2021.

Deadline for applications:

31/01/2021

Contact:

youthcommittee@europeanchoralassociation.org

Further information on:

bit.ly/EVA2021

April–June 2021



69TH EUROPEAN MUSIC FESTIVAL FOR YOUNG PEOPLE



Neerpelt, Belgium | 29/04 – 3/05/2021

Aim group: Children choirs (up to the age of 15)
and youth choirs (up to the age of 28)

Organisers: European Music Festival for Young People (EMJ)

The European Music Festival for Young People Neerpelt will organise on May 1st 2021 its 69th edition.

The 69th edition will be online, as the EMJ wants to give everyone, both vocal and instrumental groups, the opportunity to participate in this unique online event.

The groups will be able to perform in front of an international jury by means of a pre-recorded, self-imposed repertoire. All jury concerts can be viewed during one of our live streams.

The jury will not give points but only a constructive report that can inspire groups for concerts to come. Both spectators and participating groups will be able to enjoy all that EMJ has to offer all day long from the comforts of their own home!

Deadline for applications: 26/10/2020
Contact: info@emj.be or +32 11 66 23 39
Further information on: www.emj.be



JVM – JEUNES VOIX MÊLÉES



Thuir, France | 12-16/05/2021

Aim group: Children and youth choirs (from 8 to 18 years old)
Organisers: À Cœur Joie France – Chanterie/ Cantilène
THUIR (North Catalunya south of France)

Thuir, located in the south of France, hosts the first edition of the JVM (Jeunes Voix Mêlées) festival. Participating choirs from around Europe will study together in ateliers and open singing, share their experiences and perform in different concerts throughout the city, in the theater, churches, in choir-to-choir concerts and a puzzle concert. Each atelier will consist of three morning rehearsals to prepare the singers for the final concert.

The ateliers will be conducted by renowned conductors : **Panda Van Proosdij** (NL), **Tom Johnson** (BE), **Denis Thuillier** (FR) and **Mathieu Le Nestour** (FR) playing the piano.

Participation fee includes accommodation of guest choirs that will be proposed in families of local choirs. Meals will be taken in the municipal college.

Deadline for applications: 30/11/2020
Contact: alix.bourrat@orange.fr / +33 613 277381
Further information on: <https://choralethuir.wixsite.com/chanterie-cantilene/festival-des-choeurs>



LIMERICK SINGS INTERNAT. CHORAL FESTIVAL



Limerick, Ireland | 11-13/06/2021

Aim group: Youth and Adult Choirs, individual singers and conductors
Organisers: University Concert Hall Limerick

Enjoy a full weekend of non- competitive choral concerts, workshops, choral trails and more across the medieval city of Limerick. Explore the beautiful Wild Atlantic Way and take part in an Outdoor Chorus at an iconic Irish landmark during your memorable visit.

A non-competitive Choral Festival in Limerick, Ireland that allows you to enjoy singing, focus on performing, meet new friends and engage in choral workshops with leading professionals.

Deadline for applications: 28/02/2021
Contact: information@limericksings.com
Further information on: www.limericksings.com



June-July 2021

F. CORTI, INTERNATIONAL COMPETITION FOR CHORAL CONDUCTORS



Torino, Italy | 25-27/06/2021

Aim group:
Organisers:

Conductors
ACP, Torino Conservatory of Music

The competition is the only international event of its kind for choral conductors in Italy and one of few in Europe. It aims to stimulate vocal and choral leaders to improve their skills and competences.

The competition welcomes choral conductors under 40 coming from all over the world, and the final phase will admit a maximum number of 18 conductors selected by the music commission of the competition. The competition will involve 4 high-standard non-professional choirs (Coro Artemusica, Genova Vocal Ensemble, Coro da camera di Torino and Coenobium Vocale) and 1 professional choir (Zürcher Sing-Akademie).

The 2021 Competition Jury will be constituted from: Daniel Reuss, Georg Grün, Urša Lah, Marco Faelli and Lorenzo Donati.

Deadline for applications:

31/01/2021

Contact:

info@feniarco.it

Further information on:

www.feniarco.it/en

feniarco
la voce dei cori

acp
Associazione
Cori Piemontesi

CONSERVATORIO
STATALE DI MUSICA
GIUSEPPE VERDI
TORINO

Training
Leading
VOICES

Co-funded by the
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of the European Union

56TH BARCELONA INTERNATIONAL CHOIR FESTIVAL



Barcelona, Spain | 5-11/07/2021

Aim group:
Organisers:

Choirs and individual singers
Federació Catalana d'Entitats Corals

A singing week in the beautiful city of Barcelona! Choose from three workshops with renowned conductors, sing the closing concert in the modernist hall Palau de la Música, and individual choir concerts in the Gothic church Santa Maria del Pi. With free mornings to enjoy the city!

Workshop A Conductor: Jordi Casals (Catalonia-Austria) BEETHOVEN: 250th ANNIVERSARY, Mass in C Major

Workshop B Conductor: Elisenda Carrasco (Catalonia, Spain) THE COLORS OF OUR SOUND, Workshop for Children's Choirs

Workshop C Conductor: Xavier Torras (Catalonia) MUSICAL THEATER: TEXT and music AND MUSIC

Deadline for applications:

to be announced

Contact:

fcec@fcec.cat

Further information on:

www.fcec.cat

FEDERACIÓ
CATALANA
D'ENTITATS
CORALS





EUROPA CANTAT JUNIOR VILNIUS

15-24 July 2022



Mark your calendar and start
looking forward to the perfect
summer adventure in Lithuania!

#smartsinging
europacantatjunior.org/2022

EUROCHOIR



A unique choral event organised every year in a different country that offers young singers the opportunity to get together for eight days to rehearse a challenging programme and improve their vocal skills under the guidance of a vocal trainer, and to present the results of their work in public concerts. This special choir aims to promote European choral music among young singers and to encourage cultural exchange within Europe.



EP:IC
Emerging Professionals
Internationalisation of music Careers

Co-funded by the
Creative Europe Programme
of the European Union



All the members of EuroChoir 2019 family were very friendly, gentle, caring and can empathize. Of course, the most important thing was that all of us were united by our common passion – choral art. I was very curious to see how all these people, independently of being professional musicians or coming from different countries are able to sound so beautifully together. – **Aleksandra Galinka**

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2021 Session:
Conductors:

Ireland & Slovenia
Yuval Weinberg - IL/DE
Bernie Sherlock - IE
will be published at a later stage.
www.eurochoir.org

Details:
Further information on:

WORLD YOUTH CHOIR



The World Youth Choir offers a remarkable educational and social experience at the highest artistic level, aimed at talented young choir singers (17-26) from all over the world. Every year a session is organised in a different country that takes the young musical talents that compose the WYC touring in selected locations, under the direction of renowned conductors.

I have learned what love is from everyone in this choir. Every moment during the session, my heart was warmed by the kindness. And I have been saved countless times by the beaming smile of the people. I finally understand the meaning of these words: 'Do you speak music?'. Music connects the world. This experience changed my life - **Mayuko Tsushida**



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2021 Session:
Details:

to be announced
will be added at a later stage.
Future regular sessions from 2022.
Special sessions may be possible in 2021.
www.worldyouthchoir.org

Further information on:

July 2021



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EUROPA CANTAT FESTIVAL 2021

Ljubljana, Slovenia | 16-25/07/2021



Every three years since 1961, this unique festival brings together more than 4000 singers, conductors, composers and choral managers from Europe and beyond for 10 days full of singing delight. On it's 60th anniversary, the festival travels to Ljubljana, Slovenia.

Organisers:

Public Fund for Cultural Activities of the Republic of Slovenia JSKD in cooperation with the European Choral Association - Europa Cantat.



Further information

on the musical programme on the following pages and further details, as well as information on registration, accommodation and tourist offers can be found on:

www.europacantat.org/ljubljana2021.

EUROPA CANTAT Festival offers:

Ateliers (workshops) for choirs and singers with music of different genres
Family programmes
Discovery ateliers
Open singing sessions for everybody
PULSE programme for conductors/vocal leaders, composers/creators, music students, music educators and managers, including Study Tour
Expo with publishers and festival organisers
YEMP, the training programme for young managers
Concerts with exemplary choirs & groups
A flexible participation model
The beautiful town of Ljubljana as a special setting

EUROPA CANTAT is a truly open festival, where you can experience a lot of ways to sing! The festival offers programmes for singers and choirs of all types, levels and ages, for conductors, composers and managers without any competitive element.

The EUROPA CANTAT festivals are renowned for their inspiring atmosphere - the festival changes location every 3 years and travels to another country, and participants can always choose from a diversity of programmes. This time, the festival takes place in Ljubljana, Slovenia, which is known for its love for choral music.

Aim group:

Singers (all types of choirs - mixed, male, female, children's, girls' - choirs, vocal ensembles and individuals, as well as families) from beginners to advanced, conductors/vocal leaders, composers/creators, music students, music educators and managers



ATELIERS



A – for everybody

B – for good sight readers and singers who come prepared

C – for choirs and singers who audition and come prepared

D – for national and regional youth choirs, upon invitation and audition

- CHILDREN'S AND YOUTH CHOIRS
- FEMALE CHOIRS
- MALE CHOIRS
- MIXED YOUTH CHOIRS
- MIXED CHOIRS
- VOCAL GROUPS
- NATIONAL YOUTH CHOIR ATELIERS

Ateliers



A – FOR EVERYBODY



CHILDREN'S AND TEENS' CHOIRS

A1: ZOO-MANIA

Conductor: Marleen De Boo (BE)

A2: I LIKE TO MOVE IT, MOVE IT!

Conductor: Hirvo Surva (EE)

A3: WE'RE IN IT TOGETHER

Conductor: Tine Fris-Ronsfeld
and Christian Fris-Ronsfeld (DK)

A4: GREETINGS FROM

THE MEDITERRANEAN

Conductor: Glòria Coma Pedrals (ES)

A5: LET'S SOUND TOGETHER!

Conductor: Soila Sariola (FI)

FEMALE CHOIRS

A6: WOMEN FOR WOMEN

Conductor: Elisenda Carrasco
Ribot (ES)

MALE CHOIRS

A6: WOMEN FOR WOMEN

Conductor: Elisenda Carrasco
Ribot (ES)

A7: THE THRILL OF SINGING

BARBERSHOP

Conductor: Doug Harrington (US)

MIXED YOUTH CHOIRS

A8: MUST-KNOW EC HITS!

Conductor: Denis Thuillier (FR)

A9: EUROPE'S FUTURE

SPOKEN OUT

Conductor: Hirvo Surva (EE)

MIXED CHOIRS

A10: GOSPEL MUSIC BY ROTE

Conductor: Anthony Leach (US)

A11: IN A ROMANTIC DIALOGUE WITH A PIANO

Conductor: Rahela Durič (SI/AT)

A12: ANDRÉ WEIGNEIN - MAGNIFICAT

Conductor: Donka Miteva (BG/DE)

A13: MACHAUT AND PÄRT, MASTERS OF MYSTICAL BEAUTY

Conductor: Hans Leenders (NL)

A14: NA TUIMBE ULIMWENGUNI - LET US SING THE WORLD OVER

(in cooperation with Africa Cantat)

Conductor: Ken Wakia (KE)

A15 : DAMIJAN MOČNIK - MISSA ST. FRANCISCI ASSISIENSIS

Conductor: Gary Graden (US/SE)

A16 : FROM THE ADRIATIC TO THE ALPS

Conductor: Sebastjan Vrhovnik (SI)

B – FOR GOOD SIGHT READERS AND SINGERS WHO COME PREPARED



CHILDREN'S AND TEENS' CHOIRS

B1: WE-fi UNISONg

Conductor: Lyn Williams (AU)

B2: SING & SHINE - FILM TIME!

Conductor: Sanna Valvanne (FI)

B3: LET'S PUT ON AN OPERA!

Conductor: Teri Dunn (CA)

FEMALE CHOIRS

B4: THE HERITAGE THAT UNITES US: TRADITIONAL MUSIC FROM TURKEY AND GREECE

Conductor: Sofia Gioldasi (GR),
Çiğdem Aytepe (TR)



MIXED YOUTH CHOIRS

B5: DON'T STOP ME NOW

Conductor: Anne Kohler (DE)

B7: CLAUDE-MICHEL SCHÖNBERG - LES MISÉRABLES (musical excerpts)

Conductor: Helena Fojkar Zupančič (SI)

B6: CHOIREOGRAPHY

Conductor: Panda van Proosdij (NL),
Tom Johnson (BE)

MIXED CHOIRS

B8: BLANK CANVAS - DISCOVERING INDIVIDUAL INSPIRATION AND COLLECTIVE CREATIVITY

Conductor: Morten Vinther (DK),
Kevin Fox (CA/UK)

B10: ANTONIO VIVALDI - DIXIT DOMINUS IN D MAJOR (RV807)

Conductor: Erik Van Nevel (BE)

B12: THE GROOVE OF THE REAL GROUP

Conductor: Josef Sjöblom (SE)

B14: WOLFGANG AMADEUS MOZART - MASS IN C MINOR (K. 427)

Conductor: Filippo Maria
Bressan (IT), Agnes Schnabl (AT) -
assistant conductor

B9: SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE!

Conductor: Kim Nazarian (US)

B11: VYTAUTAS MIŠKINIS - LIGHT MASS

Conductor: Dominique Tille (CH)

B13: PRAISE THE LORD!

Conductor: Jānis Ozols (LV)

B15: POLYCHORAL CHALLENGE: GABRIELLI VS. GALLUS

Conductor: Paolo Da Col (IT)



C – FOR CHOIRS AND SINGERS WHO AUDITION AND COME PREPARED



CHILDREN'S AND TEENS' CHOIRS

C1: THE PASSING NATURE OF BEAUTY

Conductor: Yoshihisa Matthias
Kinoshita (DE)

C2: A DREAMY TALE

Conductor: Petra Grassi (SI/IT)

MIXED YOUTH CHOIRS

C3: SONGS FOR THE EARTH

Conductor: Cecilia Martin-Löf (SE)

MIXED CHOIRS

C4: MÚSICA, POR FAVOR!

(in cooperation with America Cantat)
Conductor: Silvana Vallesi (AR)

C5: MAURICE DURUFLÉ – REQUIEM OP. 9

Conductor: Anne-Marie Cabut (FR)

C6: LEOŠ JANÁČEK – GLAGOLITIC MASS

Conductor: Risto Joost (EE), Kristina
Bogataj (SI) - assistant conductor

D – FOR NATIONAL AND REGIONAL YOUTH CHOIRS, UPON INVITATION AND AUDITION



NATIONAL YOUTH CHOIR ATELIERS

D1: THE ASIAN SECRET TALE

Conductor: Ko Matsushita (JP)

D2: LET THERE BE LIGHT AND DARKNESS!

Conductor: Mariš Sirmaiš (LV)

D3: ALFRED SCHNITTKE - REQUIEM & SCANDINAVIAN FOLK SONGS

Conductor: Grete Pedersen (NO),
Alejandro Gabriel Pance (AR/NO)
and Simon Arlasjö (SE) - assistant
conductors

EP:IC
Emerging Professionals
Internationalisation of music Careers

Co-funded by the
Creative Europe Programme
of the European Union



DISCOVERY ATELIERS (E)



Do you seek a different programme each day? A programme which you can attend from 1 to 8 days? Visit our one-morning discovery ateliers and explore stylistically varied aspects of choral music, and learn about less common genres and techniques. Discovery ateliers have no final public performance.

A detailed schedule with topics and mentors will be made available in early 2021.

MUSICAL KINDERGARTEN (F)



Families and young children are welcome to experience the festival together. Daycare music programs for children aged 4 – 10 will be provided.

A detailed schedule with topics and mentors will be made available after Festival's registration deadline.

OPEN SINGING



Open Singing is a daily collective open-air singing event where EVERYBODY is invited to join in. It is neither a choral rehearsal nor a choral concert in the strictest sense, but rather an "open" event in which enthusiasts take part freely and for the mere pleasure of collective singing. During the Ljubljana EC Festival Edition, Novi trg Square is the venue to be.

Led by Merzi Rajala (FI) and Jan Schumacher (DE), Open Singing aims to provide both an intensive musical experience and a personal experience of musical success. Pieces compiled for the occasion will be included in the Festival Songbook.

EDUCATIONAL PROGRAMME



... offers a special programme for music students, conductors/vocal leaders, composers/creators, music educators and managers. It runs parallel to the singers' programme. A detailed schedule will be made available in early 2021.

PULSE PROGRAMME



The PULSE programme (formerly known as Conductors' and Composers' programme). Together with many colleagues from Europe and beyond, you can get to grips with hot topics in the choral world of today, attend workshops, lectures and a Study Tour. It will be organised daily in two one-hour slots with parallel sessions.

Parts of the PULSE programme will be included in the project Training Leading Voices



STUDY TOURS



STUDY TOURS (visiting ateliers under the mentorship)

Over the course of 1, 4 or 8 days, the study tours will present an excellent opportunity for participants to learn and discuss the ateliers' repertoires, techniques and interpretations as well as different approaches to rehearsal leadership.

Mentors:

- Karmina Šilec & Ambrož Čopi (SI) (8-days)
- Cecilia Rydinger (SE) (4-days)
- Patrick Secchiari (CH) (1-day Study Tours within PULSE Programme)

ACTIVITIES IN THE FRAME OF EPIC



- Ateliers for national youth choirs (see p. 27)
- Round Table for National Youth Choir Representatives
- Selected Activities in the PULSE Programme
- Marketplace promoting EuroChoir
- Presentation of first results of data collection

EP:IC
Emerging Professionals
Internationalisation of music careers

Co-funded by the
Creative Europe Programme
of the European Union



YOUTH COMMITTEE ACTIVITIES



Choral world unites not only countries and continents but also generations. Look around, there are plenty of choirs of all ages, and we have something very important in common. Together with all of you we're building the bridge to cover the gap between generations, and you are very welcome to join our Senior Choir Singers project!

Are you a senior choir singer? Do you want to share your choral experience? Or do you know a senior choir singer who wants to share his/her story?

Young, passionate for collective singing and want to get involved? We know where to start, and we can't wait to share this knowledge with you and pave the way together for many other young spirits!

Get in touch with us at youthcommittee@europeanchoralassociation.org and find out about European activities made for and by young people!



special projects



CHORAL PHOTO PROMENADE



Each choir's intimate dynamics, their perception and delivery of music, backstage and social moments are unique enough to deserve their very own photo-exhibition. No, not just an exhibition – make that a real-life photo promenade that will inspire even those who do not get to experience the choral universe first-hand.

This is why we will prepare a call for photo entries designed to catch the best of 2D choral magic, be it of powerful stage moments or from official photo sessions, memorable backstage moments or perhaps an image of your director's instructions doodled away on your well-thumbed music score that makes you feel like Picasso's distant relative.

FAMILY VISION SHOW



It is all about families in all their many shapes and forms, and the perfect opportunity for families to take that stage! Make a note for 23 July 2021, warm up your vocal cords, get your distant cousins twice removed to join you, make sure one more time that your grandma gets the date right, and apply for the Familyvision show! The stage awaits!

COSY SESSIONS



Do you want to experience the cosiness and hospitality of Slovene homes? Now is your chance! Slovene hosts will welcome you on their home "stages" – couches, balconies, porches, verandas, gardens and listen to your private performances. Some neighbours may join you, but hey! – in Slovenia, we are all each other's neighbours. What can you expect? Slippers, coffee, delicious refreshments, and lots of great music. Most importantly, however, expect to make new friends and lasting memories!

special events

A BRAND NEW GAME: UNLOCK® LJUBLJANA – THE MUSIC CITY ADVENTURE



ENIGMARIUMU® has a new outdoor city adventure UNLOCK® LJUBLJANA – MUSIC, specially designed for the Europa Cantat Festival 2021.

Visitors are invited to embark on an adventurous journey through the old town with the “Escape Room” game elements and unlock the seven locks of the book of mysteries. Waiting for them are seven entertaining tasks about Ljubljana’s music history and the lives of renowned musicians. Who is the first to crack the code and reveal their message?

The gamified city tour combines real historical facts, local legends, the excitement of the good old scavenger hunt and escape room games. Teams of 2 to 5 are invited to unravel the secrets of Ljubljana, get to know the unknown, and above all – have fun.

LISTEN TO SLOVENIA

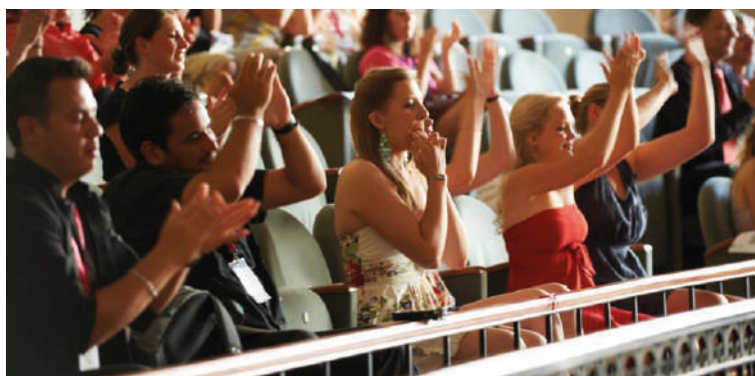


“It’s now or never!” sang Elvis Presley, probably knowing at EC Ljubljana 2021 would welcome its visitors with an extraordinary opportunity to familiarise themselves with the rich choral tradition of a country that has a huge coeur or is it choir? The beat (we can’t stop ourselves) will be felt at a series of concerts where choirs, ensembles and bands will perform the creme de la crème of Slovene choral music. We are certain that our choir music will become your coeur music and perhaps even the new core music of your choral practice.

SING & SKATE



Imagine the breathtaking grace of ice-skaters and the briskness of ice that turns every breath into white mist. Now add the briskness and clarity of sounds coming from two dozen throats! Magic, right? And, no, it is not Frozen, so let it go, let it go! It’s our Slovene singing ensembles, accompanied by the stunningly beautiful ice choreographies performed by ice maestros.



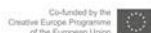
special events

EUROPEAN AWARD FOR COMPOSERS



The European Award for Choral Composers is the continuation of the "Golden Tuning Fork" Award, organised by AGECE over many years, and was first organised by the European Choral Association – Europa Cantat in 2011/2012.

The aim of the award is to discover unknown or less known choral works from different European countries, already published and/or performed or written for the occasion, that are good and interesting and can be performed by a good average choir, not just by a top-level choir.



Winners of 2020/2021 edition

Category A: "Amor, io fallo", for mixed choir, composed by Jan Van der Roost in 2018. It is published with Euprint ed and was submitted to the award by Koor&Stem.

Category B: "Autumn Soils", for mixed choir, composed by Maarten Van Ingelgem in 2019. It is published with Euprint ed and was submitted to the award by the Flemish Federation of Young Choirs (VFJK).

Special Mentions:

Category A: "Sanctus Amor", for equal voices choir SSAA, composed by Hans Helsen in 2019. It is published with Euprint ed and was submitted to the award by the Flemish Federation of Young Choirs (VFJK).

Category B: "How sweet the Moonlight", for equal voices choir SSA, composed by Vigdis Hansa Elst in 2018. It is published with Euprint ed and was submitted to the award by the Flemish Federation of Young Choirs (VFJK).

Each awarded work will be performed in the frame of the EUROPA CANTAT Festival in Ljubljana, Slovenia in 2021.

CHORALP – INTERNATIONAL SINGING WEEK



Briançon, France | 24-31/07/2021

Aim group:

For mixed choirs and individual singers,
all levels

Organisers:

CHORALP in collaboration with
À Cœur Joie International



More information can be found in the brochure of events of 2020.

Deadline for applications:

31th March 2021

Contact:

choralp@gmail.com

Participation fee:

www.choralp.org



YEMP



Aim group:

Candidates aged between 18 and 30;
Motivated individuals who are willing to make professional development in the field of international event organization.
Candidates must be active speakers of English (or more languages)

YEMP (Young Event Management Programme) is designed for providing young and talented choral organisers with a unique training-on-the-job opportunity. It unites digital competencies, an intense course and work-based learning, all within the Europa Cantat Festival 2021. Learn from the best and become one of the 20 lucky enthusiasts who make the cut and join the colourful international team.

The young YEMPers, fully included in the organising team, will be testing themselves with roles of responsibility in the various offices of the festival, under the guidance of coaches. Selected young managers do not need to pay a participation fee but will have to cover their travel expenses.

Applications on:

05/12/2020

Further information on:

<https://europacantat.jskd.si/become-a-yemper/>



INTERNATIONAL CHORAL CONDUCTING SUMMER SCHOOL



Limerick, Ireland | 8-14/08/2021

Aim group: Conductors
Organisers: Sing Ireland



The only one of its kind in Ireland, this seven-day intensive course offers a wealth of expertise from international tutors, all of whom are active conductors and experienced teachers of conducting.

With courses designed to meet the abilities of every student – from beginners to advanced conductors. A range of workshops will cover stimulating topics along with daily warm-ups and choir sessions - all ensuring a varied, vibrant and valuable course to be enjoyed by all.

Deadline for applications: 06/2021
Contact: info@singireland.ie | +35 361 23 48 23
Further information on: www.singireland.ie

INTERNATIONAL CHORAL CONDUCTING MASTERCLASS



Malmö, Sweden | 9-15/08/2021

Aim group: Conductors
Organisers: Southern Choral Centre, Swedish Choral Society, Malmö Academy of Music, Swedish Choral Director's Association, Choral Association of Swedish Church, Children and Youth Choral Association in Sweden, Sensus.



LUND UNIVERSITY
Malmö Academy of Music



Develop and increase your level of conducting skills together with other choral conductors during a Masterclass week at Malmö Academy of Music!

Work with an advanced repertoire during this week and conduct Palaestra Vocal Ensemble, that serves as a choir in this Masterclass. The internationally well-known conductor Josep Vila i Casañas will be your teacher. Teaching language will be English and the group of conducting students will be maximum 8, so you can expect an intense course with quite much time to practice.

Deadline for applications: 23/04/2021
Contact: maria.videll@korcentrumsyd.lu.se
Further information on: www.korcentrumsyd.lu.se

Aug-Sept 2021

11TH EUROPEAN ACADEMY FOR CHORAL CONDUCTORS



Fano, Italy | 29/08 – 5/09/2021

Aim group:
Organisers:

Conductors
Feniarco in collaboration with ARCOM,
Coro Polifonico Malatestiano and Incontro
Internazionale Polifonico Città di Fano

feniarco
la voce dei cori



A professional masterclass open to experienced choir conductors who will practice with a high-level pilot choir. The masterclass is opened to a maximum of 10 active conductors. At the end of the week there will be a final concert.



Deadline for applications: 31/05/2021
Contact: info@feniarco.it
Further information on: www.feniarco.it

Co-funded by the
Creative Europe Programme
of the European Union



(INTER)NATIONAL CONGRESS FOR CHOIR CONDUCTORS



Paris, France | 10-12/09/2020

Aim group:
Organisers:

Conductors
À Cœur Joie (ACJ) France



The congress will be attended by about 300 active practitioners from all over France, and many participants from different countries. 5 international speakers and atelier leaders will be invited to each edition to share their experience and practical knowledge with the predominantly national audience, exposing them to different ideas, experiences and techniques. In 2020 Lyn Williams-Gondwana (Australia), Dora Halas (Hungary), Josep Vila (Spain), Katarina Henryson (Sweden) and Melanie Jackson (USA) are invited.



An international ensemble will also be invited for a gala concert and presentation, providing a direct, meaningful and inspiring experience of international performance to the audience. In 2021 the Chamber Choir Ireland and MAZE are invited.



Deadline for applications: to be announced
Contact: communication@choralies.org
Further information on: www.congreschefsdechoeur.com

Co-funded by the
Creative Europe Programme
of the European Union



Sept & Beyond

CHOR.COM



Hannover, Germany | 23-26/9/2021

Aim group: choir directors, music teachers, church and sacred choral musicians, choir managers, singers of all ages and others with an interest in choral and vocal music

Organisers: Deutscher Chorverband e.V. [DCV]

chor.com
Messe Workshops Konzerte

chor.com includes round about 100 workshops, masterclasses and reading sessions covering all musical genres, ensemble formats and musical levels of choral music as well as several first class concerts and a trade fair for music publishers, recording labels, music academies and many more.

Contact: Deutscher Chorverband e.V.
Tel: +49 (0)30 84 71 08 930
projektbuero@deutscher-chorverband.de

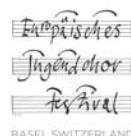
Further information on: www.chor.com

EUROPEAN FESTIVAL OF YOUTH CHOIRS



Aim group: children & youth choirs, individual singers

Organisers: European Festival of Youth Choirs Basel



International platform for highest qualified children's and youth choirs from Europe. Selected young choirs perform at more than 40 indoor and outdoor choir events. The colourful concert programme is complemented by singing workshops for individual singers and specialized workshops for conductors.

Apart from the colorful concert program, there are workshops, leisure activities and sing along events. Network opportunities and education projects for choral professionals complement the program. All singers are accommodated in local host families.



12th Edition | Basel, Switzerland | 12-16/05/2021

13th Edition | Basel, Switzerland | 05/2023

Deadline for applications: 30/01/2022

Further information on: <https://www.ejcf.ch/en/>

PRACTICAL INFORMATION & FAQ

How can I apply for an event?

Please contact the organisers directly, check the contact on each page.

How do I know what I have to pay?

Information on fees is published on the website of each corresponding event.

For activities of ECA-EC and in partnership with ECA-EC there are **reduced fees** for:

- Direct members of ECA-EC
- Indirect members of ECA-EC: members of a member association of ECA-EC in country groups 1 and 2
- Participants from country groups 2 and 3 (solidarity principle)

Country group 1:

AT, AW, BE, CA, CY, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US

Country group 2:

AR, CG, CN, CO, CZ, EE, GR, MT, PE, PT, SI, SK, TW and some other overseas countries

Country group 3:

AL, AM, BA, BG, BY, GE, HR, HU, KZ, LT, LV, MD, ME, MK, PL, RO, RS, RU, TR, UA

For countries outside Europe the rule is that countries belong to group 1 according to HDI (index used by IFCM- www.ifcm.net/membership-fees) are in country group 1, countries belonging to HDI group 2 and 3 are in country group 2. Country group 3 is reserved for European countries.

If you are not sure which country group you belong to, write to sylvia.kerutt@EuropeanChoralAssociation.org

How can I join the European Choral Association – Europa Cantat?

On www.EuropeanChoralAssociation.org you will find detailed information on the advantages of memberships and the overview on votes and fees as well as application forms.

You can also contact us

General Secretariat

Haus der Kultur, Weberstr. 59a, 53113 Bonn, Germany

Tel. +49 228 912 56 63

info@EuropeanChoralAssociation.org

Can I cancel my participation after applying?

In case of a short-term cancellation by the participant (whatever the reason) a general service charge must usually be paid to the organisers if costs have already occurred. By signing the registration this condition is accepted.

Informations pratiques

Pour vous inscrire merci de contacter les organisateurs. Vous trouverez les frais de participation sur le site des organisateurs. Pour les activités ECA-EC ou "in partnership with ECA-EC", il y a des frais réduits pour des directs et indirects adhérents d'ECA-EC et pour des participants venant des pays appartenant aux groupes 2 et 3. Si vous devez annuler votre participation, à partir d'un certain moment vous ne serez plus remboursés. Pour la plupart des activités le logement est inclus ou peut être réservé par les organisateurs sur place. Si vous désirez adhérer à ECA-EC vous trouverez toutes les informations sur notre site sous « membres ».

FR

Praktische Informationen

Bitte kontaktieren Sie die Veranstalter, um sich anzumelden. Die Teilnahmegebühren finden sich auf der Webiste der Veranstalter. Für Aktivitäten von ECA-EC oder in Partnerschaft mit ECA gibt es ermäßigte Teilnahmegebühren für direkte und indirekte Mitglieder von ECA-EC und für Teilnehmer*innen aus Ländern der Gruppen 2 und 3. Falls Sie Ihre Teilnahme absagen müssen, kann die Teilnahmegebühr nach einem bestimmten Zeitpunkt nicht mehr erstattet werden. Bei den meisten Aktivitäten ist die Unterkunft inklusive oder kann über die Veranstalter gebucht werden. Informationen zur Mitgliedschaft bei ECA-EC finden Sie auf unserer Webiste unter „Mitglieder“.

DE

about us



EUROPEAN CHORAL ASSOCIATION – EUROPA CANTAT

We are a network of organisations, choirs and individuals in the field of collective singing in Europe. Through our membership we directly represent more than 2,5 million singers, conductors, composers and managers in over 40 European countries, and reach out to more than 37 million people in continental Europe active in the field of collective singing.

Our values

We are a European non-profit organisation aimed at contributing to the mutual understanding among the European nations, their music, their languages, and their cultural life.

We base our vision and mission on the following core values:

- Inclusivity
- Diversity
- Development
- Empowerment
- Sustainability

As a democratic organisation we respect the values as described in the Convention of the Protection and Promotion of the Diversity of Cultural Expression 2009 ([add link](#)), as well as in the UN Sustainable Development goals, and in the Five Music Rights formulated by the European/International Music Council.

The activities and the application to membership of the association are open to everyone, without any restriction based on political and religious opinion, gender, sexual orientation, abilities, cultural background or citizenship.

Our vision

Our vision is a world where everybody experiences the benefits of singing

Our mission

Our mission is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing.

Since 1955, our aims are to promote singing as an art form and as a tool to connect people of all ages, with a focus on children and young people, to foster cooperation and understanding between cultures, nations and individuals across social and political borders by promoting, supporting, developing and organising activities and events, and to represent the collective singing sector.

We develop the sector, together with our members, through our activities, by training and empowering singers of all ages, vocal leaders / conductors, educators / teachers, music-creators / composers, students and managers as well as organisations. We reach out to potential singers and audiences as well as those active in other arts activities and other sectors.

We are members of

- International Federation for Choral Music (IFCM) | www.ifcm.net
- European / International Music Council | www.emc-imc.org / www.imc-cim.org
- Musica International | www.musicanet.org
- CultureAction Europe | www.cultureactioneurope.org
- International Choral Festival Network | www.choralfestivalnetwork.org/

EUROPEAN
CHORAL
ASSOCIATION



EUROPA CANTAT

General Secretariat

Weberstr. 59a, 53113 Bonn, Germany
Tel: +49 228 9125663, Fax: +49 228 9125658
info@EuropeanChoralAssociation.org
www.EuropeanChoralAssociation.org

President:	Carlo Pavese (IT)
Vice-Presidents:	Dermot O'Callaghan (IE) & Jean -Claude Wilkens (FR)
Treasurer:	Martine Spanjers (NL)
Secretary General:	Sonja Greiner (DE)
Project Manager:	Sophie Dowden (UK) Alfred Jürgens (DE)
Office Manager:	Sylvia Kerutt (DE)
Communication Manager:	Estera Mihaila (RO)

Friends of Choral Music in Europe

The Friends of Choral Music in Europe are a non-profit association, run by volunteers. Their aim is to support the work of the European Choral Association – Europa Cantat. The purpose of the association is the promotion of intercultural dialogue, of arts and culture, and especially of choral music, by giving moral and financial support to the European Choral Association – Europa Cantat.

How can you help?

- You can make a donation (see below)
- You can organise fundraising events
- You can become a member of the Friends of Choral Music in Europe (see website)
- You can help us in any other way! Just contact us and share your ideas!
info@choralfriends.eu

Make a direct donation

You can make a one-time or a regular contribution to the Friends of Choral Music in Europe through betterplace.org. We are using the betterplace.org non-profit donation platform, all the money collected will come back to us, but you can donate also any amount to support betterplace.org.

Over 20.000 EUR have already been donated since the Friends' foundation. Thank you very much to all those who have joined or have donated to the Friends of Choral Music in Europe!

Contact:

www.ChoralFriends.eu
info@choralfriends.eu
[@FriendsofChoralMusiceV](https://www.facebook.com/FriendsofChoralMusiceV)



Calendar.

2021 | 2022 | 2023

2021

January	24-31/01/2021	6th Walter Strauss Choral Conducting Masterclass	Ankara (TR)	15
April	24/04 – 03/05/2021	69th European Music Festival for Young People	Neerpet (BE)	16
May	12-16/05/2021	JVM – Jeunes Voix Mêlées	Thuir (FR)	17
June	11-13/06/2021	Limerick Sings International Choral Festival	Limerick (IE)	17
	23-27/06/2021	F Corti Competition for Conductors	Torino (IT)	18
July	5-11/07/2021	56th Barcelona International Choral Festival	Barcelona (ES)	18
	07/2021	EuroChoir	Slovenia, Ireland	20
	16-25/07/2021	EUROPA CANTAT Festival 2021	Ljubljana (SI)	22
	24-31/07/2021	Choralp – International Singing Week	Briançon (FR)	32
August	8-14/08/2021	International Choral Conducting Summer School	Limerick (IE)	34
	9-15/08/2021	International Choral Conducting Masterclass	Malmö (SE)	34
	29/08 – 5/09/2021	European Academy for Choral Conductors 11th edition	Fano (IT)	35
September	10-12/09/2021	International Congress for Choral Conductors ACJ	Paris (FR)	35
	23-26/09/2021	chor.com	Hannover (DE)	36
November	18-21/11/2021	ECA-EC Membership Weekend	Lyon (FR)	

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July	15-24/7/2022	EUROPA CANTAT Junior	Vilnius (LT)	
	07/2022	EuroChoir Switzerland	Switzerland	
August	3-11/08/2022	Choralies	Vaison La Romaine (FR)	

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July	5-13/07/2023	EUROPA CANTAT Junior	Ghent (BE)	
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* Dates may be subject to change due to the impacts of the Covid-19 outbreak worldwide. Please check our website or the website of organisers for the latest updates.