

Dear friends,

I'm honoured to present myself as a candidate to the Board of the European Choral Association-Europa Cantat.

During more than thirty years, I have been collaborating with the Catalan choral federations in many ways: as a member of their musical committee, as a professor of conducting, as a composer and as a guest conductor. Besides that, I have been more and more involved in different events organised by the European Choral Association-Europa Cantat and the International Federation on Choral Music, being a member of the musical committees of the Europa Cantat Festivals Barcelona 2003 and Ljubljana 2021 and the World Symposium on Choral Music Barcelona 2017, performing seminars, conducting the World Youth Choir in two occasions -2010 and 2019-, chairing the jury of the ECA Young Conductors Competition 2019 and being a member of the jury of the IFCM the IFCM Composers Competition.

My recent experience as a member of the musical committee of the Europa Cantat Festival Ljubljana 2021 was particularly stimulating. That allowed me to get closer to the core of the ECA organisation, to know better what they do and how they do it, and furthermore, to appreciate their huge contribution to the European choral world. I started then having the feeling that I would love to offer them my collaboration as a board member. Although I'm nowadays working mostly with professional ensembles, I still would like to contribute to the evolution of the choral life in all its different registers.

Sincerely yours,

Josep Vila i Casañas

## QUESTIONS TO BE ANSWERED BY THE CANDIDATES

**1. Why are you interested in becoming a Board member of the European Choral Association-Europa Cantat? What makes you a good Board member?**

I'd be delighted to be part of a team that, in recent times, has shown such magnificent creativity and capacity to make European choral life richer and more diverse and inclusive. As far as I am concerned, I deeply believe that more than thirty-five years of experience on the choral field conducting both professional and amateur ensembles and collaborating regularly with national and international choral federations provide me with sufficient perspective, tools and criteria to assume the role of a Board member.

**2. How can you contribute to the development of the federation and what would you like to focus on during the period on board?**

I can share my experience and my criteria while considering different projects of the ECA-EC, especially when it comes to musical programs, educational activities, preparation of young singers to a possible future professional choral life and promotion as well of the young composers.

**3. What is your vision about the European Choral Association-Europa Cantat and its activities?**

I see that, in recent times, their activities have been increasing in diversity. That allows more different singer profiles to approach and enjoy their different projects. I like as well that many new musical registers have been welcomed without forgetting the core of the choral tradition, which is for me the a cappella and choral-orchestral classical and contemporary repertoire.

Barcelona, 16<sup>th</sup> September 2021



FEDERACIÓ  
CATALANA  
D'ENTITATS  
CORALS

To the Board of ECA-EC

Dear friends,

The Catalan Federation of Choirs has always had the will to participate actively in the ECA-Europa Cantat federation and different people from our federation, from the beginnings of Europa Cantat, have been part of the Music Commission, the Board, have been account auditors, not forgetting the great opportunity for us to organize the Europa Cantat Festival in Barcelona in 2003.

With this desire to be present at the European choral movement, we want to support the candidacy of Josep Vila Casañas to be a member of the board. At present, he is member of our Federation, and has always been a conductor who has felt the associative coral movement as one of its own, and despite being one of the most prestigious conductors in our country, he has always had a clear desire to participate and collaborate in the different projects that we wanted to share with him.

His link with the FCEC began when he was very young, being a teacher of our choral conducting courses, which this year reach their 30th edition, and since then he has collaborated with us in lots of projects, both national and international.

We think that he is a person with a very good training and experience everywhere, and at the same time very related to the Catalan coral world, and that it will be a great opportunity for all if he could be part of the Board for the next 3 years.

Sincerely,



Montserrat Cadevall  
President of Federació Catalana d'Entitats Corals

Federació Catalana d'Entitats Corals  
Via Laietana, 54, 2n. despatx 213, 08003-Barcelona  
Tel. 34-932680668  
E.mail [fcec@fcec.cat](mailto:fcec@fcec.cat)

European Choral Association-Europa Cantat  
Haus der Kultur - Weberstr. 59a  
53113 Bonn – Germany

Dear friends of ECA-EC,

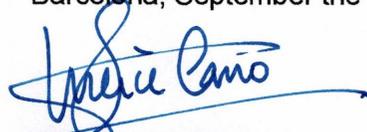
Moviment Coral Català – Mediterranean Office for Choral Singing, endorses Mr. Josep Vila i Casañas as candidate for the Board of the European Choral Association-Europa Cantat from 2021 to 2024.

Mr. Josep Vila i Casañas submits his candidature with the support of all the MCC member federations: Secretariat de Corals Infantils de Catalunya SCIC (Catalonian Children Choral Federation), Corals Joves de Catalunya (Catalonian Young Choral Federation), Federació de Cors de Clavé (Catalonian Clavé Choral Federation), Federació Catalana de Pueri Cantores (Catalonian Pueri Choral Federation), Federació de Cors de Clavé de la Catalunya Nord (North Catalonian Clavé Choral Federation), Agrupació Coral de les Comarques de Girona (Girona Choral Federation) and Associació Musical de Mestres Directors (Catalonian Conductors Association).

Josep Vila i Casañas, is a very important member of our pedagogical and artistic project, as well as being one of our best and most accredited conductors at a national and international level. He is a very charismatic and open person, with an exquisite choral training and who has developed a large part of his activity in the choral associative world, which makes him a very suitable person to carry out a position within the board.

World Youth Choir and Cor Jove Nacional de Catalunya are two successful examples that touch us directly but we can name countless important projects and collaborations in Catalonia, Spain and all around the world.

Barcelona, September the 20<sup>th</sup>, 2021



Mercè Cano Nogué

President

European Choral Association-Europa Cantat  
Haus der Kultur - Weberstr. 59a  
53113 Bonn – Germany

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Cor Jove Nacional de Catalunya is one successful example that touch us directly, but we can name countless important projects and collaborations in Catalonia, Spain and all around the world.

Barcelona, September the 20<sup>th</sup>, 2021