



EA
EUROPEAN
CHORAL
ASSOCIATION

MEMBERSHIP WEEKEND 2021

Lyon, France | 19-20 November

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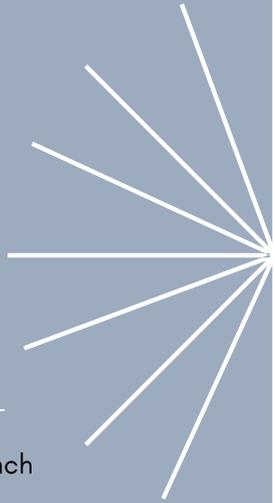
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#BenefitsOfSinging

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Membership Weekend 2022 goes to..



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LET'S START WITH THE GOOD NEWS



Fresh news to share, right before we travelled to Lyon: our new application for the Creative Europe Programme of the European Union was successful! Therefore, we proudly present you:

IGNITE - Igniting an inclusive and sustainable future for collective singing, dealing with collective singing at the heart of the revitalisation of post-pandemic Europe, due to its effects on the health and wellbeing of the individual and society.

From December 2021 until October 2024, IGNITE shall contribute to the European Green Deal, increase diversity, inclusion and equity in the sector, strengthen the network, increase its representativeness, empower and train people in the sector, increasing their capacity to become resilient and sustainable, be active internationally, cooperate at European level, and make use of modern technology. We will tell you all about it and the ways you can get involved during the Membership Day.



DEAR FRIENDS,

It is a pleasure and an honour for À Cœur Joie to welcome the General Assembly of the European Choral Association. Europe is an essential part of our identity, since the foundation of the “Europa Cantat – European Federation of Young Choirs” by the Arbeitskreis Musik in der Jugend and À Cœur Joie. Our predecessors shared a vision: Europe shall not only be a political construction, it has to be a reality in the best moments of the life of its inhabitants. The art form that we all love, this incredibly intimate act of singing together is a wonderful means to this end. Singing together requires dedication and effort, but these efforts can be immensely rewarding. Cooperating, meeting, and discovering new choral friends across borders is also demanding, but it opens new perspectives and creates emulation, fun and progress. We guess this is the reason we are gathered during this weekend.

Many choirs, many singers were sadly deprived of their favourite European festival last summer. As you may know, the Europa Cantat was inspired by the Choralies festival that we organise every three years, and we are working hard to make the Choralies 2022 a success, despite the adverse conditions. We are offering special conditions for young choirs, and we really hope to hear many languages in the streets of Vaison-la-Romaine next summer and to meet again all of you under the sun of Provence.

We all know that organising such a General Assembly in these complicated times is quite a challenge. We’d like to congratulate the European Choral Association board and team on their wonderful work in organising this event, and thank you for your patience and understanding with the sanitary measures we all have to abide by.

Your presence today is a strong signal of the strength of our European network, it fills us with confidence and pride for the future of choral singing. We wish you all a pleasant and productive weekend.

Alain Louisot and Côme Ferrand-Cooper

President & General Director

À Cœur Joie France



WELCOME TO LYON!

Welcome to Lyon for our 2021 Membership Weekend! We would like to thank A Coeur Joie for hosting us during these days and preparing this event in insecure times and under COVID-19 restrictions. We are very much looking forward to coming together physically again after two years, and using the time between the official sessions to exchange our views, share our experience and give birth to new project ideas, all being things that are difficult when you can only meet online.

After the successful online project presentation session in 2020, the Board decided to keep the project presentations online this year, which on the one hand allowed more members to present their events and initiatives, and on the other hand, allowed us to plan a more relaxed schedule for this weekend.

We are starting on Friday with discussion rounds and giving you an insight on our future plans within the association, as well as covering important outcomes of the SHIFT project in which we are a partner. We spend the afternoon covering the results of our EP:IC project which is coming to an end in December, which, despite of the pandemic, was able to reach its end, with some of its activities reshaped and restructured. Last but not least, we will be happy to present the results of the EP:IC data collection and share with you how the project's legacy can be a useful advocacy tool in future.

At our Annual General Assembly on Saturday our members will elect a new Board for the coming three years, and you will hear more about what happened in 2021 and what are the plans for 2022 and beyond. Those interested in the future of the Friends' association can join an informal meeting on Saturday afternoon, others can discover old Lyon or continue the talks which might've started beforehand.

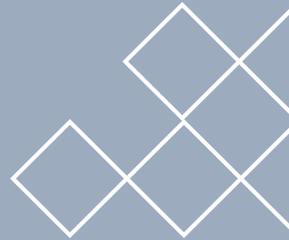
Of course, there will also be great choral music thanks to A Coeur Joie, enough food and drinks, which we as well as the rest of the board, the youth committee and the team will be happy to share with you.

Carlo Pavese and Sonja Greiner
President and Secretary-General
European Choral Association



SPEAK FRENCH

Red wine	VIN ROUGE
White wine	VIN BLANC
Sparkling water	EAU PÉTILLANTE
Coffee	CAFÉ
Tea	THÉ
A cup of tea	UNE TASSE DE THÉ
Cheers!	SANTÉ !
I'm hungry	J'AI FAIM
Help ! / Help me !	AIDE / AIDEZ-MOI !
Doctor	DOCTEUR
Ambulance	AMBULANCE
Hello	BONJOUR
Have a nice day	BONNE JOURNÉE
Good evening	BONNE SOIRÉE
Goodbye	AU REVOIR
Thank you	MERCI
Sorry / Excuse me	PARDON / EXCUSEZ-MOI
Please	S'IL VOUS PLAÎT
Shall we sing together ?	ON CHANTE ENSEMBLE ?
Shall we dance together ?	ON DANSE ENSEMBLE ?
One beer please	UNE BIÈRE S'IL VOUS PLAÎT
One more please	ENCORE UNE S'IL VOUS PLAÎT



DISCOVER LYON



Our host for 2021, a city to fall in love with. Find a map with the most important sights and stops. Scan it and enjoy!



VISIT THE CITY

A journey in Lyon, from roman heritage to renaissance poetry!

Lyon has a unique situation in France, the meeting point of two major rivers, surrounded by agricultural plains and mountain ranges, located on the main north-south axis of the country. Needless to say, it has always been a vibrant economic and cultural center. Pierre-Jean Souriac, who teaches History in the University of Lyon, will take you on a 2 hour discovery walk across the history of the city, from its roman theatre to the vibrant poetic life of the renaissance that animated the courtyards of the old town. Don't forget comfortable shoes and a jacket!

Meeting point : Saturday, 14:30 Hotel Saphir

End of the visit : 17:00 Saint Paul

IMPORTANT LOCATIONS

Hôtel Saphir

18 Rue Louis Loucheur, 69009, Lyon

Metro : Gorge de Loup

Hotel B&B Gambetta

93 Cour Gambetta, 69003 Lyon

Metro : Garibaldi

Salle Jean Cocteau, next to the "Parking Relais"

Rue de la Pépinière Royale, 69009, Lyon

Metro : Gorge de Loup

Conservatoire National Supérieur Musique et Danse de Lyon (Salle Varèse)

3 Quai Chauveau, 69009, Lyon

À Coeur Joie

24 Avenue Joannes Masset, 69009, Lyon

CURRENT REGULATIONS



At the time of writing, there is a regulation in France that limits access to public venues (conference venues, concert venues, restaurants, etc.) to people either fully vaccinated, or with a negative test less than 72 hours old.

The law requires the presentation of an EU digital covid certificate in the form of a QR code which will be scanned. All participants will have to provide a valid certificate.

If you do not have a valid QR code, you'll have to make a rapid test in a pharmacy and wait 20 to 30 minutes to get a printout of your test. The cost of a test is around 25€.

Antigenic tests places nearby our locations: *[In brackets : distance from Hotel Saphir].*

- **[100m] Pharmacie Gorge de Loup**
26 rue Louis Loucheur.
Friday 08:30-12:30 and 13:30-19:30 without appointment.
Phone : +33 4 78 83 72 28
- **[300m] Pharmacie du Cap Vaise**
49 bis rue du Sergent Michel Berthet.
Friday and Saturday 09:00 to 19:00 with appointment
Phone +33 4 37 64 68 50
- **[1500m] Pharmacie Place de Paris**
40 Rue de la Claire
Friday 08:00-13:00 and 14:00-19:00
Saturday 09:00-12:30 without appointment
Phone : +33 4 72 19 75 29

SCHEDULE IN SHORT

MEMBERSHIP DAY

Hotel Saphir | Fri 09:30

A short plenary and two one hour slots, each giving you a choice between three topics.

NETWORKING & EPIC CONFERENCE

Espace Jean Couty | Fri 15:00

The proper welcoming, creating the space for sharing and gathering informally all together.

15:00 – 16:00 **Networking Session**

16:00 – 17:30 **Presentation of the EPIC project and the data collection**

on the careers of young musicians involved in auditioned youth music ensembles.

MUSICAL APÉRITIF

Espace Jean Couty | Fri 18:00

Official welcome by Carlo Pavese and Alain Louisot, joined by La Cigale de Lyon and Cassiopée.

MEALS

Lunch

Hotel Saphir | Fri & Sat 13:00

Dinner

Hotel Saphir | Fri 20:00 & Sat 20:30

GENERAL ASSEMBLY

Espace Jean Couty | Sat 09:30

Reporting on the projects and activities and running of elections for the new board of the association.

DIVERSE SCHEDULE

Hotel Saphir | Sat 14:30

14:30 – 15:30 **Open General Assembly of the “Friends of the European Choral Association”**

14:30 **Tour of historical Lyon**

14.30 –16:30 Counting of the election results & project meetings

CONCERT

Conservatoire National de Musique et de Danse | 18:00

17:30 Bus transportation from Hotel Saphir to Concert for those who are not in town

18:00 Concert | Conducting class followed by the Jeune Chœur Symphonique – Spirito

20:00 Bus transportation back to Hotel Saphir

MEMBERSHIP DAY

Friday | 19 November | 09:30 - 12:30

REGIONAL DEVELOPMENT

Develop plans and ideas to increase our geographical reach throughout Europe, as well as increase the involvement of our members, as well as prepare the concept behind the new staff position we will offer, as a regional development strategist.

THE IGNITE PROJECT SUCCESSFUL

The good news came in - we have received the approval for a new round of network funding through the Creative Europe Programme of the European Union. Discover the project and its opportunities the project entails for the membership.

SHIFT: DEVELOP STRATEGIC ACTIONS ON INCLUSION & SEXUAL HARASSMENT

Knowing it is important to take action on issues like inclusion and sexual harassment is one thing; knowing what to do and how to do it is another. Learn how to define and make progress on your own concrete actions.

FIT FOR THE FUTURE

Join us for an intentional, interactive brainstorming session on how would we like the association to look like in the future and what strengths should it entail to remain relevant for the sector, developing an engaging offer to foster an active network.

SHIFT: LET'S TALK CARBON FOOTPRINT

We all have a role to play in combatting climate change, personally and professionally. What steps can you take and how can you be a force for spreading positive change? Join us for a talk and let yourself be inspired by good practices

SHIFT: INCLUSIVE EVENTS & COMMUNICATIONS

For events big and small and for all your communication needs, join this session to increase accessibility and use your position to increase inclusion and representation. Change your event to change the world!

SHIFT PROJECT SESSIONS

SHARED INITIATIVES FOR TRAINING

Climate change, gender equality and inclusion of minorities are key challenges for our rapidly changing world. Arts and culture have a recognised role in shaping societies and have the potential to significantly contribute to a better and more sustainable future.

The SHIFT project, led by the European Music Council and co-funded by Erasmus+, is coming to a close in early 2022. Many resources for cultural leaders have been developed in the frame of the project on climate change, gender equality and inclusion. Resources include annotated bibliographies, handbooks, interviews and more, designed to help leaders and future leaders of cultural organisations to integrate some of the most important issues of our times into different aspects of their work.

The European Choral Association leads the output on inclusion in the SHIFT project. The annotated bibliography on inclusion is already available on the SHIFT website, and the handbook on inclusion will be uploaded in late 2021. The SHIFT Inclusion Interview Series is running until the end of November, addressing different aspects of inclusions for cultural organisations with experts in the field. Videos can be found on the SHIFT website and the European Choral Association YouTube channel.

Building on the work of the SHIFT project, the project partners are in the process of developing a Green Certification Scheme for cultural organisations along with the Green Leisure Group and Creative Carbon Scotland. This will be realised in 2022.



- European Music Council
- European Choral Association
- ELIA
- EMCY
- FACE
- IETM
- International Music Council

WWW.SHIFT-CULTURE.EU

MUSICAL APÉRITIF

Friday | 19 November | 18:00 - 19:30



LA CIGALE DE LYON

Conductor : Anne-Marie Cabut

La Cigale de Lyon gathers auditioned singers 8 to 18 years old. Recognised worldwide for its impressive performances and wide repertoire, the choir is the flagship project of La Chanterie de Lyon, an association providing choral education to 350 children aged 5 to 18, in every part of the city.

www.lacigaledelyon.com

CASSIOPÉE

Conductor : Laurence Faricier

Cassiopée, founded in 1991, is a mixed choir composed of amateur, student and young professional singers, aged between 18 and 35 years. The repertoire is as varied as possible, opening up to all styles, eras and origins: classical, contemporary, traditional and world songs, pop, music from films and musicals.

www.choeurcassiopee.fr

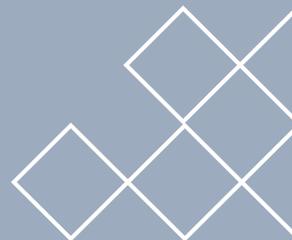
GENERAL ASSEMBLY

Saturday | 20 November | 09:30 - 12:30

0. Opening
1. Approval of the agenda
2. Minutes General Assembly 2020
3. Report of the President
4. Activities' reports 2021, including the report from the Membership Day
 - 4.1 Artistic Vice-President on behalf of Artistic Strategy Group
 - 4.2 Regional Centers
 - 4.3 Year 4 of the project "Upgrade - Connect - Reach Out"
 - 4.4 Looking back - the EUROPA CANTAT XX Ljubljana 2021 and other activities in 2021
 - 4.5 Updated bylaws, latest changes
5. Report of the Treasurer: Finances 2020 - 2021, Preliminary Budget for 2022
 - 5.1 Final Accounts 2020
 - 5.2 Expected results 2021
 - 5.3 Draft Budget 2022-24
 - 5.4 Report of the Financial Auditors
 - 5.5 A note on financial sustainability - what has been done and what are future steps
6. Discharge of the Board of Directors
7. Welcome to new members
8. Decision about Membership Fees and Country Groups for 2022 - 2024
9. Presentation of new Network Funding project "IGNITE" 12/2021 - 11/2024
10. Presentation of the "Friends of the European Choral Association"
11. A look into the future: Activities 2022 - 2024
 - 11.1 Europa Cantat junior 2022 in Vilnius and 2023 in Ghent
 - 11.2 Leading Voices 2022 in Utrecht
 - 11.3 other activities in 2022
 - 11.4 Europa Cantat Festival 2024
12. Presentation by the Youth Committee - call for future Youth Committee Members
13. Invitation to General Assembly 2022
14. Presenting other European and International networks
 - 14.1 International Federation for Choral Music - presentation by the president, Emily Kuo
15. Miscellaneous

16. Elections (document: Presentation of candidates)
 - 16.1 Explanation of election procedure for Board elections
 - 16.2 Live presentation of candidates
 - 16.3 Board elections
 - 16.4 Election of two financial auditors
 - 16.5 Announcement of results (after lunch)

Subject to changes!



BOARD ELECTIONS

Running for the board of directors for the 2021 - 2024 mandate:



Dermot O'Callaghan (IE), *82



Xavier Devillers (BE), *90



Raul Talmar (EE), *59



Martine Spanjers (NL), *72



Jeroen Beckers, (BE), *80



David Rossel (CH), *88



Silvija Pročkytė (LT), *92



Flannery Ryan (DE), *89



Josep Vila i Casañas (ES), *66



Côme Ferrand-Cooper (FR), *74



Tamara Adamov Petijevec (RS), *68



Burak Onur Erdem (TR) *86



Alberto Palacín Fernández (ES), *92



Marco Fornasier (IT), *76

MUSICAL PROGRAMME

Saturday | 20 November | 18:00 - 19:30

Lyon is an important city in the French choral landscape. It is of course the birthplace of the À Coeur Joie association and hosts a vivid scene of both amateur and professional choirs. In addition, the next generation of the national choral scene is being educated, trained, and supported in Lyon.

Tonight we'll look into this future. Discover the students of the conducting class of the National Conservatory, then enjoy a performance of the Jeune Choeur Symphonique, a professionalisation project for emerging singers supported by Spirito, the Centre National d'Art Vocal. Concert organised in partnership with the CNSMD Lyon and Spirito.



CNSMD
CONSERVATOIRE
NATIONAL
SUPÉRIEUR
MUSIQUE ET DANSE
DE LYON

spirito

CHORAL CONDUCTING CLASS OF THE CONSERVATOIRE NATIONAL DE MUSIQUE ET DE DANSE DE LYON.

Artistic supervision: Lionel Sow.

Conducting students : Eloïse Magat, Sammy El Ghadab, Ophelia Besson, Simon Heberle, Liochka Massabie, Clément Brun, Noe Chapolard, Guillemette Daboval, Nele Erastus, Nicolas Forin.

Choir : "Chœur Atelier" of the CNSMD : Delphine Ardiet, Elsa Goujon Gregori, Marina Venant, sopranos. Célia Heulle, Delphine Terrier Mazille, Marie Brendle, altos. Philippe Noncle, Hannah Cosset-Chéneau, ténors. Aurélien Curinier, Benoît Dubu, François Maniez, basses.

Born with the National Conservatory, the choral conducting class at the CNSMD in Lyon is an exception in France. It has trained many conductors (including the current choral conductor of the Paris Opera) and has contributed to the evolution of choral singing thanks to its strong anchorage in the school's teeming artistic life. During their training, the young student conductors apply their knowledge to a wide variety of vocal and instrumental groups, styles and languages, notably with the professional singers of the Chœur-Atelier or through the practice of choral singing in the Ensemble Vocal, which brings together, beyond the disciplines, excellent student musicians who wish to deepen this aspect of their training.

www.cnsmd-lyon.fr/

PROGRAMME

Olivier Messiaen (1908-1992) - Cinq rechants (1948)

Jean-Yves Daniel-Lesur (1908-2002) - Cantique des cantiques (1953)



JEUNE CHŒUR SYMPHONIQUE - SPIRITO

Artistic director : Nicole Corti | Conductors: Pascal Adoumbou and Tanguy Bouvet

The Young Symphonic Choir was first created by Spirito in 2011 to help young professional singers get into a career. The singers are accompanied through a full professionalization process. The personal follow-up that Spirito offers is the key to success on both artistic and professional sides.

In 2019, the Spirito chamber choir was labelled as “Centre National d’Art Vocal”, and the Young Symphonic Choir is a cornerstone of its pedagogic and sectoral development mission. Always fostering the next generation, Nicole Corti invited two young promising assistant chefs from Lyon’s National Conservatory to lead the choir.

Tanguy Bouvet was awarded his master’s degree in the choral direction in 2017 in Lyon, under the direction of Nicole Corti and Lionel Sow. He currently teaches singing and direction at the conservatory and university in Angers, alongside his conducting activities. He has participated in several international competitions for choir direction, notably in Versailles in 2019 and Turin in 2021. An eclectic musician-arranger, Bouvet has naturally embraced current repertoires including Gospel and jazz vocals.

Training first as violinist, Pascal Adoumbou joined the French National Youth Choir under the baton of Valérie Fayet and the ensemble Alter Echo led by Alain Louisot. He graduated in choral conducting in Lyon in 2015 under the direction of Nicole Corti. He created the professional ensemble Color in 2012 and is currently the artistic director of the Swiss choir OneStep-gospel (Lausanne) and the choir InChorus.

www.spirito.co

PROGRAMME

Karin Rehnqvist - I himmelen

Francis Poulenc - Un soir de Neige

Francis Poulenc - Huit Chansons françaises

I. Margoton va t'a l'iau

II. La Belle se sied au pied de la tour

Ross Lee Finney - Spherical Madrigal's (extracts)

1 - When Again all these rare perfections meet

2 - All circling point

5 - Nor doe I doubt

6 - See how the arched earth

Francis Poulenc - Huit Chansons françaises

III. Pylons l'orge

V. C'est la petit' fill' du prince

Luigi Dallapiccola - Due cori di michelangelo
buonarroti il giovane

1- Il Coro delle Malmaritate

2- Il Coro dei Malammogliati

Francis Poulenc - Huit Chansons françaises

VII. Ah ! mon beau laboureur

VIII. Les tisserands

#BENEFITSOFSINGING

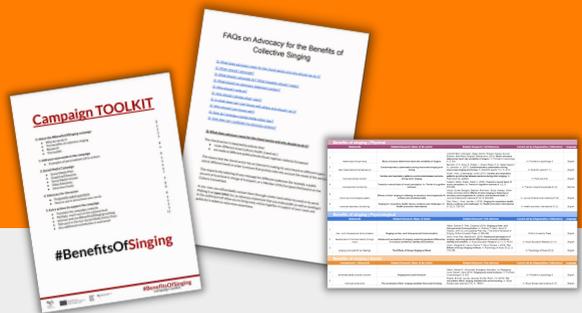
37 million people sing already in Europe. Is this enough? We think not!

The **#BenefitsOfSinging** campaign wishes to showcase the multiple benefits collective singing has for individuals and society and aims to remind and encourage people all over Europe to experience these benefits through collective singing!



Be flexible and find on our website a wide range of resources to help you link the campaign to your current events and activities: curated research, visual graphics and guidance to show the whole world how much value singing brings in all of our lives.

Find out more:



Physiological benefits: provision of a healthy outlet for the expression of feelings and selfexpression, increase in energy, development of individual identity, improved interpersonal communication.

Social benefits: enhanced sense of social inclusion, improved social skills.

Educational benefits: improved reading and language skills, improved symbol reading and decoding, intellectual engagement with music and realisation of musical potential.

Physical benefits: improved respiratory function, cardiac function, neurological and immunological functioning.

FESTIVAL

3 // 11
AOÛT
2022

LE RENDEZ-VOUS DU CHANT CHORAL

ATELIERS
CONCERTS
CONFÉRENCES



:chOralies #24

www.choralies.fr

Vaison-la-Romaine



NEXT STOP FOR 2022: NOVI SAD, SERBIA

