CHORAL ACTIVITIES
FESTIVALS
TRAINING COURSES
AND MORE

2023

PROGRAMME | JAHRESPROGRAMM

EUROPEAN CHORAL ASSOCIATION
Dear friends,

In this brochure, you will find a careful selection of the international activities of the European Choral Association and under its label. All these activities are open to choirs and singers, vocal leaders/conductors, creators/composers, educators/teachers and/or other choral lovers from Europe and beyond.

We hope to have the chance to meet you at one of these events and we would be happy to exchange our experiences towards music, projects and the future of collective singing in Europe! Indirect members (members of our member organisations and of the Friends of the European Choral Association) benefit from reduced prices in most events.

Due to the current situation in Europe, some of the events may suffer changes.

For more detailed information on all the events, reach out to the organisers or find more detailed information on our website: www.EuropeanChoralAssociation.org

Currently, the association is supported by the German Federal Ministry for Family, Seniors, Women and Youth and the city of Bonn and co-funded by the Creative Europe programme of the European Union.

The content of this brochure does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the brochure lies entirely with the author(s). Photos belong to the European Choral Association and organisers.

Gefördert von:
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About us

We are a network of organisations, choirs and individuals in the field of collective singing in Europe. Through our membership we directly represent more than 2.5 million singers, conductors, composers and managers in over 40 European countries, and reach out to more than 37 million people in continental Europe active in the field of collective singing.

Our values
We are a European non-profit organisation aimed at contributing to the mutual understanding among the European nations, their music, their languages, and their cultural life.
We base our vision and mission on the following core values:
• Inclusivity
• Diversity
• Development
• Empowerment
• Sustainability

As a democratic organisation we respect the values as described in the Convention of the Protection and Promotion of the Diversity of Cultural Expression 2009 (add link), as well as in the UN Sustainable Development goals, and in the Five Music Rights formulated by the European/International Music Council.

The activities and the application to membership of the association are open to everyone, without any restriction based on political and religious opinion, gender, sexual orientation, abilities, cultural background or citizenship.

Our vision
Our vision is a world where everybody experiences the benefits of singing.

Our mission
Our mission is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing.

Since 1955, our aims are to promote singing as an art form and as a tool to connect people of all ages, with a focus on children and young people, to foster cooperation and understanding between cultures, nations and individuals across social and political borders by promoting, supporting, developing and organising activities and events, and to represent the collective singing sector.

We develop the sector, together with our members, through our activities, by training and empowering singers of all ages, vocal leaders / conductors, educators / teachers, music-creators / composers, students and managers as well as organisations. We reach out to potential singers and audiences as well as those active in other arts activities and other sectors.
**We are members of**

- International Federation for Choral Music (IFCM) | www.ifcm.net
- European / International Music Council | www.emc-imc.org / www.imc-cim.org
- Musica International | www.musicanet.org
- Culture Action Europe | www.cultureactioneurope.org
- International Choral Festival Network | www.choralfestivalnetwork.org/

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**General Secretariat**

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Tel: +49 228 9125663, Fax: +49 228 9125658  
info@EuropeanChoralAssociation.org  
www.EuropeanChoralAssociation.org

- President: Dermot O’Callaghan (IE)  
- Vice-Presidents: Martine Spanjers (NL), Burak Onur Erdem (TK)  
- Treasurer: Martine Spanjers (NL)  
- Secretary General: Sonja Greiner (DE)  
- Office Manager: Sylvia Kerutt (DE)  
- Communication Manager: Beatrice Bonfé (IT)  
- Regional Development: Joži Vovk (SI)  
- Project consultant: Sophie Dowden (UK)

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**FRIENDS OF THE EUROPEAN CHORAL ASSOCIATION**

We are a community of individuals, and of choirs, and other legal bodies who wish to support the work of the European Choral Association through our membership and through fundraising activities. The Friends incorporate the Noël Minet Fund, which specifically supports young musicians who would like to come to the events of the European Choral Association.

**Why do we have the Friends?**

In 2021 the European Choral Association decided to change their membership structure to be an umbrella organisation for other associations. However, since the European Choral Association has a long tradition of having a membership of individuals and choirs that are personally close to the association and/or would like to support its work, there is a great importance in keeping this connection open.

Now, individuals and choirs are invited to become a Friend of the European Choral Association!

The Friends of the European Choral Association are a separate organisation, however there is a strong connection: The board of the Friends reserves spots for board members of the European Choral Association, and vice versa on the board of the European Choral Association there is also one spot reserved for a representative of the Friends. In this way individuals and choirs are officially represented in the board and can influence and contribute to the strategies of European Choral Association.

The Friends have been in existence since 2013 with its first purpose being to support the European Choral Association financially with fundraising activities.

**Further information on:**

www.EuropeanChoralAssociation.org/friendsofeca/  
Contact: info@friendsofeca.org
The Friends of the European Choral Association are a community of individuals, and of choirs and other legal bodies who wish to support our work through their membership and through fundraising activities.

After the recent change of our membership structure into an umbrella organisation for associations only, we want to keep the connection open with individuals and choirs that are personally close to us and/or would like to support our work.

That’s why individuals and choirs are now invited to become Friends of the European Choral Association!

JOIN OUR COMMUNITY
as individuals, choirs and other legal bodies!

BECOME A FRIEND

🎵 Individual members: 50.00 € per year
🎵 Choirs and other legal bodies: 100.00 € per year

Learn more and become a Friend!
Contact us: info@friendsofec.org
More Infos: https://europeanchoralassociation.org/friendsofec/

SCAN ME
Types of events offered under the label and supported by the European Choral Association

All events promoted by the European Choral Association including those published in this brochure are based on the following principles:

- events for choirs and singers, vocal leaders/conductors, creators/composers, educators/teachers and managers, organised by European Choral Association or in partnership are non-competitive. Among the activities promoted there can be special competitions or educational offers in relation to competitions, especially if the organisers are members of the Choral Festival Network.
- all events have an educational aspect (which can be a training course, workshops, choir-to-choir concerts, Open Singing or other elements which help participants improve their level of knowledge).
- all events are international, welcoming participants from outside the host country and providing information and activities in English for an important part of the programme.

There are three basic types of events published under the label of the European Choral Association:

1. Cooperation Events of the European Choral Association

These events are designed by European Choral Association and travel between different countries. They have a typical structure which remains the same with some aspects adapted each time. The European Choral Association is involved in the artistic design and the most important decision-making processes and the participation fees include reduced fees for indirect members of European Choral Association as well as for participants from specific country groups (European Choral Association fee system based on a solidarity principle):

- EUROPA CANTAT festival (next in 2024, location to be announced)
- Europa Cantat Junior (next in 2023 in Ghent, Belgium)
- Leading Voices (first 2022 in Utrecht, Netherlands, future editions to be decided)
- EuroChoir (no session in 2023)
- World Youth Choir
- Workshops in connection with annual General Assemblies of European Choral Association
- Activities offered in the frame of specific EU-funded projects such as capacity-building workshops, webinars, grant schemes etc.
2. Events under the Label of the European Choral Association

Events for choirs and singers, vocal leaders/ conductors, creators/composers, educators/ teachers and/or choral lovers, with differing and flexible structure and programmes. The artistic programme is developed in partnership with European Choral Association and the participation fees are based on the European Choral Association system (see above).

3. International events supported by the European Choral Association

Different types of International choral events organised by partner organisations or organisations in which the European Choral Association is a member, and which follow the three principles described above. The concept, structure and artistic programme are developed by the local organisers alone and the European Choral Association has no responsibility for the quality of these events.

If you are interested to host a cooperation event or organise an event under the label of European Choral Association, or to purchase advertising space or promotional packages, please contact us at: communication@EuropeanChoralAssociation.org
Introduction

Gamme d’activités
Vous voulez rencontrer d’autres chanteurs, chefs de choeur, compositeurs ou managers de tout âges ? Vous cherchez de nouvelles sources d’inspiration et voulez chanter avec des gens venus de toute l’Europe et au delà?

Vous pouvez choisir parmi un grande gamme d’activités pour choeurs, groupes vocaux, choristes, chefs de choeur, compositeurs et managers, dans un esprit interculturel et d’apprentissage mutuel. Nous publions dans cette brochure trois types d’activités éducatives, internationales sous le label d’European Choral Association:

- **Activités de coopération de la European Choral Association**
  (Festival EUROPA CANTAT, Europa Cantat Junior, Leading Voices, EuroChoir, Choeur Mondial des Jeunes, conférences, etc.) avec des frais de participation réduits pour les membres indirects d’ECA-EC et certains groupes de pays (système European Choral Association basé sur la solidarité)

- **Activités sous le label de la European Choral Association** (avec système European Choral Association pour les frais de participation)

- **Activités internationales soutenues par la European Choral Association**

www.EuropeanChoralAssociation.org

Bandbreite von Aktivitäten
Suchen Sie nach Inspiration, oder möchten Sie Sänger/innen, Chorleiter/innen, Komponist/innen und Manager/innen aller Altersstufen treffen? Möchten Sie gemeinsam mit Menschen aus ganz Europa und darüber hinaus singen?

Sie können aus einer großen Bandbreite von Aktivitäten für Chöre, Vokalensembles, Sänger/innen, Chorleiter/innen, Komponist/innen und Manager/innen auswählen, die ein interkulturelles Umfeld bieten und gegenseitiges Lernen ermöglichen. In dieser Broschüre präsentieren wir unter dem Label der European Choral Association drei Arten von internationalen Veranstaltungen mit pädagogischem Schwerpunkt:

- **Kooperationsveranstaltungen der European Choral Association** (EUROPA CANTAT Festival, Europa Cantat Junior, Leading Voices, EuroChoir, Weltjugendchor, Konferenzen usw.) mit reduzierten Teilnahmegebühren für indirekte Mitglieder der European Choral Association und bestimmter Ländergruppen (European Choral Association Gebührensystem mit Solidaritätsprinzip)

- **Aktivitäten unter dem label der European Choral Association** (mit Gebührensystem der European Choral Association)

- **Internationale Aktivitäten die von der European Choral Association unterstützt werden**

www.EuropeanChoralAssociation.org
Dear conductors and vocal leaders,

In 2023 there will be a rich choice of activities for you! We are offering a rich programme for conductors and vocal leaders at some of the cooperation events and events under the label of the European Choral Association which include training courses, conferences and conventions for conductors in different countries.

### Opportunities for Conductors and Vocal Leaders

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Dates</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walter Strauss Choral Conducting Masterclass</td>
<td>Ankara, Turkey</td>
<td>22-28/01/2023</td>
<td>p.20</td>
</tr>
<tr>
<td>World Symposium on Choral Music</td>
<td>Istanbul, Turkey</td>
<td>25-30/04/2023</td>
<td>p.22</td>
</tr>
<tr>
<td>Study Tours at Europa Cantat Junior festival 2023</td>
<td>Ghent, Belgium</td>
<td>5-13/07/2023</td>
<td>p.24</td>
</tr>
<tr>
<td>European Academy for Choral Conductors</td>
<td>Fano, Italy</td>
<td>27/08 - 3/09/2023</td>
<td>p.26</td>
</tr>
<tr>
<td>(Inter)national Congress for Choral Conductors</td>
<td>Puteaux, France</td>
<td>8-10/09/2023</td>
<td>p.26</td>
</tr>
</tbody>
</table>

There are also financial support schemes for conductors and composers such as:
- the Noël Minet Fund Scholarships (p.16)
- the Financial Support for your Peer-to-Peer Training (p.17)
A GOLDMINE for the choral repertoire

200 000 scores
described in detail with media links
(videos, texts, translations...)

33 000 composers
(biographies)
and
more...

www.musicanet.org

Are you a member of the European Choral Association? Benefit from a privileged full access in the "members only" section of https://europeanchoralassociation.org/ (also available on the website of some national choral federations)
## EUROPEAN COOPERATION PROJECTS

### TRAINING LEADING VOICES

The Training Leading Voices project (co-funded by the Creative Europe programme of the European Union), has its focus on professionalisation of vocal and choral leaders in Europe and the internationalisation of their careers.

ZIMIHC coordinates the project in cooperation with the European Choral Association and project partners À Cœur Joie, Feniarco, JSKD and Europa Cantat Utrecht. Here are the upcoming events:

<table>
<thead>
<tr>
<th>Event</th>
<th>Web</th>
<th>Partner responsible</th>
<th>Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leading Voices 2022, Utrecht, Netherlands</td>
<td><a href="http://www.leadingvoices.eu">www.leadingvoices.eu</a></td>
<td>Europa Cantat Utrecht/ ZIMIHC</td>
<td>27-31 July 2022</td>
</tr>
<tr>
<td>Study Tour at Choralies, Vaison-la-Romaine, France</td>
<td><a href="http://www.choralies.fr/en/home/">www.choralies.fr/en/home/</a></td>
<td>À Cœur Joie</td>
<td>3-11 August 2022</td>
</tr>
<tr>
<td>Conference at ECA Membership Weekend in Novi Sad for Dissemination and Discussion of Results of Project</td>
<td><a href="http://www.EuropeanChoralAssociation.org/activities/membership-weekend/">www.EuropeanChoralAssociation.org/activities/membership-weekend/</a></td>
<td>European Choral Association</td>
<td>18 November 2022</td>
</tr>
</tbody>
</table>
The project partners have been leading events across Europe throughout the project. Here are the events that have already taken place:

<table>
<thead>
<tr>
<th>Event</th>
<th>Web</th>
<th>Partner responsible</th>
<th>Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Europa Cantat Festival Programme for Vocal and Choral Leaders, Creators and Educators, Ljubljana, Slovenia</td>
<td>europacantat.jskd.si/programme/workshops/pulse/</td>
<td>JSKD - Republic of Slovenia Public Fund for Cultural Activities</td>
<td>16-25 July 2021</td>
</tr>
<tr>
<td>(Inter)National Congress for Choral Conductors, Paris</td>
<td><a href="http://www.congreschefsdchoeure.com/">www.congreschefsdchoeure.com/</a></td>
<td>À Cœur Joie</td>
<td>10-12 September 2021</td>
</tr>
</tbody>
</table>

www.TrainingLeadingVoices.org

IGNITE

The European Choral Association was successful with an application under the EU Creative Europe Programme under the strand support to cultural networks submitted in 2021. **IGNITE – IGNiting an Inclusive and sustainable future for collective singing Throughout Europe** is a project of the European Choral Association, dealing with collective singing at the heart of the revitalisation of post-pandemic Europe, due to its effects on the health and well-being of the individual and society. It will benefit more than 100 organisations and thousands of individuals in most countries of the European Union, other Creative Europe programme countries and beyond.

From December 2021 until November 2024, IGNITE shall contribute to the European Green Deal, increase diversity, inclusion and equity in the sector, strengthen the network, increase its representativeness, empower and train people in the sector, increasing their capacity to become resilient and sustainable, be active internationally, cooperate at a European level, and make use of modern technology.
Through the project, we will be able to:

- offer Membership Weekends (project milestones) and online gatherings;
- enhance youth participation and peer-to-peer exchange;
- grow the network with a regional strategy;
- hold physical and online training on environmental issues, inclusion, gender equality, fair remuneration and digital tools;
- disseminate guidelines and handbooks on these topics;
- offer grants for the internationalisation & inclusivity of events;
- collect and disseminate data on collective singing in Europe;
- build on the #BenefitsOfSinging awareness campaign from 2021 and curate a research database on collective singing;
- advocate for music, singing in music education, amateur arts and other topics together with other European and international networks;
- raise awareness for the UN Sustainable Development Goals;
- develop a strategy for the years 2025 – 2030.

www.EuropeanChoralAssociation.org/ignite/

RESOURCES FROM PAST PROJECTS

Take a moment to look back on the guidelines, handbooks and studies of previous EU-funded projects of the European Choral Association!

**EPIC** Data Analysis on the Impact of Auditioned Youth Music Ensembles (2021)
www.EuropeanChoralAssociation.org/EPIC

**SHIFT** Handbook on Inclusion for cultural organisations looking to improve their work on diversity, equity, inclusion and belonging (2021)
www.shift-culture.eu

**Sing Me In** guides on how to use collective singing as a tool to help the integration of people from different cultures and backgrounds (2018)
www.SingMeIn.eu

**Singing Europe** on participation in collective singing across Europe (spoiler alert: overall, it’s 4.5% of the European population, or 37 Million collective singers!) (2015)
www.SingingEurope.org

All resources are available on the European Choral Association website:
Singing can be a great unifier by bringing people together and demonstrating our shared humanity. One of the objectives of the European Choral Association new Regional Development Strategy for the period 2022-2024 is therefore to connect with countries and regions with which the European Choral Association has lost touch, has little or no contact, less knowledge of their choral or collective singing landscape and/or for which no data on collective singing is available in the Singing Europe study.

Our wish is that cooperation between the European Choral Association and target countries would enable intercultural exchange, knowledge sharing, networking and will bring mutual benefits.

**CHORAL CONNECTORS OF THE EUROPEAN CHORAL ASSOCIATION**

If you have plans to travel to the target countries of Central-Eastern and South-Eastern Europe and visit or work with organisations, choirs, individuals, etc., we invite you to apply for funding to cover (parts of) the costs of your trip.

**Deadline:** The invitation is open until the funds are exhausted. If you are planning a trip in 2022, please send your application till September 30th, 2022. After this date you can apply for trips in 2023 and 2024.

**Contact:** Jozi.Vovk@EuropeanChoralAssociation.org

**Further information on:** www.EuropeanChoralAssociation.org/regional-development/
NOËL MINET FUND SCHOLARSHIPS

For applicants under 30 with limited economic resources coming from a European Country

There will be a focus on the target countries of the Regional Development Strategy of the European Choral Association, though people from other countries can also apply.

In 2023 the Noël Minet Fund, administered by the Friends of the European Choral Association will offer scholarships up to 500€ each, applying for:

- Walter Strauss Choral Conducting Masterclass | Ankara, Turkey | Page 20
- (Inter)national Congress for Choral Conductors | Puteaux, France | Page 26
- European Academy for Choral Conductors | Fano, Italy | Page 26
- World Symposium on Choral Music | Istanbul, Turkey | Page 22
- Study Tours to Europa Cantat Junior Festival | Ghent, Belgium | Pages 24-25

Applicants must fill in an application form with:

- Reasons for applying
- Information if they have applied for or will receive other funds
- Total budget with participation fees, travel, accommodation, meals and scores
- Minimum amount needed (up to maximum 500 EUR)
- Plans on how to share the new knowledge and experience with their local community afterwards
- CV
- Recommendations

Deadlines for application: For events happening January to June 2023: 10/12/2022
For events happening July to December 2023: 30/4/2023

Further information on: www.EuropeanChoralAssociation.org/activities/grants/

Contact: Jozi.Vovk@EuropeanChoralAssociation.org
PEER-TO-PEER TRAINING

Financial Support for your Exchange Project

The European Choral Association offers financial support for setting up international peer-to-peer trainings and learning opportunities in the field of collective singing. This programme offers participants the chance to spend some days learning from each other, sharing experiences, enlarging their networks and getting an insight into a foreign (work) culture.

Eligible peer-to-peer training projects may include learning opportunities for conductors, choirs, staff of choral organisations, board or youth committee members, etc.

Funding Conditions:
- At least one of the parties must be a representative of a member organisation or an indirect member of the European Choral Association (a member of a member organisation or a member of the Friends of the European Choral Association) or be based in one of the target countries of our Regional Development Strategy
- It’s an international exchange with an educational aspect for which no party involved receives payment
- It has to be organised by the participating parties themselves - the European Choral Association cannot organise such exchanges
- Funding will cover travel costs up to 300€
- Funding will cover accommodation and meals for up to five days (four nights) based on maximum flatrates

Contact: Jozi.Vovk@EuropeanChoralAssociation.org
Further information on: www.EuropeanChoralAssociation.org/activities/grants/peer-to-peer-training/
Funding Opportunities

GRANTS FOR INTERNATIONALISATION AND INCLUSION

In the frame of the IGNITE project, the European Choral Association will offer grants to organisations holding choral events, who are looking to:

• attract an international audience, or
• make their events more inclusive.

The aim is to help organisers cover additional costs connected to the internationalisation or greater inclusivity of their events.

Funding Conditions:

• All organisations organising relevant events will be eligible to apply. It will not be a requirement to be a member of the European Choral Association
• Private persons will not be eligible for this call
• To be eligible, events should take place before the end of October 2024
• Events may be online, physical or hybrid and must involve training
• Concerts and competitions will not be eligible

A maximum of 2000 € will be granted per event.

Deadline: The call will be launched in early 2023, with a deadline for applications of 28 February
Contact: Jozi.Vovk@EuropeanChoralAssociation.org
Further information on: www.EuropeanChoralAssociation.org/ignitegrants/

PARTICIPATION AT OUR MEMBERSHIP WEEKEND 2022

The European Choral Association offers special free participation for representatives of member organizations (and organisations interested in joining our association) from Central-Eastern or South-Eastern Europe for our Membership Weekend in Novi Sad (Serbia) 18-20/11/2022.

In order to attract and increase the involvement of (potential) members in our activities we have the opportunity, within the frame of the IGNITE project, to cover travel expenses and participation fees for maximum 4 people from different organisations/countries. We can cover travel costs up to 400 € and hotel and meal costs for the full package (3 nights).

If you are interested in such a free participation, contact us before September 30th, 2022.
Please provide us with some additional information when applying for this free participation: name of the organisation you are representing and a motivational sentence.

The paid membership fee 2022 by September 30th is a precondition for representatives of our member organisations to be eligible for such a free participation.

Deadline for applications: 15/09/2022
Contact: Jozi.Vovk@EuropeanChoralAssociation.org
Further information on: www.EuropeanChoralAssociation.org/membership-weekend-2022/
MEMBERSHIP WEEKEND OF THE EUROPEAN CHORAL ASSOCIATION

Novi Sad, Serbia | 18-20/11/2022 (European Capital of Culture 2022)

Aim group: Representatives of member organisations as well as indirect members of the European Choral Association (including members of the Friends) and those interested in the Association’s work and topics

Organisers: in collaboration with Serbian Choral Association

Meet and network with representatives of choral organisations, managers and conductors from all over Europe and be part of the European choral scene!

Debate the future orientation of the association during the Membership Day gathering to work on hot topics of the sector and provide structured feedback to the General Assembly and the Board.

Discuss the following topics:

• The Future of choral music – strategic discussion
• Regional Development - next steps
• Activities from the network – tell us about your events
• Youth participation
• Fair remuneration at choral events
• Evaluation of Leading Voices in Utrecht

Come and share your wishes for the future with us!

Learn more about:

• The Training Leading Voices project results
• A sample environmental sustainability strategy and policy
• Choral life and repertoire from Serbia and other Balkan countries

Participate in the General Assembly, discussing and approving the activity and financial report of the last years, the budget and the strategy for the coming years.

Enjoy the cuisine and charming streets of Novi Sad, discover the Petrovaradin Fortress, which reigns over the city and the Danube.

Finally, join our special choral concerts!

Deadline for registration: 30/09/2022
Contact: info@EuropeanChoralAssociation.org
Further information on: www.EuropeanChoralAssociation.org/membership-weekend-2022/
WALTER STRAUSS CHORAL CONDUCTING MASTERCLASS

Ankara, Turkey | 22-28/01/2023

Aim group: Conductors
Organisers: Koro Kültürü Dernegi

The Walter Strauss Choral Conducting Masterclass offers a possibility to work with a full-time professional choir under the lead of a world-renowned conducting teacher for one week.

The masterclass has featured in the past names like Paulo Lourenço (PT), Lorenzo Donati (IT), Ragnar Rasmussen (NO), Josep Vila i Casanas (ES) and Jan Schumacher (DE). In 2023 it will be lead by Georg Grün (DE) and will take place in the brand new Ankara Symphony Hall with the participation of the Turkish State Choir, the 70-voice national professional ensemble of Turkey.

Contact: cokseslikoro@gmail.com
Further information on: cokseslikoro.gov.tr/masterclass

FESTIVAL DI PRIMAVERA

Montecatini Terme, Italy | 13-15/04/2023:
primary and junior high school choirs and children’s choirs (aged 6-13)

Montecatini Terme, Italy | 19-22/04/2023:
high school (aged 14-19) and youth choirs (aged 16-28)

Aim group: Children and youth choirs
Organisers: Feniarco (National Federation of Choirs in Italy) in collaboration with ACT (Tuscany Regional Choral Association)
Festival di Primavera is the most important non-competitive festival in Europe addressed to youth and school choirs. Every choir can attend one atelier on a specific repertoire and perform in a choir-to-choir concert and in the atelier concert. The last editions of the festival (before the Covid-19 pandemic) have reached and exceeded the record of 3000 presences. The core of the festival is formation, sharing of experiences and knowledge of new realities. The days pass between ateliers, concerts, friendships with other choirs and participants from all over Italy and abroad, moments of relax and a lot of fun! Renowned Italian and foreign lecturers will lead the ateliers with a high-quality proposal addressed to the young participants and their conductors. Lecturers from previous years include Basilio Astulez (Basque Country/Spain), Sanna Valvanne (Finland), Josep Vila (Catalunya/Spain), Sofia Gioldasi (Greece), Virginia Bono (Argentina), José Maria Sciuuto (Argentina), Mathilde Vittu (France), Michael Gohl (Switzerland), Merel Martens (Netherlands), Panda van Proosdij (Netherlands), Alessandro Cadario (Italy), Lorenzo Donati (Italy), Carlo Pavese (Italy), Roberta Paraninfo (Italy), Dario Tabbia (Italy), Marco Berrini (Italy) and many more.

The repertoire is addressed towards a multiplicity of genres enriched by exciting performances and by the great involvement of the singers and the audience who will take part in the concerts. Two levels of ateliers are scheduled: level A (for choirs wishing to attend the festival without preparation beforehand) and level B (for choirs that come prepared).

Montecatini Terme has been the cradle of this event for many years. A very nice town located in a strategic position, halfway between the picturesque Lucca and the beautiful Florence and near the sea coast of Viareggio.

Conductors, teachers and singers are all invited at the Festival di Primavera 2023. Feniarco waits for you in April to taste the youth singing spring!

Workshops and lecturers will be published by the end of October 2022.

**Deadline for applications:**
- A level: 15/02/2023,
- B level: 31/12/2022

**Contact:**
- festivaldiprimavera@feniarco.it
- feniarco.it

Further information on: feniarco.it
WORLD SYMPOSIUM ON CHORAL MUSIC

Istanbul, Turkey | 25-30/04/2023

Aim group: Adult choirs, youth choirs, conductors and vocal leaders, composers and arrangers, music educators and managers

Organisers: IFCM event, hosted by Turkish Ministry of Culture and Tourism, organized by Choral Culture Association

World Symposium on Choral Music (WSCM), one of the biggest events of the International Federation for Choral Music, will be held in Turkey from 25th to 30th of April 2023 with the support of the Turkish Ministry of Culture and Tourism. The event will be organized by the Turkish representative of IFCM, the Choral Culture Association.

The event promotes artistic excellence, cooperation and exchange, by bringing together the finest choirs and choral leaders for performances, seminars, workshops, exhibitions, and choral reading sessions. The theme of 2023, “Changing Horizons”, aims to introduce as many singing traditions as possible from across the globe. WSCM 2023 invites submissions for presentations that are rooted in the exploration of diverse singing styles and traditions within countries and/or regions, showcasing collective singing practices that represent varied social, ethnic, geographical, and/or cultural backgrounds, encouraging presentation proposals that align with the symposium theme. Moreover, choirs and vocal ensembles are encouraged to bring creative programs grounded in diversity through the inclusion of repertoire and performance practices that showcase different social, ethnic, geographical, and/or cultural backgrounds within each ensemble’s region.

Contact: secretarygeneral@ifcm.net
Further information: www.ifcm.net
WORLD YOUTH CHOIR AT OPENING OF THE INTERNATIONAL LISZT FESTIVAL IN RAIDING

Raiding, Austria | 3-11/06/2023

Aim group: Individual singers
Organisers: World Youth Choir Foundation / International Liszt Festival in Raiding

After three years during which it was impossible to organise World Youth Choir sessions, the World Youth Choir has been invited to open the 2023 International Liszt Festival in Raiding, Austria under the direction of Martina Batic (Slovenia).

Singers will be invited/chosen among singers who applied for previous sessions.

After arrival on June 3rd the singers will have a four-day rehearsal session followed by two or three concerts in Raiding, another city in Austria, and possibly Hungary and Slovenia, including the opening concert of the International Liszt Festival in Raiding on June 9th 2023.

Contact: info@WorldYouthChoir.org
Further information on: www.WorldYouthChoir.org
EUROPA CANTAT JUNIOR FESTIVAL

Ghent, Flanders/Belgium | 5-13/07/2023

Aim group: Children’s, boys’, girls’ and mixed youth choirs, 8-20y and children and youth choir conductors
Organisers: Koor&Stem vzw - Organisation for vocal music in Flanders, and V.F.J.K.- Flemish Federation for Young Choirs in cooperation with the European Choral Association

Join us in July 2023 in the beautiful, historic city of Ghent, UNESCO Creative City for Music. Europa Cantat Junior means singing together, making friends through music, learning new repertoire and performing and listening to wonderful choir concerts.
You will join other choirs in ateliers with world-class conductors and work together towards the final concert. The ateliers all have a specific theme and are for different age groups and with varying levels of difficulty. Other activities include Open Singing, Choir-to-choir concerts, Study tours for children and youth choir conductors as well as non-choral activities. All the important festival locations are within walking distance in the centre of Ghent. The festival will offer limited accommodation in boarding schools and youth hostels or you can book a hotel for your group.

Start of registrations: 15/10/2022
Deadline: 1/03/2023
Further information on: www.ecj2023.be
Tracy Wong  
Canada/Malaysia  
Beyond Borders - Merging Voice and Movement  
(*) A / 8-12y / 2-part treble

Paul Smith  
United Kingdom  
Atelier for mixed voices  
A / 14-20y / SA(T)B / SA

Basilio Astulez  
Spain - Basque Country  
Divisi: Tom Jonson (BE)  
Atelier with a separate part for the boys and for the girls  
A / 8-15y / SSA

Michael Barrett  
South Africa  
Atelier with African Music  
B / 10-20y / SS/SSA/SAB

Kadri Hunt  
Estonia  
Power of Song and Dance - Music from the Baltic Countries  
A / 10-14y / SSA

Rohan Poldervaart  
The Netherlands  
Atelier with pop for choirs  
A / 12-20y / SSA

Johannes Dewilde  
Belgium  
Seasoning - songs from home and abroad  
C / 12-20y / SSA(A)

Erica Mandillo  
Portugal  
Atelier singing and moving  
B / 10-16y / SSA

Open Singing  
Tom Johnson  
Belgium

Study Tour  
Inge Sykora  
Belgium

Study Tour  
Linas Balandis  
Lithuania
EUROPEAN ACADEMY FOR CHORAL CONDUCTORS

Fano, Italy | 27/08 - 3/09/2023

Aim group: Conductors
Organisers: Feniarco (National Federation of Choirs in Italy) in collaboration with ARCOM (Marche Regional Choral Association)

The Academy is a professional masterclass open to experienced choral conductors from all over the world. It is possible to register as active participant or as auditor. The participants will work with a high level pilot-choir during the whole Academy under the guidance of an internationally renowned lecturer.

In the past editions, we had the honour to work with Frieder Bernius, Nicole Corti, Filippo Maria Bressan, Gary Graden, Ragnar Rasmussen and Virginia Bono. At the end of the week, on Saturday, there will be a concert conducted by the best participants. The working language will be English.

Repertoire and lecturer will be announced in September 2022.

Deadline for applications: 31/05/2023
Contact: info@feniarco.it
Further information on: feniarco.it

(INTER)NATIONAL CONGRESS FOR CHORAL CONDUCTORS

Puteaux, France | 8-10/09/2023

Aim group: Conductors
Organisers: À Coeur Joie - France

Every two years, the congress gathers choral conductors over three days in France. International speakers and ateliers leaders are invited to share their experiences and techniques. Ensembles showcase their work and spend time discussing it with the expert audience afterwards. Major publishing houses and choral providers are here to guide conductors in their catalogues. This is not a mere choral academy, the conductors attending the event are an incredible source of collective intelligence that we'll offer to share: round tables and workshops will involve participants' rich experience. After these exciting days, an evening concert with major ensembles provides a moment of shared emotion and pleasure. At the end of this much-awaited weekend, participants can start their choral season with new ideas, skills and contacts.

Programme and deadline for applications to be announced in early 2023.

Deadline for applications: to be announced
Contact: secretariat@choralies.org
Further information on: www.congreschefsdechoeur.com/
**AMERICA CANTAT 10**

La Plata, Argentina | 11-15/10/2023

**Aim group:** Adult choirs, youth choirs, children choirs, individual singers, conductors

**Organisers:** Asociación Argentina para la Música Coral “America Cantat” (AAMCANT)

With the 10th edition of the America Cantat festival we will celebrate the 30th anniversary of its first edition in 1992 in October 2023. During these years, America Cantat was hosted in the four American sub-continents, and for this anniversary edition it will return to the place where it was born: La Plata, capital of the province of Buenos Aires, Argentina. We welcome individual singers and choirs from the Americas as well as from other continents to sing together in different ateliers, present themselves in concerts and join their voices in Open Singing, and conductors to learn and network. Get prepared so that we can welcome you in songs in October 2023.

**Contact:** Secretaria@aamcant.org.ar

**Further information on:** www.aamcant.org.ar (from September 2022)

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**AFRICA CANTAT**

Yaoundé, Cameroon | 1-6/08/2023

**Aim group:** Adult choirs, youth choirs, children choirs, individual singers, conductors

**Organisers:** African Confederation for Choral Music with the support of IFCM, A Coeur Joie International and the European Choral Association

After the first Africa Cantat in 2020, which was planned in Nairobi (Kenya) and was organised online due to the pandemic, the African Confederation for Choral Music with the support of IFCM, A Coeur Joie International and the European Choral Association is working on the second edition of the festival which will take place in August 2023.

**Further information on:** www.AfricaCantat.org
RELAXSING COSTA BARCELONA

Santa Susanna, Spain | 26-30/10/2023

(With the option of extending the stay, arriving earlier or leaving later)

Aim group: Adult choirs (mixed, equal voices), youth choirs, individual singers
Organisers: ELAN Touristik / IC Chorreisen

Spend time at Costa Barcelona with your choir or alone, perform with your own repertoire, join ateliers if you want, spend an evening with all festival participants, have enough time to relax and discover the sandy coasts or lively Barcelona.

Contact: info@relaxsing.org
Further information on: www.relaxsing.org
Barcelona International Choral Music Festival

3-9 July 2023

You will have the best time!

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Events in the target countries of the Regional Development Strategy

As part of our Regional Development Strategy in the frame of the IGNITE project, we have decided to promote events from target countries of Central-Eastern and South-Eastern Europe that have been registered by the organisers through our internal call for proposals. The concept, structure and artistic programme are developed by the local organiser alone and the European Choral Association has no responsibility for the quality of these events. By publishing these events, the European Choral Association aims to help them achieve a higher level of international visibility in order to raise awareness for choral life in these countries.

SLOVAKIA CANTAT 2023

Bratislava, Slovakia | 27-30/04/2023

Aim group: Adult, children and youth choirs, conductors
Organisers: Bratislava Music Agency in cooperation with the City of Bratislava

The Slovakia Cantat 2023 is an international festival for children’s, youth and adults choir. Choirs are eligible to join the festival either as non-competitive choirs, participating in all the performances of the festival, or as competitive choirs.

Deadline for applications: 15/12/2022
Contact: info@choral-music.sk
Further information on: https://www.choral-music.sk/en/Festivaly/view/id:166
THE TBILISI CHORAL MUSIC INTERNATIONAL FESTIVAL

Tbilisi, Georgia | end of April/Mid-may, 2023

Aim group: Adult, children and youth choirs, conductors
Organisers: The Tbilisi Choral Music International Festival

This is the 12th International Festival of Choral Music in Tbilisi, which aims to contribute to the preservation and development of choral music in Georgia in difficult times. We invite choirs to join us and present their skills in performing classical early music, medieval and contemporary pieces from their countries.

Deadline for applications: 31/12/2022
Contact: tbilisichoralfest@yahoo.com
Further information on: www.facebook.com/TbilisiChoral
Discovery events

Events that received an IGNITE grant

In the framework of the IGNITE project, the European Choral Association offers grants to organisations for
• internationalizing educational events
• making educational events more inclusive.

In the first round in 2022, the following events were selected:

**LISBON CHORAL CONDUCTING MASTERCLASS**

**Lisbon, Portugal | 26-28/08/2022**

**Aim group:** Conductors, music teachers, students and choral enthusiasts

**Organisers:** Nova Era Vocal Ensemble

Nova Era presents its third edition of Lisbon Choral Conducting Masterclass from the 26th to the 28th August 2022 for conductors, music teachers, students and choral enthusiasts. This 3-days intensive choral masterclass gives a unique opportunity to gain expertise with Fátima Nunes and Gonçalo Lourenço, both successful Portuguese conductors, and Josep Vila, one of the most renowned choral conductors in Spain. The courses are designed to meet the needs and abilities of each individual - from beginners to experienced conductors. The classes will focus on the conducting technique, rehearsal technique, vocal technique and interpretation. The masterclass offers an exceptional opportunity of working with a group of advanced singers and professional musicians of Nova Era Vocal Ensemble. Each participant will have the opportunity to participate and conduct a piece in the final concert which will be closing the weekend masterclass. The concert will take place at Igreja de Santo Condestável, in the heart of Lisbon, on Sunday afternoon, 28th August, 2022.

**Contact:** lccm.inf@gmail.com

**Further information on:** www.novaeravocalensemble.com/lisbon-choral-conducting-masterclass
IV FERIA DE CORO / 4TH NATIONAL CHORAL FAIR & EXPO IN BURGOS

Burgos, Spain | 1-2/10/2022

Aim group: Conductors, singers, composers, programmers, music editors, managers, federations, travel agencies, app developers, etc

Organisers: AEDCORO (Spanish Choral Conductors' Association)

The Spanish Choral Conductors’ Association (AEDCORO) organizes in Burgos an annual choral fair & expo, which this year turns into its 4th edition. The main goal of this event is to open a space where all actors that relate to the choral music sector (conductors, singers, composers, programmers, music editors, managers, federations, travel agencies, app developers, etc.) can meet to present, share, promote, or exchange ideas about their expertise, projects, or products. During the same weekend, the city of Burgos hosts the "Antonio José National Choral Competition", which every year welcomes several choirs from all over the country for an evening of choral music. The Expo program is completed with round-tables and presentations, both from national and international guests.

Contact: international@aedcoro.com
Further information on: www.aedcoro.com/actividades/

MADRIGAL ENSEMBLE CONDUCTING MASTERCLASS

Sofia, Bulgaria | Late January/February 2023

Aim group: Conductors, students, music teachers
Organisers: Architetti musicali

The project envisions inviting an internationally acclaimed expert in early music to work with Bulgarian madrigal ensemble Cantanti DAI MONTI VERDI. The masterclass is to be open to international participation, especially of students and recent graduates in choral conducting. It is to focus on the interpretation of early music (pre-1700), the conducting of a small scale vocal ensemble (up to 10 people), as well as simultaneous conducting and singing. The event is to be carried out physically, but also potentially in hybrid mode via live streaming of sessions, as long as participants acquiesce to the same. The working language of the masterclass will be English.

Contact: severin.vasilev@yahoo.com
Further information on: www.architettimusicali.org/masterclass-2023/
Enjoy Concerts, Workshops, Choral Trail Activities, an Outdoor Chorus and Festival Clubs during this leading non-competitive Choral Festival based in the Medieval City of Limerick, Ireland!

During this year’s Festival enjoy a concert and workshop with world renowned choral group, The King’s Singers, and join other choirs for a unique Outdoor Chorus at the Cliffs of Moher, led by a celebrated Irish conductor.

Accommodation options available from 3 star self-catering to 4 star hotels!

3 Day Package - €185 per person. Bespoke options available.

E. information@limericksings.com   |   T. + 353 61 213312
www.limericksings.com

Volunteers Connecting our Choral World @ifcofficial www.ifcm.net
#IFCMconnects
How can I apply for an event?
Please contact the organisers directly, check the contact on each page.

How do I know what I have to pay?
Information on fees is published on the website of each corresponding event. For cooperation events of the European Choral Association and events under the label of the European Choral Association there are reduced fees for:

- Indirect members of European Choral Association: members of a member association of European Choral Association and members of the “Friends of the European Choral Association”
- Participants from country groups 2 and 3 (solidarity principle)

Country group 1:
AT, AW, BE, CA, CY, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US

Country group 2:
AR, CG, CN, CO, CZ, EE, GR, HR, HU, LT, LV, MT, PE, PL, PT, SI, SK, TW and some other overseas countries

Country group 3:
AL, AM, BA, BG, BY, GE, KZ, MD, ME, MK, RO, RS, RU, TR, UA

For countries outside Europe the rule is that countries belong to group 1 according to HDI (index used by IFCM- www.ifcm.net/membership-fees) are in country group 1, countries belonging to HDI group 2 and 3 are in country group 2. Country group 3 is reserved for European countries.

If you are not sure which country group you belong to, write to sylvia.kerutt@EuropeanChoralAssociation.org

How can I join the European Choral Association? Become a Friend!
Since 2022 it is no longer possible to become an individual member or join the European Choral Association as a family or a choir. On the other hand choirs and individuals can join the Friends of the European Choral Association and will then be considered as “indirect members” of the European Choral Association (see page 5 for details). Anybody who is a member of a member organisation of the European Choral Association in categories A1 and A2 can also profit from reduced fees for indirect members - so if there is such an association in your country and you are not a member, yet, you could consider joining.

You can also contact us
General Secretariat
Haus der Kultur, Weberstr. 59a, 53113 Bonn, Germany
Tel. +49 228 912 56 63
info@EuropeanChoralAssociation.org

Can I cancel my participation after applying?
In case of a short-term cancellation by the participant (whatever the reason) a general service charge must usually be paid to the organisers if costs have already occurred. By signing the registration this condition is accepted.

Informations pratiques
Pour vous inscrire merci de contacter les organisateurs. Vous trouverez les frais de participation sur le site des organisateurs. Pour les activités de coopération de la European Choral Association ou les activités sous le label de la European Choral Association", il y a des frais réduits pour les membres indirects de la European Choral Association, y inclut les membres des "Friends of the European Choral Association" et pour des participants venants des pays appartenants aux groupes 2 et 3. Si vous devez annuler votre participation, à partir d’un certain moment vous ne serez plus remboursés. Pour la plupart des activités le logement est inclut ou peut être réservé par les organisateurs sur place.

Praktische Informationen
# Calendar 2022 | 2023

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<td>RelaxSing Costa Barcelona</td>
<td>Santa Susanna (ES)</td>
<td>28-29</td>
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## Discovery events

- Events in the target countries of the Regional Development Strategy | 30-31
- Events that received an IGNITE Grant | 32-33

## Advertised events

- European Youth Choir Festival Basel 2023 | 29
- Barcelona International Choral Music Festival | 29
- Limerick Sings International Choral Festival | 34

* Dates may be subject to change due to the impacts of the Covid-19 outbreak worldwide. Please check our website or the website of organisers for the latest updates.