



2021

ANNUAL REPORT



EUROPEAN
CHORAL
ASSOCIATION



**” One Voice for
Collective Singing! “**

European Choral Association

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We are



CONDUCTORS | VOCAL LEADERS, ORGANISATIONS, EVENT
ORGANISERS, SINGERS, CHOIRS, COMPOSERS | CREATORS,
MANAGERS, TEACHERS | EDUCATORS

cooperating across borders in the field of collective singing since 1963.

In 2021 our network consisted of:

60
MEMBER
ORGANISATIONS

173
CHOIRS

154
INDIVIDUALS

In 2021 our members decided to change our statutes so that from 2022 the European Choral Association will be a network of organisations and institutions only, and individuals and choirs as well as other legal entities can become members of the Friends of the European Choral Association.

www.EuropeanChoralAssociation.org/FriendsofECA

Through our membership, we directly represent **2,5 million** people, amateurs and professionals and reach out to more than **37 million** in continental Europe active in the field of collective singing.

www.SingingEurope.org

Our members are actively involved through:

- Membership Days
- Working groups
- Consultations
- Online voting

www.EuropeanChoralAssociation.org

welcome

TO THE EUROPEAN CHORAL ASSOCIATION

We connect people through

EDUCATIONAL SINGING ACTIVITIES

FESTIVALS • TRAININGS • PROJECTS

MEETINGS • AWARDS • CONFERENCES

all over continental Europe.

Why?

- We love collective singing, we want to share it!
- We promote peace and solidarity
- We want to exchange and learn from each other

Did you know?

4,5% of the European population are actively involved in collective singing

www.singingeurope.org

Dear readers, members and friends of the European Choral Association,

2021 was an extraordinary year for the collective singing community and for the European Choral Association. As we reflect on 2021, I am drawn to collective singing's power to positively enhance people's lives as a form of musical expression but I think, even more clearly in 2021, as a means of expression and communication. Human beings by their nature seek to reach out to others, to share with one another, to communicate with one another, and to sing with one another. Due to the pandemic, this was not fully possible for the choral community but two things were abundantly clear. Firstly, that singers across Europe and the world reached out to stay together by whatever means was possible, be that online or by recording together remotely or when possible in person. Secondly, the loss we all felt was in sharp focus. So many lamented their outlet for musical expression and for self-expression. It was a terrible time when the choral world was in some ways demonised and we all learned more than we would ever have hoped to about aerosols and droplets and the spread of Covid-19. However, the great loss we all felt just proved the exceptional worth of collective singing and has thankfully seen, in 2022, a rush to return to this activity we all love so well.

Having been elected as President of the Association in November 2021, I am privileged to write this welcome on behalf of the previous Board and its President, Carlo Pavese who were in place for most of the year. I would like to pay tribute to Carlo and the previous board for their careful and dedicated leadership of the Association during a challenging time. I know the current board feels so grateful to follow in the footsteps of a wise and brilliant President and Board. The talented staff of the Association led by Secretary General Sonja Greiner, also worked tirelessly during 2021 to ensure that the members of the Association and collective singers throughout Europe were kept up to speed on the many changes that the pandemic brought about through necessary risk management measures. In spite of the challenges of the year many of the Association's activities went ahead but with many adaptations required. A sincere thank you on behalf of us all to Sonja and the whole team.

I know that a highlight for so many in 2021 was the Europa Cantat Festival in Ljubljana. It was a special Europa Cantat Festival that took place in the most precarious of circumstances. I remember being at the Festival and sharing with so many in the sense admiration and respect for our colleagues in Slovenia who ensured, with many partners, that the event could go ahead so well in such difficult circumstances. So many projects of the Association echoed this, with so many people going to great lengths to ensure that events could run in whatever format was possible.



As we greet the years ahead, we do so with a lot of optimism and as we see a vivid re-emergence of collective singing across Europe and the world. We have much to look forward to and much to be grateful for. We are happy to report on continued E.U. Creative Europe network funding and to mark the ending of some successful partnerships and the dawning of new opportunities. The last years have been challenging but let us raise our voices and sing now, let us sing now more than ever before, let us sing and raise our voices in hope and in unity. Let us always sing together.

Dermot O'Callaghan
President

Welcome to this fifth edition of our Annual Report. It seems strange now at the end of 2022 to look back and remember what the year 2021 was like. It was still a year strongly marked by the Covid-19 pandemic, yet a year in which more was possible than the previous year. We ended 2020 with an online Membership Day and General Assembly and an informal online meeting in December. And we were all hungry for in person meetings and events, yet we did not know what to expect for 2021. There were vaccines, but would they work? How fast would everybody be fully vaccinated? What rules would governments put in place for collective singing in different countries?

2021 was the year of our Europa Cantat Festival in Ljubljana, and in December we decided to be optimistic and open registrations. In spring 2021 we had 2.600 applications, 50% of which were from different parts of Slovenia. It seemed people wanted to travel and sing together with others again. However, in the following months, we had to develop different scenarios, first working on 2 shorter festivals one directly after the other. In the end we were not allowed to bring so many people from abroad and we had to organise a “flexival”, with a series of concerts with local choirs and some invited professional groups, a session of the EuroChoir, one atelier for national youth choirs and a “hybrid” Open Singing with a Slovenian choir on the spot and others joining online from home. Within a few weeks we created almost 50 hours of online TV. It was all a huge effort especially for the local team that had to organise a lot last minute, but also for the international music commission that had to bury so many of its artistic dreams. Nevertheless, for those who were there, it was a wonderful experience, many heard the first concerts since the 2019 Christmas season, others hugged people they had not seen for two years, even though hugging was officially not recommended. Delta was already on the horizon and figures were rising in many countries, yet we managed to have a virus-free festival. Those who could not come were able to follow some of it online but of course missed out on the live experience. This Annual Report will mentally take you back to this special summer

Several other activities for choirs and conductors took place in 2021 against all odds, others were cancelled or postponed, partly for the 2nd time. In addition, we continued to offer online activities, including an online reception for which we tried a new fancy platform. Our membership and that of the Friends of Choral Music in Europe made a lot of important changes that started a new chapter in our association in 2022 - you will read more about this in the next Annual Report. Last but not least, we also continued and partly ended our EU funded cooperation projects and you will find information about what was done in the frame of our possibilities in 2021.

We all had to learn to become more flexible, work on different scenarios and take last-minute decisions. One of them was to hold a live Membership Weekend in Lyon, France, in November, when figures were rising fast with the beginning of the Omikron wave across Europe - two weeks later we would probably have had to cancel. So we are looking back to a moved and moving year, another year we will not forget so easily. Let's dwell in some memories before looking at what the future will bring.

Sonja Greiner
Secretary General



Chris Marchal





our network

2021

our history

HOW IT ALL BEGAN



Europa Cantat Festivals

Collective singing as an international tool to connect people and countries after World War II:

A group of conductors from different European countries, many of whom had been soldiers during the war, met during a youth event at Loreley (Germany) and discussed what would be the best way to make sure that their young singers would not want to go to war with each other.

1952

During the Tiroler Sängertag in Innsbruck representatives of choir associations in Austria, Germany, the Netherlands and Switzerland established the idea to promote choir singing by exchanging compositions, choirs and other initiatives throughout Europe, followed by the official foundation of AGECE in 1955.

1960

Informal founding meeting of the European Federation of Young Choirs in Geneva (Switzerland).

1961

First EUROPA CANTAT festival in Passau (Germany) ending just a few days before August 13th, 1961, when the wall between Western and Eastern Germany was closed.

Since then, we have been organising the festival every 3 years in a different country.



On the model of the French festival Choralies in Vaison-la-Romaine (France) they decided to create a festival in which the singers would not only sing for each other, but also participate together in different workshops.

They would be sleeping in the same accommodation, eating together and spending their free time together, thus making friends for life.

1963 2011 2014

Signing of the Élysée Treaty and foundation of the "European Federation of Young Choirs" in Bonn (later renamed "Europa Cantat")

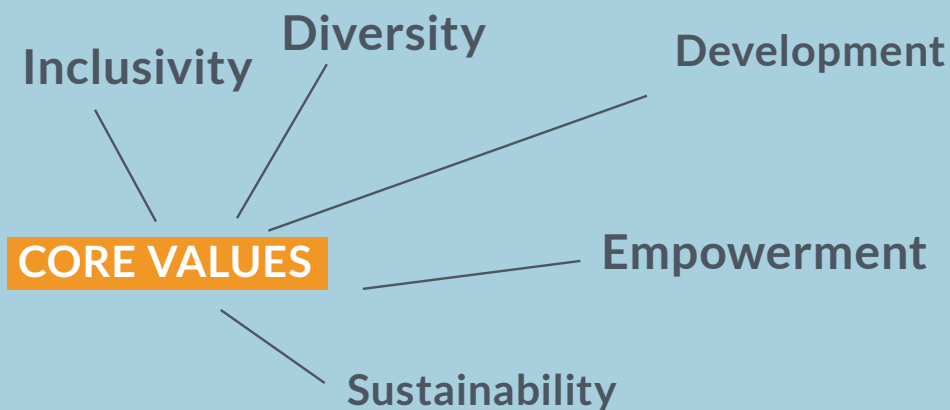
Merger between Europa Cantat – European Federation of Young Choirs (EFCY), founded in 1960/1963 and the Arbeitsgemeinschaft Europäischer Chorverbände (AGEC), founded in 1955.

Incorporation of the archives and the history of IDOCO (Internationale des Organisations Culturelles Ouvrières) which dissolved at the end of 2013.

our strategy

VALUES, VISION AND MISSION

We are a European non-profit organisation aimed at contributing to the mutual understanding among European nations, their music, their languages, and their cultural life.



As a democratic organisation, we respect the values as described in the **Convention of the Protection and Promotion of the Diversity of Cultural Expression 2009**, as well as in the **UN Sustainable Development Goals**, and in the **Five Music Rights** formulated by the European/International Music Council:

- The right for all children and adults to express themselves musically in all freedom
- The right for all children and adults to learn musical languages and skills
- The right for all children and adults to have access to musical involvement through participation, listening, creation and information.
- The right for musical artists to develop their artistry and communicate through all media, with proper facilities
- The right for musical artists to obtain just recognition and fair remuneration.

The activities and the application to membership of the association are open to everyone, without any restriction based on political and religious opinion, gender, sexual orientation, abilities, cultural background or citizenship. Consequently, we have no links with ideological movements, religions or political parties.

VISION AND MISSION STATEMENT

Our vision is a world where everybody experiences the benefits of singing!

Our mission is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing. Since 1955, our aims are to promote singing as an art form and as a tool to connect people of all ages, with a focus on children and young people, to foster cooperation and understanding between cultures, nations and individuals across social and political borders by promoting, supporting, developing and organising activities and events, and to represent the collective singing sector.

our strategy

FOR 2020 – 2030

STRATEGY

In november 2020 our membership approved the following main strategic objectives for 2020 - 2030:

- Develop the network further
- Support and promote performances of diverse genres and groups
- Offer and support life-long capacity building and training
- Identify inspiring trends, promote innovation and encourage the exchange of examples of good practice across Europe
- Raise Awareness of the benefits of collective singing
- Reach Out

We connect to the international cultural field!

Membership and participation in activities are also open to non-Europeans. We are also connected to the choral world outside Europe and to other music and culture organisations through our membership.



We organise and promote activities and events for choirs, singers, vocal leaders/conductors, music creators/composers, educators/teachers, managers, and organisations.

Types of activities offered include

- Major and smaller choral festivals, with innovative elements and cross-sectorial cooperation
- International training activities for singers of all ages, vocal leaders/conductors, music creators/composers, educators/teachers, and managers
- Conferences about “hot topics” relevant to the sector of collective singing
- Activities promoting inclusion

Our strategic aims shall be reached through these activities, which will also be evaluated and developed in view of the UN Sustainable Development Goals, especially with a view to environmental sustainability and inclusion / accessibility.

www.EuropeanChoralAssociation.org/our-strategy/

our members

60 MEMBER ORGANISATIONS BY END OF 2021

ARMENIA

- Armenian Little Singers

AUSTRIA

- Chorverband Österreich (ChVÖ)

BELGIUM

- European Music Festival for young people Neerpelt
- Fédération Chorale Wallonie – Bruxelles – (À Cœur Joie ASBL)
- Koor&Stem
- Vlaamse Federatie van Jonge Koren (VFJK)

CROATIA

- Croatian Choral Directors Association
- Hrvatski sabor kulture-glazba (Croatian Cultural Association HRSK)

ESTONIA

- Eesti Koorühing
(Estonian Choral Association)

FINLAND

- SULASOL (Finnish Amateur Musicians' Association)
- Tampere Vocal Music Festival

FRANCE

- À Cœur Joie (ACJ)
- Confédération Musicale de France (CMF)
- Institut Français d'Art Choral (IFAC)
- Plate-Forme Interrégionale
- Polyfolia International

GEORGIA

- Georgian Choral Society

GERMANY

- Arbeitskreis Musik in der Jugend (AMJ)
- Bundesvereinigung Deutscher Chorverbände e.V. (BDC)
- Deutsche Chorjugend e.V.
- Deutscher Chorverband e.V.
- Internationaler Chorleiterverband (ICV)

GREECE

- Hellenic Choirs Association

HUNGARY

- KÓTA – Association of Hungarian Choirs and Orchestras

IRELAND

- Association of Irish Choirs
(since 2019: Sing Ireland)

ISRAEL

- Hallel – Israelian Choral Organisation

ITALY

- Federazione Nazionale Italiana Associazioni Regionali Corali (FENIARCO)
- Südtiroler Chorverband

LATVIA

- Latvian Song Celebrations Society

LIECHTENSTEIN

- Fürstlich Liechtensteinischer Sängerbund

LITHUANIA

- Lietuvos Choru Sąjunga

LUXEMBOURG

- INECC Luxembourg (Institut Européen de Chant Choral)

THE NETHERLANDS

- Dutch Choir Festival
- Landelijk Kennisinstituut Cultuureducatie en Amateurkunst (LKCA)
- Koornetwerk Nederland
- ZIMIHC

NORWAY

- Norges Korforbund
- Ung i Kor
- Norsk Sangerforum
- Ung kirkesang

PORTUGAL

- Coros Portugal - Associação Portuguesa de Música Coral

ROMANIA

- Asociația Națională Coral din România – (ANCR)

RUSSIA

- Non-profit partnership "All-Russian Choral Society"
- Regional public organization Moscow Music Society
- The Centre for the Creative Development and Musical Aesthetic Education of Children and Youth "Radost"
- The Centre of International Cooperation "Inter Aspect"

SERBIA

- Serbian Choral Association

SLOVENIA

- Republic of Slovenia Public Fund for Cultural Activities – (JSKD)

SPAIN

- Confederación de Coros del País Vasco/ Euskal Herriko Abesbatzen Elkarte (EAE)
- Federació Catalana d'Entitats Corals (FCEC)
- Moviment Coral Català – (MCC)
- Secretariat de Corals Infantils de Catalunya (SCIC)

SWEDEN

- Eric Ericson International Choral Centre
- Sveriges Körförbund
- UNGIKÖR

SWITZERLAND

- Schweizerische Chorvereinigung / Union Suisse des chorales (SCV/USC/UCS)
- Schweizerische Föderation Europa Cantat (SFEC)

TURKEY

- Koro Kültürü Derneği (Choral Culture Association)

UNITED KINGDOM

- Association of British Choral Directors (ABCD)

UKRAINE

- NGO Osnova Society

people

BOARD 2018-2021



CARLO PAVESE (Italy) | President

DERMOT O'CALLAGHAN (Ireland) | 1st Vice-President

JEAN-CLAUDE WILKENS (France) | 2nd Artistic Vice-President

MARTINE SPANJERS (The Netherlands) | Treasurer

BURAK ONUR ERDEM (Turkey)

MARTÍ FERRER (Spain)

MIHELA JAGODIC (Slovenia)

LOTI PIRIS NIÑO (Belgium)

FLANNERY RYAN (Germany)

RAUL TALMAR (Estonia)

MARTIN WILDHABER (Switzerland)

BOARD 2021-2024 | Elected in November 2021



DERMOT O'CALLAGHAN (Ireland) | President

MARTINE SPANJERS (The Netherlands) | 1st Vice-President & Treasurer

BURAK ONUR ERDEM (Turkey) | 2nd Artistic Vice-President

RAUL TALMAR (Estonia) | 3rd Vice-President

MARCO FORNASIER (Italy)

SILVIJA PROKYTĖ (Lithuania)

JEROEN BECKERS (Belgium)

XAVIER DEVILLERS (Belgium)

TAMARA ADAMOV PETIJEVIC (Serbia)

CÔME FERRAND COOPER (France)

JOSEP VILA I CASAÑAS (Spain)

DAPHNE WASSINK (The Netherlands)

ARTISTIC STRATEGY GROUP IN 2021

JEAN-CLAUDE WILKENS (France)

Chair and Vice-President of the European Choral Association

BURAK ONUR ERDEM (Turkey)

2nd Artistic Vice-President of the European Choral Association

MIHELA JAGODIC (Slovenia)

Board of the European Choral Association

RAUL TALMAR (Estonia)

Board of the European Choral Association

MARTIN WILDHABER (Switzerland)

Board of the European Choral Association

ZEYNEP EREN KOVANKAYA (Turkey)

Youth Committee

people

YOUTH COMMITTEE 2019-2021



SILVIJA PROČKYTĖ (LT) | Chair

RUBEN TIMMER (NL) | Vice chair and treasurer

ZEYNEP EREN KOVANKAYA (TR) | Secretary

MATHILDE SANCHEZ (FR) | Communication

ANNA BOBRIKOVA (FI/RU)

ALBERTO PALACÍN FERNANDEZ (ES)

ZALA HORVATIĆ (SI)

youthcommittee@EuropeanChoralAssociation.org

EUROPA CANTAT 2021 FESTIVAL MUSIC COMMISSION



Responsible for the artistic contents of the EUROPA CANTAT Festival 2021 and other activities.

JEAN-CLAUDE WILKENS (FR) | Chair

JEROEN BECKERS (BE)

JULIA BLANK (DE)

BURAK ONUR ERDEM (TR)

DÓRA HALAS (HU)

KATHARINA HENRYSSON (SE)

DAMIJAN MOČNIK (SI)

SIMONA ROŽMAN STRNAD (SI)

RAUL TALMAR (EE)

JOSEP VILA I CASAÑAS (ES)

MUSIC CONSULTANTS IN 2021

Help the organisation to reach out to countries otherwise not (well) represented in the different bodies of the association and/or among its member organisations.

Zeljka Andric (BA)

Margrét Bóasdóttir (IS)

Joseph Lia (MT)

Angelina Nicolaidou (CY)

Dominika Semaňáková (SK)

Krzysztof Szydzisz (PL)

Sasho Tatarchevski (MK)

Consultant for cooperation with the Russian Federation:

Pavel Brochin, Bonn (DE/RU)

people

ADVISORS IN 2021

Former Board members of Europa Cantat, AGECE and European Choral Association, former members of the Music Commission who wish to stay in touch with the association.

Kjetil Aamann (NO)	Guido Helbling (CH)	Andrew Parrott (GB)
Kari Ala-Pöllänen (FI)	Rainer Held (CH)	Theodora Pavlovitch (BG)
Marleen Annemans (BE)	Volker Hempfling (DE)	Josep Prats (ES)
Urbain van Asch (BE)	Hans Hierck (BE/NL)	Jonathan Rathbone (GB)
Xavier Baulies (ES)	Mihela Jagodic (SI)	Aarne Saluveer (EE)
Barbara Bieri (DE)	Hansruedi Kämpfen (CH)	Michaël Scheck (BE)
Inessa Bodyako (BY)	Reijo Kekkonen (FI)	Jeroen Schrijner (CH/NL)
Filippo Maria Bressan (IT)	Éva Kollár (HU)	Jan Schumacher (DE)
Nicola Campogrande (IT)	Tamás Lakner (HU)	Patrick Secchiari (CH)
Elisenda Carrasco (ES)	Harold Lenselink (NL)	Christopher Simmons (GB)
Darina Chakarova (BG)	Erwin List (FR)	Fred Sjöberg (SE)
Jim Daus Hjernøe (DK)	Victoria Liedbergius (NO)	Jean Smeets (BE)
Séverine Delforge (BE)	Cecilia Martin-Löf (SE)	Dan-Olof Stenlund (SE)
Julien Dubois (FR/NL)	Koenraad de Meulder (BE)	Kaie Tanner (EE)
Ágnes Erdélyi (HU)	Noël Minet (BE)	Thierry Thiebaut (FR)
Tomaž Faganel (SI)	Donka Miteva (BG/DE)	Alexander Vacek (UA)
Sante Fornasier (IT)	Gábor Móczár (HU)	Aleksandar Vujic (RS)
Lluís Gómez i Roldan (ES)	Erik van Nevel (BE)	Daphne Wassink (NL)
Montserrat Gual (ES)	Maria van Nieukerken (NL)	Anneliese Zeh (AT)
Maud Hamon-Loisance (FR)	Margaret O'Sullivan (IE)	

REGIONAL CENTRES

Until 2021 the European Choral Association had two regional centres to ensure a better contact with the growing membership and offer activities more easily accessible for interested conductors, singers, composers or managers from the region.

- Central – Eastern European Centre (CEEC) in Pécs, Hungary
- Mediterranean Office for Choral Singing (MOCS) –
Mediterranean centre in Barcelona, Spain



NEW REGIONAL DEVELOPMENT STRATEGY

In the frame of the IGNITE project that started in December 2021 (see page 29), the European Choral Association started a regional development strategy that replaced the regional centres from 2022. We thank the board and staff of the two regional centres for the tremendous work they did for the development of our association until the end of 2021.

team

PERMANENT STAFF



SONJA GREINER (DE)

Secretary General

SecretaryGeneral@EuropeanChoralAssociation.org

ESTERA MIHAILA (RO)

Communication and Marketing Manager

Estera.Mihaila@EuropeanChoralAssociation.org

SYLVIA KERUTT (DE)

Office Manager

Sylvia.Kerutt@EuropeanChoralAssociation.org

JESSICA HEINRICH (DE) - until July 2021

Communication and Project Management intern
intern@EuropeanChoralAssociation.org

ALFRED JÜRGENS (DE)

Local Project Management

Alfred.Jurgens@EuropeanChoralAssociation.org

HEXIN WANG (CN) - from December 2021

Communication Assistant

hexin.wang@EuropeanChoralAssociation.org

SOPHIE DOWDEN (GB)

Project and Fundraising Manager

Sophie.Dowden@EuropeanChoralAssociation.org

INCOMING STAFF IN 2022

Alfred Jürgens, Estera Mihaila and Sophie Dowden left between January and June 2022 and new staff members joined our team

JOŽI VOVK (SI) - From february 2022

Regional Development Assistant

jozi.vovk@EuropeanChoralAssociation.org

BEATRICE BONFÉ (IT) - From March 2022

Communication & Marketing manager

beatrice.bonfe@EuropeanChoralAssociation.org

our friends

FRIENDS OF CHORAL MUSIC IN EUROPE

The association Friends of Choral Music in Europe was created in 2011 as non-profit association. Its purpose is the promotion of intercultural dialogue and of arts and culture, especially of choral music by giving moral and financial support to the European Choral Association.

FRIENDS OF THE EUROPEAN CHORAL ASSOCIATION

In November 2021 it was decided to rename the association "Friends of the European Choral Association" and to turn it into a community of individuals, and of choirs, and other legal bodies who wish to support the work of the European Choral Association through their membership and through fundraising activities.

www.europeanchoralassociation.org/friendsofec

NOËL MINET FUND SCHOLARSHIPS

In 2021 it was decided to include the Noël Minet Fund into the Friends association. Scholarships of the Noël Minet Fund were offered to young musicians under 30 with limited resources attending an activity under the label of the European Choral Association. Even though some activities were cancelled due to Covid-19, musicians attended several activities with the help of these grants – scholarships were offered to young musicians from Estonia, Finland, Hungary, Italy, Latvia, Panama, Poland and Ukraine for participation in EuroChoir, a competition for conductors and a Masterclass.



networking

WE ARE MEMBERS OF



International Music Council (IMC)

The world's leading membership-based professional organisation dedicated to the promotion of the value of music in the lives of all peoples.

IMC's mission is to develop sustainable music sectors worldwide, to create awareness about the value of music, to make music matter throughout the fabric of society and to uphold basic music rights in all countries.

www.imc-cim.org



European Music Council (EMC)

The umbrella organisation for musical life in Europe.

It is a platform for National Music Councils and organisations involved in various fields of music from many European countries.

www.emc-imc.org



International Federation for Choral Music (IFCM)

Founded in 1982 for the purpose of facilitating communication and exchange between choral musicians throughout the world.

ECA-EC is a founding member and regional office.

www.ifcm.net



Culture Action Europe (CAE)

European network of cultural organisations and individuals dedicated to promote culture as a necessary condition for sustainable development both at local and European scale.

www.cultureactioneurope.org



Musica International

MUSICA has amassed data on almost 200,000 musical scores becoming an invaluable and powerful search tool and a teaching resource for conductors, musicologists, schools, conservatoires and associations, libraries, music stockists and retailers.

www.musicanet.org



Choral Festival Network (CFN)

Network of qualified international festivals and competitions, whose intention is to give fair and transparent participants' conditions to choirs and individuals.

www.choralfestivalnetwork.org



World Youth Choir Foundation

A remarkable educational and social experience at the highest artistic level, aimed at talented young singers (17-26) from all over the world. Each year a session is organised in different countries under the direction of renowned conductors.

The European Choral Association is one of three patrons of the project together with Jeunesses Musicales International and the International Federation for Choral Music - IFCM.

www.worldyouthchoir.org

We have representatives on the Boards of IMC, EMC, IFCM and the World Youth Choir Foundation, we attend the general assemblies and membership fora of all organisations above and are partly involved in their working groups and projects.

networking

IN 2021 WE COOPERATED WITH



Amateo

Network for enhancing information flow, especially about the socio-cultural activities of the member organisations, political support for the importance of active participation in cultural activities and the exchange of information and practice among the member organisations.

www.amateo.info



ELIA

ELIA (European League of Institutes of the Arts) is a globally connected European network of Higher Arts Education.

ELIA has 250 members in 47 countries.

www.elia-artschools.org/



European Association for Music in Schools (EAS)

Music education network. It brings together all those concerned with music education to share and exchange knowledge and experience in professional fields and to advocate for high quality music education accessible to all.

www.eas-music.org



European Theatre Convention (ETC)

Network of European public theatres founded in 1988 to promote contemporary drama theatre, to support the mobility of artists and to develop artistic exchange throughout Europe and beyond.

www.europeanthatre.eu



IETM

A network of around 450 performing arts organisations and individual members, IETM is working in the contemporary performing arts worldwide: theatre, dance, circus, interdisciplinary live art forms, new media.

www.ietm.org



Jeunesses Musicales International (JMI)

Global NGO that provides opportunities for young people and children to develop through music across all boundaries.

Partners of ECA-EC and IFCM in the World Youth Choir Foundation.

www.jmi.net



Network of European Museum Organisations (NEMO)

Founded in 1992 as an independent network of national museum organisations represents the museum community of the member states of the Council of Europe. Together, NEMO's members speak for over 30.000 museums across Europe.

www.ne-mo.org



ON THE MOVE

A 15 years old initiative, on the move is the cultural mobility information network active in Europe and worldwide. It nowadays represents 50+ member organisations and individuals in Europe and worldwide.

www.on-the-move.org



TENSO

Tenso is the European network for professional chamber choirs. In Tenso Network Europe, the joint efforts and achievements of the most prominent European chamber choirs are combined and disseminated within the context of a growing European network.

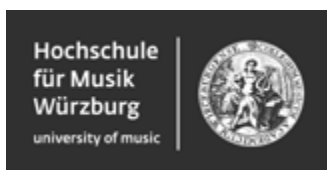
www.tensonetwork.eu



Trans Europe Halles (TEH)

A Europe-based network of cultural centres initiated by citizens and artists. TEH has been at the forefront of repurposing Europe's industrial buildings for arts, culture and activism since 1983. As of 2017, TEH has brought together nearly 90 multidisciplinary cultural centres and other cultural organisations from across Europe.

www.teh.net



University of Music Würzburg

The Music university of Würzburg is one of Germany's oldest universities of music located in the city center of Würzburg in the north of Bavaria. Around 250 instructors from all over the world, including numerous world famous artists, prepare about 700 students each year for artistic, academic and pedagogical careers in the field of music.

www.uni-wuerzburg.de

Network of Cantat festivals

We have an advisory role and cooperate with local and regional organisers of the AMERICA CANTAT and AFRICA CANTAT festivals.

America Cantat: **www.aamcant.org**.

Africa Cantat: **www.AfricaCantat.org**

In preparation for the new major event Leading Voices in Utrecht in 2022, the European Choral Association in 2022 cooperated with numerous associations (conductors' associations, EAS, AEC, TENSO, IFCM and others), asking them to spread a survey within their network and thus collect ideas and suggestions from different fields and give them a feeling of common ownership for the event which will be attractive for their respective members.

ADVOCACY WORK

In 2021 the European Choral Association supported the advocacy work of the major European networks such as Culture Action Europe and the European Music Council. In addition, Sonja Greiner applied and was accepted for the Voices of Culture Brainstorming meetings on (Re)-Engaging Digital Audiences in the Cultural Sectors – improving Audience Data. Moreover, the European Choral Association published advocacy statements in relation to the Covid-19 pandemic and collective singing.

Secretary General Sonja Greiner was supported in the advocacy work by project manager Sophie Dowden who previously worked in this field and who also coordinated most of the work in the EU-funded projects of the European Choral Association.





multiannual projects

2021



UPGRADE – CONNECT – REACH OUT

Raising Awareness for Collective Singing in Europe

**2017 – 2021 co-funded by the EU Creative Europe Programme
under the strand for network projects
with up to 250.000 EUR per year.**

The project aims at **strengthening the network** of the European Choral Association – Europa Cantat, offering **capacity-building** and developing **new (digital) tools** under the keyword “Upgrade”, **cooperating** with other players in the sector of collective singing, **enlarging the scope** of the network under the keyword “Connect”, and **reaching out beyond the sector** under the keyword “Reach Out”.

The project was selected for funding through the EU Creative Europe Programme under the strand for network projects for a four-year support from September 2017 to August 2021. In 2020 it was agreed to extend the duration of the project to 31/10/2021 due to the impact of the Covid-19 pandemic, and in 2021 another extension was granted so that the project will now end on 30/11/2021 and the Membership Weekend in Lyon is still included.

In 2021:

In the fourth year, which was extended to November 2021, we continued many of the activities we had started in previous years, though a lot of the activities had to be adapted to the Covid-19 pandemic and others had to be cancelled or reduced:

- The **Membership Weekend 2021** happened live in Lyon after having had an online Membership Day and General Assembly in 2020
- The **Capacity Building Workshop on Storytelling in Advocacy** work was first postponed to May 2021 and then moved online
- The **Singtank** had an online meeting with facilitator at the end of November and they presented the strategy they are suggesting for the choral word for the coming years.
- In 2021, the **peer-to-peer programme** was still impacted by the Covid-19 pandemic but some exchanges were possible nevertheless. Four conductors and staff members from Italy, Belgium, Turkey and The Netherlands went for peer-to-peer training in Switzerland, Lithuania, the Netherlands and Turkey.

Activities connected to Europa Cantat in Ljubljana:

- There was an **online award ceremony for the European Award for composers 2020/21** and a **PULSE session on EC-TV** with the award winners.
- The Youth Committee prepared and ran the **2nd edition of the European Video Award on the topic of the benefits of collective singing**.

Webinar and Zoom Cafés

We also offered a **last Webinar on digital tools for collective singing** and added some **Zoom Cafés** for members (see pag 42), and we continued the financial training of the team and board to develop different possibilities for new sources of income for the association that should start showing their effect in 2022/23.

#BenefitsOfSinging campaign

Last but not least, the project Upgrade – Connect – Reach Out culminated in the **#BenefitsOfSinging campaign** that was launched in spring 2021 and ran until July, mostly as online campaign, though in some countries printed flyers were also distributed at live events, and we produced postcards to be spread at Europa Cantat Ljubljana and the chor.com in Hannover. The campaign was based on the results of the meta-study launched in 2018, in which PHD student Volker Hagemann analysed and evaluated existing research, resulting in a curated list published on our website under www.EuropeanChoralAssociation.org/BenefitsofSinging, together with a list of physical, social, psychological and educational benefits of collective singing, an advocacy kit and the campaign graphics translated into several languages (first languages in 2021 were English, Dutch, German, Turkish and Russian - in 2022 the number of languages was increased to 20).

www.EuropeanChoralAssociation.org/cooperation-projects/urc



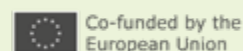
IGNITE

IGNiting an Inclusive and sustainable future for collective singing Throughout Europe December 2021 to November 2024

In August 2021 the European Choral Association submitted an application for the next round of network funding under the EU Creative Europe Programme with the project IGNITE and we are very happy that our application was accepted. The project started on December 1st 2021 and IGNITE was presented to the membership during the Membership Day in Lyon, with a focus on “what’s in it” for the members of the association.

IGNITE is a project of the European Choral Association, dealing with collective singing at the heart of the revitalisation of post-pandemic Europe, due to its effects on the health and wellbeing of the individual and society. It will benefit more than 100 organisations and thousands of individuals in most countries of the European Union, other Creative Europe programme countries and beyond. From 12-2021 until 11-2024, IGNITE shall contribute to the European Green Deal, increase diversity, inclusion and equity in the sector, strengthen the network, increase its representativeness, empower and train people in the sector, increasing their capacity to become resilient and sustainable, be active internationally, cooperate at European level, and make use of modern technology. You will read more about all the activities within the IGNITE project in our Annual Report 2022.

www.EuropeanChoralAssociation.org/ignite



cooperation projects

EMERGING PROFESSIONALS: INTERNATIONALISATION OF MUSIC CAREERS

2019 – 2021

**co-funded by the EU Creative Europe
Programme**

Project coordinator

European Choral Association



The vision of EPIC was to improve the training of emerging professionals, foster the creation of new ensembles across Europe, prove the value and impact of auditioned youth music ensembles for the professionalisation and internationalisation of careers and provide advocacy material for those who need to ensure ongoing support for existing ensembles or new ensembles to be created. The project included:

- A data collection, mapping the career path of former members of auditioned youth ensembles (orchestras and choirs) with a report published at the end of 2021
- Involvement of the EuroChoir and the World Youth Choir as transnational laboratories for providing networking opportunities and the training of new skills
- Networking of existing and potential National Youth Choirs' organisers, to exchange best practices and cooperation opportunities
- Specific ateliers with preferential conditions for national youth choirs at the EUROPA CANTAT Festival in Ljubljana in 2021
- Sessions for emerging musicians in the frame of the PULSE programme at the EUROPA CANTAT Festival in Ljubljana (streamed as part of the EC online television)
- Online training / Webinars for emerging artists on topics such as how to prepare good audition material / how to build a portfolio / how to find market opportunities
- Dissemination of the results through the network of partners and associate partners

Partners

European Choral Association (coordinator)

www.EuropeanChoralAssociation.org

Jeunesses Musicales International

www.jmi.net

JSKD Republic of Slovenia Public

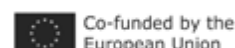
www.jskd.si

Fund for Cultural Activities

Sing Ireland

www.singireland.ie

www.EuropeanChoralAssociation.org/epic



TRAINING LEADING VOICES

2020 – 2023

Project coordinator

Co-coordinator

Co-funded by the EU Creative Europe Programme

ZIMIHC

European Choral Association



The project seeks to contribute to the professionalisation of vocal and choral leaders in Europe and the internationalisation of their careers, and is now being adapted to the COVID-19 situation. The first partners' meeting took place in October 2020 online.

Events in the frame of the project:

- International Competition for Choral Conductors | Turin, Italy | 25 – 27 June 2021
- PULSE – EUROPA CANTAT Festival Programme for Vocal and Choral Leaders, Creators and Educators | Ljubljana, Slovenia | 16 – 23 July 2021
- European Academy for Young Conductors | Fano, Italy | 29 August – 5 September 2021
- (Inter)National Congress for Choral Conductors | Paris, France | 10 – 12 September 2021
- Study Tour at Choralies | Vaison-la-Romaine, France | August 2022
- Leading Voices 2022 | Utrecht, Netherlands | 27 – 31 July 2022
- International Competition for Choral Conductors | Turin, Italy | 21 – 23 October 2022
- Conference at the Membership Weekend of the European Choral Association for Dissemination and Discussion of Results of Project | November 2022

Partners

ZIMIHC (Coordinator)

www.zimihc.nl

European Choral Association (Co-coordinator)

www.EuropeanChoralAssociation.org

À Coeur Joie

www.choralies.org

Feniarco

www.feniarco.it

JSKD

www.jskd.si

Europa Cantat Utrecht

www.trainingleadingvoices.org

Co-funded by the European Union



SHIFT Shared Initiative for training

2019 – 2021

co-funded by the EU Erasmus+ Programme

Project coordinator

European Music Council



The SHIFT project, led by the European Music Council and co-funded by Erasmus+, ended in early 2022. Many resources for cultural leaders were developed in the frame of the project on three particular UN Sustainable Development Goals (SDGs), namely: climate change, gender equality and inclusion.

Outputs

Resources published as outputs of the project include annotated bibliographies, handbooks, interviews and more, designed to help leaders and future leaders of cultural organisations to integrate some of the most important issues of our times into different aspects of their work. The European Choral Association lead the output on inclusion in the SHIFT project with an annotated bibliography, a handbook on inclusion available on the SHIFT website, the SHIFT Inclusion Interview series which can be found on the European Choral Association's YouTube channel, as well as two multiplier event on inclusion and environmental sustainability one at the EUROPA CANTAT Festival in Slovenia in July 2021 (see the video here: <https://www.youtube.com/watch?v=6wGU3JyEMZw>) and one at chor.com in September 2021.

A week of training on the SDGs in cultural organisations was organised and participated in by SHIFT partners in Cologne in September 2021, including members of the European Choral Association team and youth committee.

The final SHIFT project event had to be organised as a hybrid event from Brussels in early December 2021. Building on the work of the SHIFT project, the project partners started the process of developing a Green Certification Scheme for cultural organisations along with the Green Leisure Group and Creative Carbon Scotland. This will be realised in 2022.

Partners

European Music Council (coordinator)

www.emc-imc.org

European Choral Association

www.EuropeanChoralAssociation.org

ELIA – European League of Institutes of the Arts

www.elia-artschools.org

EMCY – European Union of Music Competitions for Youth

www.emcy.org

FACE – Fresh Arts Coalition Europe

www.fresh-europe.org

IETM – International network for contemporary performing arts

www.ietm.org

International Music Council

www.imc-cim.org

On the Move

www.on-the-move.org

Trans-Europe Hall

www.teh.net

www.shift-culture.eu



SONGS FOR EUROPE

The European Choral Association is an **associate partner** in the project Songs of Europe.



Aims of the project are:

1. Find the best way to address the teachers' pedagogical needs with the Wirth method and its IT tools;
2. Enhance the pedagogical experience of teaching artists and children by testing the Wirth method and its IT tools and adapting it for orchestra and beginners' choirs;
3. Create an online library of arrangements at various levels for group teaching, that the teaching artists can use freely; it will include European pieces, pieces from the Roma tradition and from the cultural traditions of the different countries of the refugee children involved. Usable also to public schools.
4. Organise exchanges for teaching artists with their peers from the partner organisations for defining best practice, monitoring and evaluation of improvement assisted by IT tools; mutual support in the daily work, regular gatherings and on-line discussions and trainings will be fostered

The European Choral Association promoted the project and disseminated the project results, among others, during Leading Voices in Utrecht, The Netherlands, in July 2022.

Main partners of the project are:

Wirth Music Academy Vienna

www.wirth-music.org

Superar Slovakia

www.superar.sk

El Sistema Greece

www.elsistema.gr

The House of Good Tones, Srebrenica

www.houseofgoodtones.org



www.songsforeurope.eu



Gerald Wirth from the Songs of Europe project was invited to give a lecture at Leading Voices in July 2022 in the strand for children's choir conductors and music educators





activities

2021

activities

ACTIVITIES OF THE EUROPEAN CHORAL ASSOCIATION

These activities are designed by the European Choral Association and travel between different countries. They have a typical structure which remains the same with some aspects adapted each time.

The European Choral Association is involved in the artistic design and the most important decision making processes and the participation fees include reduced fees for direct and indirect members of the European Choral Association as well as for participants from specific country groups (fee system of the European Choral Association based on a solidarity principle). In some cases, the European Choral Association is the only organiser.



activities

EUROPA CANTAT FESTIVAL 2021



16-23 July 2021 | Ljubljana, Slovenia

Organisers:

European Choral Association in cooperation with JSKD –
The Public Fund for Cultural Activities of the Republic
of Slovenia



The **EUROPA CANTAT FESTIVAL** is the oldest and largest event of the European Choral Association. The festival is a central meeting point for the coral world – singers and choirs of all types, levels and ages, choral and orchestra conductors, music pedagogues, composers, musicians and managers. Europa Cantat is renowned for its diverse educational and concert programme, as well as for its inspiring atmosphere. Every three years, the festival is hosted by a different country and in 2021 this opportunity was given to Slovenia.

The 2021 edition of the festival was planned on 16-25/7/2021 but finally took place on 16-23/7/2021 with a shortened but rich programme. Under strict epidemiological protocols and with a strongly reduced number of participants from abroad, the event was still successfully carried out in Ljubljana, giving new hope to the national and international choral community.

Altogether **more than 1.000 people involved** (choirs and ensembles from abroad and from Slovenia, invited guests, staff), 850 from Slovenia and the others **from 35 countries**.



More than 1.080 people were involved

activities

EUROPA CANTAT FESTIVAL 2021

Activities organised during the festival included:

CONCERTS

- 15 concerts in Ljubljana and 4 regional concerts with invited ensembles, national youth choirs, EuroChoir and Slovenian choirs

AWARD CEREMONY OF EUROPEAN AWARD FOR COMPOSERS

(which took place in 2020) and

EUROPEAN VIDEO AWARD (see pag.42)

ATELIER FOR NATIONAL YOUTH CHOIRS

- In one voice: project of joint Catalan, Austrian and Slovenian youth choirs under the direction of the world-renowned conductor Maris Sirmas (LV)

EUROCHOIR

- A unique choral event for auditioned singers organised by the European Choral association every year in a different country (see pag.39)

YOUNG EVENT MANAGEMENT PROGRAMME

- An international two-week training course at a Festival aimed at young people aged 18-30 to develop their skills in the field of the international event organisation

SHIFT MULTIPLIER EVENT

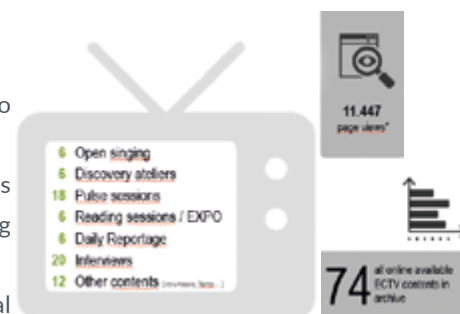
- on the topics of **inclusion** and **environmental sustainability**

CHORAL PHOTO PROMENADE

- Performing and experiencing the vocal music, backstage and choral social life at the first international choir photo-exhibition on the promenade in Ljubljana Tivoli Park

ONLINE EDUCATIONAL PROGRAMME


- ECTV emerged from a desire to offer the Festival Contents to those who could not make it to Ljubljana. The television framework also made it possible to include live events from Ljubljana, interviews and reports, as well as promotion of Slovenia, which gave viewers a sense of belonging and participation. The production included almost 50 hours of live TV and over 70 sessions that are still available in the archive on the festival website.



46,5 hours of live TV programme were presented

www.europacantat.jskd.si

Parts of the programme of the festival were supported by the European Union Creative Europe and Erasmus+ programmes in the frame of EPIC, Training Leading Voices and the network funding project Upgrade - Connect - Reach Out: Raising Awareness for Collective Singing in Europe.

 Co-funded by the European Union

activities

EUROCHOIR 2021



10-22 July 2021 | Ljubljana, Slovenia (Originally planned in Limerick, Ireland)

Organisers: Sing Ireland & JSKD in cooperation with the European Choral Association



EUROCHOIR is a special choir project to promote the networking of talented young singers at the European level, and to foster the emergence of the next generation of talents.

Organised every year in a different country, EuroChoir offers the opportunity to young singers to get together to rehearse a challenging program with renowned conductors, improve their vocal skills and present the results of their work in public concerts.

In 2021, Eurochoir presented an exciting programme evoking the worlds of magic and make-believe and featuring **Schafer's Magic Songs** at the core, **Gjeilo's Unicornis Captivator**, **Buchenberg's Magic Spells** and **Vasks' Mate Saule**.

Conducted by **Yuval Weinberg** (DE/IL) and **Bernie Sherlock** (IE)

41 singers from 18 countries:

Austria, Belgium, Bulgaria, France, Panama, Mexico, Netherlands, Slovenia, Spain, Sweden, Switzerland, Germany, Georgia, Hungary, Ireland, Israel, Italy, Portugal

www.EuropeanChoralAssociation.org/activities/eurochoir/eurochoir-2021

EuroChoir 2021 was part of the EP:IC project, co-funded by the EU Creative Europe programme



activities

MEMBERSHIP WEEKEND 2021



19-21 November 2021 | Lyon, France

Organisers:

European Choral Association in cooperation with
À Cœur Joie France



93 PARTICIPANTS FROM 23 COUNTRIES

Almost 100 participants from 23 countries met in Lyon to discuss the future of the association, network with each other, develop new ideas, learn about the results of EU-funded projects and elect a new board for the coming 3 years. They also enjoyed concerts and performances by excellent choirs from Lyon and sang together in the piano bar in the late evenings after the intense programme of the day.

MEMBERSHIP DAY DISCUSSION GROUPS

On Friday morning the members met in parallel groups to learn about old and new projects, get inspired, and add their opinion and their ideas.

On the one hand the membership day focused on the results of the SHIFT project (coordinated by the European Music Council and co-funded by the EU Creative Europe programme – the European Choral Association was a partner), also using methods that had been introduced to the team during a SHIFT training session. On the other hand the team presented parts of the new IGNITE project which is based on and inspired by the SHIFT results and also includes the new Regional Development Strategy. There was also a free discussion round where members could express their wishes for the future.

MEMBERSHIP DAY NETWORKING SESSION AND EPIC CONFERENCE ON ENHANCING THE CAREERS OF EMERGING SINGERS

On Friday afternoon the participants had time to chat, catch up with each other and meet new people. This dedicated networking time was highly appreciated and will also be planned at future membership weekends.

In addition they were presented with the preliminary results of the EPIC project (coordinated by the European Choral Association and co-funded by the EU Creative Europe Programme). The presentation included the data report on the careers of emerging musicians which can be downloaded -> [here](#).

GENERAL ASSEMBLY WITH ELECTIONS

On Saturday morning, after approving the reports and finances, the membership elected a new board (see press release -> [here](#)) and thanked outgoing president Carlo Pavese, all outgoing board members as well as the outgoing youth committee for their great work.

MEETING OF FRIENDS

In preparation of the important changes in the Friends association there was a short meeting of all those interested in joining the Friends in 2022.

DISCOVERING LYON AND CONCERTS

On Saturday afternoon the participants had time to discover the beauty of Old Lyon. On Friday and Saturday A Coeur Joie presented performances and concerts with:

- La Cigale de Lyon
- Cassiopée
- The conducting Masterclass of the Conservatoire National de Musique et de Danse and Spirito

www.europeanchoralassociation.org/activities/membership-weekend

 Co-funded by the European Union

EUROPEAN VIDEO AWARD ON THE BENEFITS OF COLLECTIVE SINGING

The first edition of this European video award was held in 2012. The call for the second edition, organized by the Youth Committee, was launched at the end of 2020 and promoted through the social media of the European Choral Association as well as through different European networks, such as European Music Council or Amateo. The topic of the award was “**Benefits of collective singing**” - bringing out inspiring and encouraging stories about collective singing and its impact on society. The winner was announced in the frame of the **2021 EC-TV programme**.

Nine videos were evaluated by five jury members:

Sebastian Kuchler (Germany), Aljaž Bastič (Slovenia), Martin Wildhaber (Switzerland), Zeynep Eren Kovankaya (Turkey), Roula Abou Baker (Lebanon) and secretary of the jury Anna Bobrikova (Finland/Russia).

Winners of the European Video Award 2021:

- **Miracle: Singing Together - Even at Home!**
by MAGMA & Boğaziçi Caz Korosu (Turkey)

Awards:

PUBLIC VOTE AWARD
SPECIAL JURY MENTION



- **Why We Love to Sing in a Choir by Osječki zumbiči** (Croatia)

Award:

SPECIAL JURY MENTION

The winning videos can be found on the YouTube channel of the European Choral Association.

ZOOM CAFÉS

- Zoom Café with Q&A session on Europa Cantat | 01/02/2021
- Zoom Café for updates on situation of choirs in Europe and #BenefitsOfSinging Campaign | 25/03/2021
- Zoom Café for member organisations on new membership structure | 26/05/2021
- Online Project Presentation Session | 10/11/2021

WEBINARS

- **"Digital tools"**
with Jim Daus, Jesper Holm, Sartje and Sofie Brockans, Juriaan Grotters,
Fee Altmann and Daniel Zimmermann | 17/05/2021
28 countries through registrations
140 live participants through Facebook & Zoom
700 views post-event
- **"Raise Your Voice: Partnering Up with the Media for Singing"**
with Inari Tilli | 26/01/2021
31 countries through registrations
110 live participants on Zoom & Facebook
830 views post-event
- **"How to get into the World of Professional Choirs (Choose and be Chosen)"**
with Laura Lopes, Julia Reckendrees and Jennis Reineke | 20/05/2021
22 countries through registrations
108 live participants on Zoom & Facebook
750 views post-event
- **"Business for Musicians: Managing Your Career"**
with Gal Faganel | 07/12/2021
28 countries through registrations
140 live participants through Facebook & Zoom
700 views post-event

These webinars were organised in the frame of the EP:IC project co-funded by the EU

CAPACITY BUILDING WORKSHOP

- **"Advocacy work through storytelling"**
with Julie Ward | 11/6/2021 – Originally planned in Ireland in November 2020 and then in Bonn
in May 2021, it was finally turned into an online Webinar
10 countries through registrations
16 live participants through Zoom

This activity was organised in the frame of the Upgrade-Connect-Reach Out project co-funded by the EU

www.youtube.com/c/EuropeanChoralAssociation/videos

 Co-funded by the
European Union

activities

IN PARTNERSHIP WITH THE EUROPEAN CHORAL ASSOCIATION

Events for choirs, singers, conductors, composers or managers with differing and flexible structure and programmes. The artistic programme is developed in partnership with the European Choral Association and the participation fees are based on the European Choral Association's system.

F. CORTI COMPETITION FOR CHORAL CONDUCTORS

25-27 June 2021 | Torino, Italy

Organisers: Feniarco in collaboration with Conservatorio G. Verdi di Torino, ACP (Associazione Cori Piemontesi) and in partnership with the European Choral Association

The competition is the only international event of its kind for choral conductors in Italy and one of the few in Europe. It aims to stimulate vocal and choral leaders to improve their skills and competences.

www.feniarco.it

This event was part of the Training Leading Voices project co-funded by the EU

feniarco
federazione nazionale italiana
associazioni regionali corali

 Co-funded by the
European Union



F. Corti Competition for Choral Conductors 2021

activities



IN PARTNERSHIP WITH THE EUROPEAN CHORAL ASSOCIATION

INTERNATIONAL CHORAL CONDUCTING MASTERCLASS

9-15 August 2021 | Malmö, Sweden

Organisers: Southern Choral Centre, Swedish Choral Society, Malmö Academy of Music, Swedish Choral Director's Association, Choral Association of Swedish Church, Children and Youth Choral Association in Sweden, Sensus

International Master Class in Choral Conducting with Josep Vila i Casañas at Malmö Academy of Music in Sweden.

www.korcentrumsyd.lu.se

11TH EUROPEAN ACADEMY FOR CHORAL CONDUCTORS

29 August - 5 September 2021 | Fano, Italy

Organisers: Feniarco in collaboration with ARCOM (Associazione Regionale Cori Marchigiani) and Coro Polifonico Malatestiano and in partnership with the European Choral Association

The Academy is a biannual professional masterclass open to participants from all over the world. Frieder Bernius was the leader conductor of the 2021 edition.

www.feniarco.it



INTERNATIONAL CONGRESS FOR CHORAL CONDUCTORS

10-12/9/2021 | Paris, France

Organisers: À Cœur Joie

www.congreschefsdechoeur.com



This event was part of the Training Leading Voices project co-funded by the EU



12th European Festival of Youth Choirs in Basel, 2021

activities

FROM THE NETWORK - PROMOTED BY US

Different types of choral events that the European Choral Association has decided to promote since they follow the three principles [non-competitive, educational & international]. The concept, structure and artistic programme are developed by the local organisers alone and the European Choral Association has no responsibility for the quality of these events.

69th European Music Festival for Young People

24 April - 3 May 2021 | Planned in Neerpelt, Belgium - took place online

Organisers: European Music Festival for Young People (EMJ)

www.emj.be

12th European Festival of Youth Choirs

12-16 May 2021 | Basel, Switzerland

Organisers: European Festival of Youth Choirs Basel

www.ejcf.ch/en

Limerick Sings international Choral Festival

11-13 June 2021 | Planned in Limerick, Ireland - took place online

Organisers: University Concert Hall Limerick

www.limericksings.com

56th Barcelona International Choir Festival

5-11 July 2021 | Planned in Barcelona, Spain - took place in a hybrid format

Organisers: Federació Catalana d'Entitats Corals

www.fcec.cat

Choralp – International Singing Week

24-31 July 2021 | Briançon, France

Organisers: CHORALP in collaboration with À Cœur Joie International

www.choralp.org

activities



FROM THE NETWORK - PROMOTED BY US

International Choral Conducting Summer School

8-14/08/2021 | Limerick, Ireland

Organisers: Sing Ireland

www.singireland.ie

Chor.com

23-26 September 2021 | Hannover, Germany

Organisers: Deutscher Chorverband e.V. [DCV]

www.chor.com

POSTPONED/CANCELLED EVENTS

6th Walter Strauss Choral Conducting Masterclass

24-31/1/2021 | Ankara, Turkey

Organisers: Choral Culture Association and Turkish State Choir

www.cokseslikoro.gov.tr

The masterclass in 2021 was cancelled. The 6th edition of the Masterclass took place in January 2022 with a different programme.

Africa Cantat

After the first Africa Cantat in 2020, which was planned in Nairobi (Kenya) and was organised online due to the pandemic, it was first decided to postpone the physical festival to 2021, then it turned out this would not be possible either, and the second edition was planned to take place in Cameroun in 2023.

Next edition: 1-6/08/2023 | Yaoundé, Cameroon

Organisers: African Confederation for Choral Music with the support of IFCM, A Coeur Joie International and the European, hosted by the association Amis du Choeur Madrigal du Cameroun and co-funded by the European Union

www.africacantat.org

JVM – Jeunes Voix Mélées

Originally planned on 12-16/05/2021, it was postponed to 25-29/05/2022 in Thuir (France)

Organisers: À Cœur Joie France – Chanterie/ Cantilène THUIR (North Catalunya south of France)

www.choralethuir.wixsite.com/chanterie-cantilene

activities

LOOKING AHEAD – ACTIVITIES IN 2022

This list includes the events that took place in 2022 and the ones planned for 2023 at the time this report went to press. Dates may be subject to change, please check our website or the website of organisers for the latest updates.

2022

May	25-29/05/2022	JVM – Jeunes Voix Mêlées	Thuir (FR)
June	27/06-02/07/2022	International Summer School Choral Lab	Gatchina (RU)
July	04-10/07/2022	57th Barcelona International Choral Festival	Barcelona (ES)
	07-18/07/2022	EuroChoir 2022	Switzerland
	15-24/07/2022	EUROPA CANTAT Junior Festival 2022	Vilnius (LT)
	19-23/07/2022	Singing Bridges Choral Festival	Novi Sad (SRB)
	27-31/07/2022	Leading Voices	Utrecht (NL)
August	03-11/08/2022	Choralies	Vaison, La Romaine (FR)
October	21-23/10/2022	International Competition for Choral Conductors	Torino (IT)
November	18-20/11/2022	Membership Weekend 2022	Novi Sad (SRB)



Activities of the European Choral Association



In partnership with the European Choral Association



Promoted by the European Choral Association

activities



LOOKING AHEAD – ACTIVITIES IN 2023

2023

January	22-28/01/2023	Walter Strauss Choral Conducting Masterclass	Ankara (TR)
April	13-15 /04/2023 19-22/04/2023	Festival di Primavera	Montecatini Terme (IT)
	25-30/04/2023	World Symposium on Choral Music	Istanbul (TR)
June	3-11/06/2023	World Youth Choir alumni session	Croatia, Slovenia and Hungary
July	5-13/07/2023	Europa Cantat Junior Festival	Ghent (BE)
August	01-06/08/2023	Africa Cantat	Yaoundé (CM)
September	27/08-03/09/2023	European Academy for Choral Conductors	Fano (IT)
	08-10/09/2023	(Inter)national Congress for Choral Conductors	Puteaux (FR)
October	11-15/10/2023	America Cantat 10	La Plata (AR)
	26-30/10/2023	RelaxSing Costa Barcelona	Santa Susanna (ES)



Cooperation Events of ECA



Events Under ECA Label



International events supported by ECA



**EUROPA
CANTAT JUNIOR**
**05-13
JULY 2023**
IN GHENT

REGISTRATION AND MORE INFO: WWW.ECJ2023.BE

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EUROPEAN
CHORAL
ASSOCIATION

European Choral Association

Haus der Kultur, Weberstrasse 59/a

53113 Bonn, Germany

Tel: +49 228 91 25 663

Fax: +49 228 91 25 658

www.EuropeanChoralAssociation.org

info@EuropeanChoralAssociation.org



@EuropeanChoralAssociation



@ECA_EC



@europeanchoralassociation



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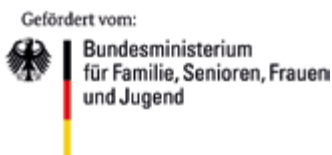
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