



CHORAL ACTIVITIES
FESTIVALS
TRAINING COURSES
AND MORE



EUROPEAN
CHORAL
ASSOCIATION

2024

PROGRAMME | JAHRESPROGRAMM



@EuropeanChoralAssociation



@ECA_EC



@europeanchoralassociation



@eca-ec



@EuropeanChoralAssociation

European Choral Association

c/o Haus der Kultur

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www.EuropeanChoralAssociation.org

Dear friends,

In this brochure, you will find a careful selection of the international activities of the European Choral Association and under its label. All these activities are open to choirs and singers, vocal leaders/conductors, creators/composers, educators/teachers and/or other choral lovers from Europe and beyond.

We hope to have the chance to meet you at one of these events and we would be happy to exchange our experiences towards music, projects and the future of collective singing in Europe! Indirect members (members of our member organisations and of the Friends of the European Choral Association) benefit from reduced prices in most events.

For more detailed information on all the events, reach out to the organisers or find more detailed information on our website: www.EuropeanChoralAssociation.org

Currently, the association is supported by the German Federal Ministry for Family, Seniors, Women and Youth and the city of Bonn and co-funded by the Creative Europe programme of the European Union.

The content of this brochure does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the brochure lies entirely with the author(s). Photos belong to the European Choral Association and organisers.

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für Familie, Senioren, Frauen
und Jugend

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For singers



For choirs



For conductors



For composers



For choral managers



Cooperation Events of ECA



Events Under ECA Label



International events
supported by ECA

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ABOUT US



@EuropeanChoralAssociation

We are a network of organisations, choirs and individuals in the field of collective singing in Europe. Through our membership we directly represent more than 2,5 million singers, conductors, composers and managers in over 40 European countries, and reach out to more than 37 million people in continental Europe active in the field of collective singing.

Our values

We are a European non-profit organisation aimed at contributing to the mutual understanding among the European nations, their music, their languages, and their cultural life.

We base our vision and mission on the following core values:

- Inclusivity
- Diversity
- Development
- Empowerment
- Sustainability

As a democratic organisation we respect the values as described in the Convention of the Protection and Promotion of the Diversity of Cultural Expression 2009, as well as in the UN Sustainable Development goals, and in the Five Music Rights formulated by the European/International Music Council.

The activities and the application to membership of the association are open to everyone, without any restriction based on political and religious opinion, gender, sexual orientation, abilities, cultural background or citizenship.

Our vision

Our vision is a world where everybody experiences the benefits of singing.

Our mission

Our mission is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing.

Since 1955, our aims are to promote singing as an art form and as a tool to connect people of all ages, with a focus on children and young people, to foster cooperation and understanding between cultures, nations and individuals across social and political borders by promoting, supporting, developing and organising activities and events, and to represent the collective singing sector.

We develop the sector, together with our members, through our activities, by training and empowering singers of all ages, vocal leaders/conductors, educators/teachers, music-creators/composers, students and managers as well as organisations. We reach out to potential singers and audiences as well as those active in other arts activities and other sectors.

We are members of

- International Federation for Choral Music (IFCM) | www.ifcm.net
- European / International Music Council | www.emc-imc.org / www.imc-cim.org
- Musica International | www.musicanet.org
- Culture Action Europe | www.cultureactioneurope.org
- International Choral Festival Network | www.choralfestivalnetwork.org/



General Secretariat

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www.EuropeanChoralAssociation.org

| | |
|------------------------|---|
| President: | Dermot O'Callaghan (IE) |
| Vice-Presidents: | Martine Spanjers (NL), Burak Onur Erdem (TR), Raul Talmar (EE) |
| Treasurer: | Martine Spanjers (NL) |
| Secretary General: | Sonja Greiner (DE) |
| Office Manager: | Sylvia Kerutt (DE) |
| Communication Manager: | Beatrice Bonfé (IT) |
| Regional Development: | Joži Vovk (SI) |
| Project Consultant: | Sophie Dowden (UK) |

FRIENDS OF THE EUROPEAN CHORAL ASSOCIATION

We are a community of individuals, and of choirs, and other legal bodies who wish to support the work of the European Choral Association through our membership and through fundraising activities.

The Friends incorporate the Noël Minet Fund, which specifically supports young musicians who would like to come to the events of the European Choral Association (see p.15).

Why do we have the Friends?

In 2021 the European Choral Association decided to change their membership structure to be an umbrella organisation for other associations. However, since the European Choral Association has a long tradition of having a membership of individuals and choirs that are personally close to the association and/or would like to support its work, there is a great importance in keeping this connection open.

Now, individuals and choirs are invited to become a Friend of the European Choral Association!

The Friends of the European Choral Association are a separate organisation, however there is a strong connection: the board of the Friends reserves spots for board members of the European Choral Association, and vice versa on the board of the European Choral Association there is also one spot reserved for a representative of the Friends. In this way individuals and choirs are officially represented in the board and can influence and contribute to the strategies of the European Choral Association. The Friends have been in existence since 2013 with its first purpose being to support the European Choral Association financially with fundraising activities.

Contact: info@friendsofecca.org
Further information on: www.FriendsOfEcca.org

Friends of the European Choral Association

The Friends of the European Choral Association are a community of individuals, and of choirs and other legal bodies who wish to support our work through their membership and through fundraising activities.

After the recent change of our membership structure into an umbrella organisation for associations only, we want to keep the connection open with individuals and choirs that are personally close to us and/or would like to support our work.

That's why individuals and choirs are now invited to become Friends of the European Choral Association!

JOIN OUR COMMUNITY

as individuals, choirs and other legal bodies!

BECOME A FRIEND

- ♪ Individual members: 50,00 € per year
- ♪ Choirs and other legal bodies: 100,00 € per year

Learn more and become a Friend!

Contact us: info@friendsofec.org

More Infos: <https://europeanchoralassociation.org/friendsofec/>



SCAN ME



INTRODUCTION

EUROPEAN CHORAL ASSOCIATION

Types of events offered in cooperation with and under the label of the European Choral Association

All events promoted by the European Choral Association including those published in this brochure are based on the following principles:

- events for choirs and singers, vocal leaders/conductors, creators/composers, educators/teachers and managers, organised by the European Choral Association or in partnership are **non-competitive** (except for competitions for conductors and composers). Among the activities promoted there can be special competitions or educational offers in relation to competitions, especially if the organisers are members of the Choral Festival Network.
- all events have an **educational aspect** (which can be a training course, workshops, choir-to-choir concerts, Open Singing or other elements which help participants improve their level of knowledge).
- all events are **international**, welcoming participants from outside the host country and providing information and activities in English for an important part of the programme.

There are three basic types of events published under the label of the European Choral Association:

1. Cooperation Events of the European Choral Association



These events are designed by European Choral Association and travel between different countries. They have a typical structure which remains the same with some aspects adapted each time. The European Choral Association is involved in the artistic design and the most important decision-making processes and the participation fees include reduced fees for indirect members of European Choral Association as well as for participants from specific country groups (European Choral Association fee system based on a solidarity principle):

- EUROPA CANTAT festival
- EUROPA CANTAT junior
- Leading Voices
- EuroChoir
- World Youth Choir
- Workshops in connection with Membership weekends of the European Choral Association
- Activities offered in the frame of specific EU-funded projects such as capacity-building workshops, webinars, grant schemes etc.



2. Events under the Label of the European Choral Association



Events for choirs and singers, vocal leaders/ conductors, creators/composers, educators/ teachers and/or choral lovers, with differing and flexible structure and programmes. The artistic programme is developed in partnership with the European Choral Association and the participation fees are based on the European Choral Association system (see above).

3. Events from the International Choral Sector



Different types of international choral events organised by partner organisations or organisations in which the European Choral Association is a member, and which follow the three principles described above. The concept, structure and artistic programme are developed by the local organisers alone and the European Choral Association has no responsibility for the quality of these events.

If you are interested in hosting a cooperation event or organise an event under the label of the European Choral Association please contact us at:
communication@europeanchoralassociation.org

If you are interested in purchasing advertising space or promotional packages, please visit:
www.EuropeanChoralAssociation.org/Adverts/

INTRODUCTION



FR

Gamme d'activités

Vous voulez rencontrer d'autres chanteurs, chefs de chœur, compositeurs ou managers de tout âges ? Vous cherchez de nouvelles sources d'inspiration et voulez chanter avec des gens venus de toute l'Europe et au delà ?

Vous pouvez choisir parmi une grande gamme d'activités pour chœurs, groupes vocaux, choristes, chefs de chœur, compositeurs et managers, dans un esprit interculturel et d'apprentissage mutuel. Nous publions dans cette brochure trois types d'activités éducatives, internationales sous le label d'European Choral Association:



Activités de coopération de la European Choral Association

(Festival EUROPA CANTAT, Europa Cantat *junior*, Leading Voices, EuroChoir, Chœur Mondial des Jeunes, conférences, etc.) avec des frais de participation réduits pour les membres indirects d'ECA-EC et certains groupes de pays (système European Choral Association basé sur la solidarité)



Activités sous le label de la European Choral Association (avec système European Choral Association pour les frais de participation)



Activités internationales soutenues par la European Choral Association

www.EuropeanChoralAssociation.org

DE

Bandbreite von Aktivitäten

Suchen Sie nach Inspiration, oder möchten Sie Sänger*innen, Chorleiter*innen, Komponist*innen und Manager*innen aller Altersstufen treffen? Möchten Sie gemeinsam mit Menschen aus ganz Europa und darüber hinaus singen?

Sie können aus einer großen Bandbreite von Aktivitäten für Chöre, Vokalensembles, Sänger/innen, Chorleiter*innen, Komponist*innen und Manager*innen auswählen, die ein interkulturelles Umfeld bieten und gegenseitiges Lernen ermöglichen. In dieser Broschüre präsentieren wir unter dem Label von European Choral Association drei Arten von internationalen Veranstaltungen mit pädagogischem Schwerpunkt an:



Kooperationsveranstaltungen der European Choral Association (EUROPA CANTAT Festival, Europa Cantat *junior*, Leading Voices, EuroChoir, Weltjugendchor, Konferenzen usw.) mit reduzierten Teilnahmegebühren für indirekte Mitglieder der European Choral Association und bestimmter Ländergruppen (European Choral Association Gebührensystem mit Solidaritätsprinzip)



Aktivitäten unter dem Label der European Choral Association (mit European Choral Association Gebührensystem)



Aktivitäten aus dem internationalen Chorsektor

www.EuropeanChoralAssociation.org

CONDUCTORS

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OPPORTUNITIES FOR CONDUCTORS AND VOCAL LEADERS



Dear conductors and vocal leaders,

In 2024 there will be a rich choice of activities for you!

We are offering a rich programme for conductors and vocal leaders at some of the cooperation events and events under the label of the European Choral Association which include training courses, conferences and conventions for conductors in different countries.

| | | | |
|--|--------------------|------------------|------|
| Walter Strauss Choral Conducting Masterclass | Ankara, Türkiye | 22-28/01/2024 | p.20 |
| Study Tour to the 100th Anniversary of the Lithuanian Song Celebration | Vilnius, Lithuania | 2-7/07/2024 | p.23 |
| Study Tour to Singing Bridges | Novi Sad, Serbia | 21-28/07/2024 | p.26 |
| (Inter)national Congress for Choral Conductor | Puteaux, France | <i>cancelled</i> | p.29 |
| Study Tour to Georgia | Tbilisi, Georgia | 14-20/09/2024 | p.30 |
| Study Tour to Armenia | Yerevan, Armenia | 20-26/09/2024 | p.30 |
| Fosco Corti International Competition for Choral Conductors | Turin, Italy | 18-20/10/2024 | p.32 |

There are also **financial support schemes** for conductors and composers such as:

- the **Noël Minet Fund Scholarships** (p.15)
- Financial Support for **peer-to-peer training** (p.16)

A **GOLDMINE** for the choral repertoire



200 000 scores
described in detail with media links
(videos, texts, translations...)

33 000 composers
(biographies)

and
more...

www.musicanet.org

Are you a member of the European Choral Association?
Benefit from a privileged full access in the "members only"
section of <https://europeanchoralassociation.org/>
(also available on the website of some national choral federations)

COOPERATION PROJECTS



EUROPEAN COOPERATION PROJECTS

IGNITE

IGNITE – IGNiting an Inclusive and sustainable future for collective singing Throughout Europe is a project of the European Choral Association, dealing with collective singing at the heart of the revitalisation of post-pandemic Europe, due to its effects on the health and wellbeing of the individual and society. It will benefit more than 100 organisations and thousands of individuals in most countries of the European Union, other Creative Europe programme countries and beyond.



From December 2021 until November 2024, IGNITE shall contribute to the European Green Deal, increase diversity, inclusion and equity in the sector, strengthen the network, increase its representativeness, empower and train people in the sector, increasing their capacity to become resilient and sustainable, be active internationally, cooperate at a European level, and make use of modern technology.

Through the project, we will be able to:

- offer Membership Weekends (project milestones) and online gatherings;
- enhance youth participation and peer-to-peer exchange;
- grow the network with a regional strategy;
- hold physical and online training on environmental issues, inclusion, gender equality, fair remuneration and digital tools;
- disseminate guidelines and handbooks on these topics;
- offer grants for the internationalisation & inclusivity of events;
- collect and disseminate data on collective singing in Europe;
- build on the #BenefitsOfSinging awareness campaign from 2021 and curate a research database on collective singing;
- advocate for music, singing in music education, amateur arts and other topics together with other European and international networks;
- raise awareness for the UN Sustainable Development Goals;
- develop a strategy for the years 2025 – 2030.

www.EuropeanChoralAssociation.org/Ignite

RESOURCES FROM PAST PROJECTS



Take a moment to look back on the guidelines, handbooks and studies of previous EU-funded projects of the European Choral Association!

Training Leading Voices Resources for the professionalisation and internationalisation of the careers of choral and vocal leaders (2023)

www.TrainingLeadingVoices.org

EPIC Data Analysis on the Impact of Auditioned Youth Music Ensembles (2021)

www.EuropeanChoralAssociation.org/EPIC

SHIFT Handbook on Inclusion for cultural organisations looking to improve their work on diversity, equity, inclusion and belonging (2021)

www.shift-culture.eu

Upgrade- Connect - Reach Out Handbook on Youth Participation

www.EuropeanChoralAssociation.org/about-us/who-we-are/youth-committee/ (2021)

Sing Me In guides on how to use collective singing as a tool to help the integration of people from different cultures and backgrounds (2018)

www.SingMeIn.eu

Singing Europe on participation in collective singing across Europe (spoiler alert: overall, it's 4,5% of the European population, or 37 Million collective singers!) (2015)

www.SingingEurope.org

All available on the European Choral Association website:

www.EuropeanChoralAssociation.org/resources/guidelines-and-handbooks/

REGIONAL DEVELOPMENT



REGIONAL DEVELOPMENT STRATEGY

CENTRAL-EASTERN AND SOUTH-EASTERN EUROPEAN COUNTRIES



Singing can be a great unifier by bringing people together and demonstrating our shared humanity. One of the objectives of the European Choral Association's new Regional Development Strategy for the period 2022-2024 is therefore to connect with countries and regions with which the European Choral Association has lost touch, has little or no contact, less knowledge of their choral or collective singing landscape and/or for which no data on collective singing is available in the Singing Europe study.

Our wish is that cooperation between the European Choral Association and target countries would enable intercultural exchange, knowledge sharing, networking and will bring mutual benefits.

CHORAL CONNECTORS OF THE EUROPEAN CHORAL ASSOCIATION

If you have plans to travel to the target countries of Central-Eastern and South-Eastern Europe and visit or work with organisations, choirs, individuals, etc., we invite you to apply for funding to cover (parts of) the costs of your trip.

Deadline:

The invitation is open until the funds are exhausted. If you are planning a trip in 2023, please send your application till **September 30th, 2023**. After this date you can apply for trips in 2024 (until 30/11/24).
Jozi.Vovk@EuropeanChoralAssociation.org
www.EuropeanChoralAssociation.org/regional-development/

Contact:

Further information on:

FUNDING OPPORTUNITIES

NOËL MINET FUND SCHOLARSHIPS

For applicants under 30 with limited economic resources coming from a European Country

There will be a focus on the target countries of the Regional Development Strategy of the European Choral Association, though people from other countries can also apply.

www.EuropeanChoralAssociation.org/regional-development/



In 2024, the scholarship offers a grant to under 30 yo applicants wishing to attend one of the following events:

| | | | |
|--|--------------------|---------------|------|
| Walter Strauss Choral Conducting Masterclass | Ankara, Türkiye | 22-28/01/2024 | p.20 |
| Study Tour to the 100th Anniversary of the Lithuanian Song Celebration | Vilnius, Lithuania | 2-7/07/2024 | p.23 |
| European Seminar for Composers | Aosta, Italy | 14-21/07/2024 | p.25 |
| Study Tour to Georgia | Tbilisi, Georgia | 14-20/09/2024 | p.30 |
| Study Tour to Armenia | Yerevan, Armenia | 20-26/09/2024 | p.30 |

The scholarship amount generally ranges from 300 to 500 EUR.

Applicants must fill in an application form with:

- Reasons for applying
- Information if they have applied for or will receive other funds
- Total budget with participation fees, travel, accommodation, meals and scores
- CV
- 2 recommendations
- plans on how to share the new knowledge and experience with their local community afterwards

Deadlines for application: For events happening from January to June 2024: 20/11/2023
For events happening from July to December 2024: 30/04/2024

Contact: Jozi.Vovk@EuropeanChoralAssociation.org

Further information on: www.EuropeanChoralAssociation.org/noel-minet-fund-scholarship/

FUNDING OPPORTUNITIES



PEER-TO-PEER TRAINING

Financial support for your learning opportunities

The European Choral Association offers financial support for setting up international peer-to-peer trainings and learning opportunities in the field of collective singing.

This programme offers participants the chance to spend some days learning from each other, sharing experiences, enlarging their networks and getting an insight into a foreign (work) culture.

Eligible peer-to-peer training projects may include learning opportunities for conductors, choirs, staff of choral organisations, board or youth committee members, etc.

Funding Conditions:

- At least one of the parties must be a representative of a member organisation or an indirect member of the European Choral Association (a member of a member organisation or a member of the Friends of the European Choral Association) or be based in one of the target countries of our Regional Development Strategy
- It's an international exchange with an educational aspect for which no party involved receives payment
- It has to be organised by the participating parties themselves - the European Choral Association cannot organise such exchanges
- Funding will cover travel costs up to 300€
- Funding will cover accommodation and meals for up to five days (four nights) based on maximum flatrates

Deadline:

If you are planning a training in 2023 and would like co-funding, please send your application till **September 30th, 2023**. After this date you can apply for exchanges 2024. The invitation is open until the funds are exhausted.

Contact:

Further information on:

Jozi.Vovk@EuropeanChoralAssociation.org
www.EuropeanChoralAssociation.org/activities/grants/peer-to-peer-training/



GRANTS FOR INTERNATIONALISATION AND INCLUSION

In the frame of the the IGNITE project, the European Choral Association will offer grants to organisations holding choral events, which are looking to:

- attract an international audience, or
- make their events more inclusive.

The aim is to help organisers cover additional costs connected to the internationalisation or greater inclusivity of their events.

Funding Conditions:

- All organisations organising relevant events will be eligible to apply. It will not be a requirement to be a member of the European Choral Association
- Physical persons are not eligible for this call
- The call is open to events taking place in Europe and organised by European organisations (by Europe, we mean Europe in the broadest sense)
- Events may be online, physical or hybrid and must involve training
- Concerts and competitions are not eligible

A maximum of **2000 €** will be granted per event.

Deadline:

The new call will be published in September 2023 and will be open until the end of October 2023

Contact:

Jozi.Vovk@EuropeanChoralAssociation.org

Further information on:

www.EuropeanChoralAssociation.org/IgniteGrants/



PARTICIPATION AT OUR MEMBERSHIP WEEKEND 2023

The European Choral Association offers special free participation for representatives of member organizations (and organisations interested in joining our association) from Central-Eastern or South-Eastern Europe for our Membership Weekend in Vilnius (Lithuania), on 17-19/11/2023.

In order to attract and increase the involvement of (potential) members in our activities we have the opportunity, within the frame of the IGNITE project, to cover travel expenses and participation fees for a maximum of 4 people from different organisations/countries. We can cover travel costs up to 400 € and hotel and meal costs for the full package (3 nights).

Please provide us with some additional information when applying for this free participation: name of the organisation you are representing and a short motivational letter.

The paid membership fee 2023 by September 30th is a precondition for representatives of our member organisations to be eligible for such a free participation.

Deadline for applications:

15/09/2023

Contact:

Jozi.Vovk@EuropeanChoralAssociation.org

Further information on:

www.EuropeanChoralAssociation.org/membership-weekend-2023/



IFCM EVENTS & PROJECTS



**6th
INTERNATIONAL
CHORAL
COMPOSITION
COMPETITION
2023/2024**



**INTERNATIONAL
CHORAL MAGAZINE**



Celebrated every
2nd Sunday of December
10 December 2023
08 December 2024



JOIN US
BE A MEMBER TODAY

International Federation for Choral Music

Follow us for updates about the next editions of the
**World Choral EXPO &
World Symposium on Choral Music**



Volunteers Connecting our Choral World

FOLLOW US
@IFCMOFFICIAL



www.ifcm.net
[#IFCMconnects](https://www.instagram.com/ifcmconnects)

EVENTS | NOVEMBER 2023

MEMBERSHIP WEEKEND OF THE EUROPEAN CHORAL ASSOCIATION



Vilnius, Lithuania | 17-19/11/2023

Aim group:

Representatives of member organisations as well as indirect members of the European Choral Association (including members of the Friends) and those interested in the Association's work and topics

Organisers:

in collaboration with the Lithuanian National Cultural Centre & Lithuanian Choral Association



Meet and network with representatives of choral organisations, managers and conductors from all over Europe and be part of the European choral scene!

Debate the future orientation of the association during the Membership Day gathering to work on hot topics of the sector and provide structured feedback to the General Assembly and the Board.



Discuss the following topics:

- Breaking down walls in the choral sector
 - Youth engagement
 - European Choral Association for "newcomers"
 - Impact of the pandemics on festivals and competitions in the international choral scene
 - Fair remuneration
 - Strategic creative brainstorming on how to design events
- Come and share your wishes for the future with us!



Learn more about:

- How to make events more inclusive and more sustainable
- Lithuanian folk songs and music

Participate in the General Assembly, discussing and approving the activity and financial report of the last years, the budget and the strategy for the coming years.

Don't miss the breathtaking beauty of Vilnius and its old town, an UNESCO World Heritage site, with its cobblestone streets, charming architecture, and vibrant atmosphere.

Finally, join our special choral concerts!

Deadline for registration: 30/09/2023

Contact: info@EuropeanChoralAssociation.org

Further information on: www.EuropeanChoralAssociation.org/activities/

LOOKING AHEAD TO MEMBERSHIP WEEKEND 2024

Flanders, Belgium | 15-17 November 2024

in collaboration with Koor&Stem

EVENTS | JANUARY 2024

WALTER STRAUSS CHORAL CONDUCTING MASTERCLASS



Ankara, Türkiye | 22-28/01/2024

Aim group:
Organisers:

Conductors
Choral Culture Association & Turkish State Choir

The Walter Strauss Choral Conducting Masterclass offers a possibility to work with a full-time professional choir under the lead of a world-renowned conducting teacher for one week.

The masterclass has featured in the past names like Paulo Lourenço (PT), Lorenzo Donati (IT), Ragnar Rasmussen (NO), Josep Vila i Casanas (ES), Jan Schumacher (DE) and Georg Grün (DE). In 2024 it will be lead by Gary Graden (SE) and will take place in the brand new Ankara Symphony Hall with the participation of the Turkish State Choir, the 70-voice national professional ensemble of Turkey.



Contact:

Further information on:

cokseslikoro@gmail.com
www.cokseslikoro.gov.tr



EVENTS | APRIL 2024

FESTIVAL DI PRIMAVERA



Montecatini Terme, Italy | 11-13/04/2024:

school and children choirs (aged 6-13) - 10 ateliers

Montecatini Terme, Italy | 17-20/04/2024:

school and youth choirs (aged 14-20) - 7 ateliers

Aim group:

Organisers:

School, children and youth choirs

Feniarco (National Federation of Choirs in Italy) in collaboration with ACT (Tuscany Regional Choral Association)



The Festival di Primavera is one the most important European festivals addressed to school, children's and youth choirs. Every choir can attend one atelier on a specific repertoire with international lecturers.

In the 2024 edition you will have the opportunity to study with: Tom Johnson, Jan Schumacher, Barbara Agnello, Davide Benetti, Fabio De Angelis, Mirko Ferlan, Serena Marino, Sara Matteucci, Salvina Miano, Elia Orlando, Luca Scaccabarozzi, Tobia Simone Tuveri and others.

The main purpose of the festival is to allow singers and conductors to learn together, participating in ateliers, concerts, open singing and other exciting choral adventures. Every participating choir will have the chance to meet and sing with other singers, from all over Italy and Europe, and to spend its free time to tour the wonderful Tuscany: an extraordinary experience to share with hundreds of kids and teenagers!

Feniarco and Montecatini Terme wait for you to taste the Italian Singing Spring!

Deadline for applications:

15/01/2024

Working language:

English/Italian

Contact:

festivaldiprimavera@feniarco.it

Further information on:

www.feniarco.it/en



EVENTS | JULY 2024



STUDY TOUR TO THE 100TH ANNIVERSARY OF THE LITHUANIAN SONG CELEBRATION



Vilnius, Lithuania | 2-7/07/2024

Aim group:

Organisers:

Conductors, composers, cultural managers

Lithuanian National Culture Center

Lithuanian Song and Dance Celebrations are a national tradition of Lithuanian folk and amateur art. Once every few years, this cultural phenomenon culminates in a grand national Song Celebration that is held over a week and assembles tens of thousands of singers, dancers, visual artists and spectators from all parts of Lithuania and the rest of the world.

The final concert is called Song Day and features a choir of 12 thousand voices.

The tradition of the Baltic Song and Dance Celebrations is inscribed in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Study Tour participants will:

- visit Song and Dance Celebration rehearsals
- meet the conductors, artistic directors and organising team of Song Celebration
- attend presentations of Lithuanian choral scene
- attend all the main Celebration concerts (Dance Day, Ensemble Evening, Song Day)

Deadline for applications:

1/03/2024

Contact:

s.prockyte@gmail.com

Further information on:

www.dainusvente.lt



LITHUANIAN
NATIONAL
CULTURE
CENTRE

EVENTS | JULY 2024

EUROCHOIR 2024



Varna, Bulgaria | 4-17/07/2024

Aim group:

Organisers:

Singers

**Bulgarian Choral Union / International Music
Festival Varna Summer**



EuroChoir is a special choir project to promote the networking of talented young singers at the European level, and to foster the emergence of the next generation of talents. Organised every year in a different country, EuroChoir offers the opportunity to young singers to get together to rehearse a challenging programme with renowned conductors, improve their vocal skills and present the results of their work in public concerts.

Conductors of the 2024 session:

Donka Miteva (DE/BG)

Marco Amherd (CH)

For further information please follow us on Social Media, subscribe to our newsletter and/or visit www.theEuroChoir.org

Further information on: www.theEuroChoir.org



EVENTS | JULY 2024

INTERNATIONAL CHORAL FESTIVAL BARCELONA



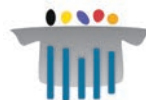
Barcelona, Catalonia, Spain | 8-14/07/2024

Aim group:

Choirs (adults, youth, children, as well as national youth choirs), individual singers

Organisers:

Federació Catalana d'Entitats Corals FCEC



Every summer, Barcelona becomes a meeting point for choirs and singers from all over the world, which come to enjoy the city and to share their music with others.

The festival offers the chance to participate in workshops led by world-renown conductors, as well as free time to tour the city, visits to some of the most iconic places in Barcelona, and the opportunity to sing in the historic church Església del Pi, in the heart of Barcelona, and the modernist concert hall Palau de la Música, which is included in the UNESCO World Heritage List.

The main purpose of the festival is to allow singers to learn together and to share their culture and music. Participating choirs will spend their time with around 500 singers, both local and from all around the world, which will certainly be an unforgettable experience.

Workshops:

1. The colors of the choir (for children and youth choirs) - Elisenda Carrasco (ES)
2. American Music - Beth Gibbs (US)
3. Bach Magnificat - Christopher Shepard (US)
4. South Eastern European Music - Burak Onur Erdem (TR)
5. For national youth choirs - N.N.

Deadline for applications:

15/11/2023

Contact:

fcec@fcec.cat

Further information on:

www.fcec.cat





EUROPEAN SEMINAR FOR COMPOSERS



Aosta, Italy| 14-21/07/2024

Aim group:

Organisers:

Composers

**Feniarco (National Federation of Choirs in Italy)
in collaboration with ARCOVA (Valle d'Aosta
Regional Choral Association for Choirs)**



The European seminar is a biannual professional masterclass on choir composition and arrangement. For the entire duration of the seminar, the active participants will have at their disposal a pilot choir, conducted by the lecturers of the workshops that will have the task to perform the compositions in progress.

The week will consist in individual and group lessons for a total of approximately 7 hours per day starting from Monday. The seminar will end on Saturday with an evening concert at Teatro Splendor in Aosta, performing some of the pieces composed during the week and selected by the lecturers.

Deadline for applications:

Contact:

Further information on:

15/04/2024

info@feniarco.it

www.feniarco.it/en

EVENTS | JULY 2024

SINGING BRIDGES FESTIVAL

Novi Sad, Serbia | 21-28/07/2024

Aim group: Adult choirs, youth choirs, conductors and vocal leaders, composers and arrangers, managers
Organisers: Serbian Choral Association



After the first Singing Bridges Festival in Novi Sad in 2022, the Serbian Choral Association is organizing another edition in 2024, this time under the label of the European Choral Association.

In a town on the crossroads between East and West, North and South, a town that settled a few centuries ago on the river Danube - a large and long river and natural border between Central-Europe and the Balkans, a town with a long and rich heritage of collective singing, we build the Singing bridges - between music epochs and styles, genres and approaches, between generations, between professionals and music amateurs, a concert podium and the audience. Everyone can find their place here: those who come prepared for high level of musicianship but also people without knowledge of music that can participate in collective choral experience.

You will join other choirs and singers in ateliers with world-class conductors and work together towards the final concert. The ateliers all have specific themes and are for different age groups, with varying levels of difficulty and duration (3 to 6 days). Other activities include Open Singing, Choir-to-choir concerts, Study tour for conductors, Programme for composers, Programme for young managers, as well as non-choral activities.

The festival will offer limited accommodation in students' campus and hostels, or you can book a hotel for your group.

Detailed programme to be announced in December 2023.

Start of registrations: 9/01/2024
Deadline for applications: 9/04/2024
Contact: festival@cxa.rs
Further information on: www.Cxa.rs



EVENTS | AUGUST 2024



ARCTIC BOYS CHOIR FESTIVAL



Bodø, Norway | 7-11/08/2024

Aim group:

Organisers:

Boys choirs

**Ung i Kor & Ung kirkesang in collaboration with
Bodø2024 and Nordland Musikkfestuke**



Check out the festival programme:

- Wednesday 7 August – arrival and opening concert
- Thursday 8 August – workshop and concerts
- Friday 9 August – workshop and possibility for excursions
- Saturday 10 August – rehearsal and final concert
- Sunday 11 August – departure day, possibility to participate in church services before



There will be four different workshops to choose between.

More information will be published in autumn 2023.

Registration will start on 1st of October.

Deadline for applications:

1/02/2024

Contact:

arcticboys@sang.no.

Further information on:

www.ungikor.no

www.sang.no

EVENTS | AUGUST 2024



© worldyouthchoir

WORLD YOUTH CHOIR SUMMER SESSION 2024 WITH NATIONAL YOUTH ORCHESTRA OF GERMANY

Germany & Italy | 18/08/2024 - 8/09/2024

Aim group:

individual singers

Organisers:

World Youth Choir Foundation (with European Choral Association, IFCM and JMI) in cooperation with German Music Council

After 4 years the World Youth Choir Foundation can finally offer a regular summer session again. The session with the national youth orchestra of Germany and music by Beethoven and Tan Dun was already planned for 2020 and had to be cancelled due to the pandemic. The rehearsal session will be organised in Weikersheim (DE), the concert tour will take the choir and orchestra to prestigious festivals and concert halls in different cities in Germany, to the Netherlands and Italy (tbc), the final concert will take place on the opening weekend of the Beethovenfest in Bonn (DE). The choir will be conducted by Jörn Hinnerk Andresen and Tan Dun, soloists will be World Youth Choir alumni who have made a career since they sang in the choir themselves.

Deadline for applications:

1/12/2023

Contact:

manager@worldyouthchoir.org

Further information on:

www.WorldYouthChoir.org

(from September 2023)



EUROPEAN
CHORAL
ASSOCIATION



Beethovenfest
Bonn



EVENTS | SEPTEMBER 2024

(INTER)NATIONAL CONGRESS FOR CHORAL CONDUCTORS



Puteaux, France | *cancelled*

Aim group:

Conductors, composers, cultural managers

Organisers:

À Cœur Joie - France

Ignite your choral journey at the (Inter)National Congress for Choral Conductors in September 2024. Join international speakers, immersive workshops, and renowned ensembles for an unforgettable experience of sharing, learning, and networking.

This congress unites choral conductors who are eager to share, discover, and advance in their field.

Taking place over three days in September 2024, participants can look forward to enlightening presentations by international speakers, immersive workshops, ensembles demonstrating their creative processes, and valuable networking opportunities. Prominent publishing houses and choral providers will be on hand to guide conductors in exploring their extensive catalogues. The event concludes with a captivating evening concert showcasing renowned ensembles.

Prepare to ignite your choral season with innovative ideas, honed skills, and valuable connections.

Please note that despite the programme is primarily conducted in French, there will be some sessions held in English.

Deadline for applications:

to be announced

Contact:

communication@choralies.org

Further information on:

www.CongresChefsDeChoeur.com



EVENTS | SEPTEMBER 2024



STUDY TOUR TO GEORGIA AND/OR ARMENIA



**Tbilisi, Georgia | 14-20/09/2024 and/or
Yerevan, Armenia | 20-26/09/2024**

Aim group:

Conductors, vocal leaders and managers

Discover two choral traditions at the crossroads of Europe and Asia

Join us and discover the wonderful heritage of countries that are somewhat remote and therefore all the more remarkable in their heritage of choral traditions. Through exchanges with choirs, composers, workshops and concerts, you will enrich your knowledge, your repertoire and your personal treasury of experiences.

We have designed the study tour as a modular system where you can choose between three possibilities and either visit one or both countries. The first and last days are always planned as travel days.

Option 1: Study tour to Georgia | 14-20/09/2024

Option 2: Study tour to Armenia | 20-26/09/2024

Option 3: Study tour to both countries (Georgia and Armenia) | 14-26/09/2024

(with the option of extending the stay, arriving earlier or leaving later)

The local organiser will organise the programme within the destination, and participants are responsible for their own flight and other tickets.

Contact:

Further information on:

Jozi.Vovk@EuropeanChoralAssociation.org

[www.EuropeanChoralAssociation.org/](http://www.EuropeanChoralAssociation.org/study-tour-georgia-armenia)

[study-tour-georgia-armenia](http://www.EuropeanChoralAssociation.org/study-tour-georgia-armenia)

(more info will be published here on October 2023)

Tbilisi, Georgia | 14-20/09/2024

Organisers:

Tutarchela Youth Choir



For choir conductors, vocal leaders or music events organisers, Georgia is a must! The country, known as the "Balcony of Europe", is the living cradle of an unique polyphony, originated in the 12th century and declared an intangible world cultural heritage by UNESCO in 2001. To this day, singing is equal to speaking and has existential importance for the Georgians – "Like air to breath". The polyphony varies from village to village, region to region and reflects the variety of languages, landscapes, climate zones and realities of life of the natives living between Europe and Asia. Hard to explain how such a small country managed to preserve its own culture, its own music, language and writing. The latter two are not easy for non-Georgians to learn, but the singing, national dancing, embedded in hospitality, delicious cuisine and wine deeply touches the hearts of the visitors. Georgian singing and dancing are Georgia's most successful ambassadors!

Contact:

tutarchela2007@yahoo.com (for German speakers)

tutarchelayouthchoir@gmail.com (for English speakers)

Yerevan, Armenia | 20-26/09/2024

Organisers:

**International Association of the Armenian Culture
in partnership with Yerevan State University, "Fayha"
National Choir of Lebanon, Armenian Choral Con-
ductors' Association NGO, "Menq" art collective**



Armenian choral art has a century-old tradition. Group singing was widely spread among Armenians even in the Hellenistic period and, already after the adoption of Christianity, choral art found its best expression in spiritual and secular music. Until the 19th century, Armenian choral art was monodic. Already in the second half of the 19th century, Armenian composers included polyphonic singing, creating a harmonious combination of European and Eastern traditions based on the Armenian scales. Nowadays, Armenian culture has multi-format options to offer choral music lovers and professionals. In the country, which has a rich cultural heritage, there are about five hundred choirs: spiritual, folk, student, children's, mixed choirs, equal voice choirs, choirs with disabled people etc. We would be delighted to welcome you to Armenia to help you discover choral art in our own way, united with the national roots of Armenian culture.

Contact:

arevik@iaoac.org

contact@iaoac.org



EVENTS | OCTOBER 2024

FOSCO CORTI INTERNATIONAL COMPETITION FOR CHORAL CONDUCTORS, 3RD EDITION



Turin, Italy | 18-20/10/2024

Aim group:
Organisers:

Conductors
Feniarco (National Federation of Choirs in Italy)
in collaboration with ACP (Piedmont Regional
Choral Association) and G. Verdi Conservatoire
of Turin



The competition is open to conductors from all over the world. All participants must be born between between 1 November 1984 and 25 October 2006. A maximum number of 18 conductors are admitted to the competition.

Participants will be selected upon scrutinising all the eligible application materials, videos and curriculum vitae.

The competition consists of 3 rounds: preliminary, semi-final and final, and features performances by different types of choirs performing a variety of repertoires and styles. The jury will consist of 5 well-known musicians.

The beautiful city of Turin will be the setting of this important international event.

Deadline for applications: 31/05/2024
Contact: info@feniarco.it
Further information on: www.feniarco.it/en



EVENTS | OCTOBER 2025

RelaxSing Costa Barcelona

23. – 27.10.2025

Save the date!



RELAXSING COSTA BARCELONA



Santa Susanna, Spain | 23-27/10/2025

(With the option of extending the stay, arriving earlier or leaving later)

Aim group:

Choirs (adult or youth choirs), individual singers

Organisers:

ELAN Touristik / IC Chorreisen

Elan
Touristik

Spend time at Costa Barcelona with your choir or alone, perform with your own repertoire, join ateliers if you want, spend an evening with all festival participants, have enough time to relax and discover the sandy coasts or lively Barcelona.

Contact:

info@relaxsing.org

Further information on:

www.relaxsing.org



DISCOVERY EVENTS

Events receiving an IGNITE grant

In the framework of the IGNITE project, the European Choral Association offers grants to organisations for:

- internationalising educational events
- making educational events more inclusive.



In 2023, the following events were selected:



XL RESURREXIT FESTIVAL

Šiauliai, Lithuania | 10–16/04/2023



Aim group: Choral enthusiasts, singers, students, vocal groups and choirs, conductors

Organisers: Concert Institution Polifonija State Chamber Choir



The 40th anniversary of the Resurrexit festival took place in Šiauliai and other cities, with performers from Lithuania and abroad. This year, for the first time, with the help of the IGNITE grant, the organisers offered a study tour. This contributed to the development of musical, managerial and other competences of young musicians (students, singers, composers, teachers, conductors, etc.) aged 35 and under.

Contact: vita@polifonija.lt
Further information on: www.polifonija.lt/en/resurrexit/program

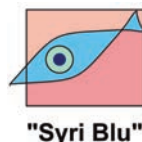
INTERNATIONAL DAY OF MUSIC – A CONCERT BY BLIND & PARTIALLY SIGHTED PEOPLE



Tirana, Albania | 21/06/2023

Aim group: for all people, especially blind & partially sighted people

Organisers: Association Syri Blu - Blue Eye



On 21 June, a concert of blind and partially sighted choirs from Albania, France and Greece took place in Tirana, Albania, as part of the International Day of Music. The project involves blind and visually impaired choral singers from three countries, 18 of them rehearse and perform together during the first year. The project will be continued with 18 more choirs performing next year.

Contact: syriblu2001@yahoo.com
Further information on: www.voicesofisopolyphony.com

MUSIC - SUPPORTING PEOPLE IN DEPRESSION



7-15/10/2023

Aim group:

All kinds of choirs and vocal ensembles
anywhere in Europe or beyond

Organisers:

Fundacja Chórtownia



On October 10, we celebrate the International Mental Health Day. On this occasion, the Fundacja Chórtownia, based in Gliwice, Poland, encourages choirs and conductors to participate in the educational and artistic action "Music - Supporting People in Depression". The aim of the action is to raise awareness of the disease of depression, to encourage people all over Europe and beyond struggling with this disease both to look for professional help at the psychologist's and to become part of a vocal ensemble as this activity reduces the feeling of loneliness and provides a sense of belonging to a social group.

Contact:

chortownia@3w.gliwice.pl

Further information on:

www.chortownia.org

THE FIGURE OF WOMEN IN THE CHORAL FIELD



Madrid, Spain | 15-17/03/2024

Aim group:

Conductors, composers, singers, music
teachers, students and choral enthusiasts

Organisers:

AEDCORO (Spanish Choral Conductor's
Association)



Through presentations, masterclasses and choral workshops open to the public, the event will present the figure of women in the field of choral conducting and their perspective in the world of composition.

Contact:

info@aedcoro.com

Further information on:

www.aedcoro.com/actividades/



DISCOVERY EVENTS

Events in the target countries of the Regional Development Strategy

As part of our regional development strategy in the frame of IGNITE project, we have decided to promote events from Central-Eastern and South-Eastern Europe which were submitted after a call. The events are published by the European Choral Association to offer them more international publicity and raise awareness for choral life in these countries.

The concept, structure and artistic programme are developed by the local organiser alone and the European Choral Association has no responsibility for the quality of these events.



THE TBILISI CHORAL MUSIC INTERNATIONAL FESTIVAL

Tbilisi, Georgia | 10-25/04/2024

Aim group: Choirs (adult, youth, children), conductors, composers
Organisers: The Tbilisi Choral Music International Festival
Deadline for applications: 14/02/2024
Contact: tbilisichoralfest@yahoo.com,
Further information on: www.facebook.com/TbilisiChoral

SLOVAKIA CANTAT 2024

Bratislava, Slovakia | 25-28/04/2024

Aim group: Choirs (adult, youth, children) and conductors
Organisers: Bratislava Music Agency in cooperation with the City of Bratislava
Deadline for applications: 15/12/2023
Contact: info@choral-music.sk
Further information on: www.choral-music.sk



THE 16TH INTERNATIONAL FESTIVAL UNIVERSITAS CANTAT

Poznań, Poland | 15-18/05/2024

Aim group: Academic ensembles, choirs (mixed, equal voices), vocal ensembles, orchestras, big bands
Organisers: Adam Michiewicz University in Poznań, its Chamber Choir and the Friends' Association of the choir
Deadline for applications: 15/12/2023
Contact: festival@amu.edu.pl
Further information on: www.cantat.amu.edu.pl/en/



MUSICA ORBIS PRAGUE FESTIVAL 2024

Prague, Czech Republic | 27/06-1/07/2024

Aim group: Choirs (adult, youth, children)
Organisers: The Prague Concert Co.
Deadline for applications: 30/04/2024
Contact: info@musicaorbis.com
Further information on: www.musicaorbisfestivals.com



INTERNATIONAL CHORAL FESTIVAL "CHORAL FESTIVITIES - SPARKLING VOICES"



Nish, Serbia | 4-7/07/2024

Aim group: Choirs (adult and youth)
Organisers: Cultural Centre of Nish, Serbia
Deadline for applications: 29/05/2024
Contact: injac.milena@gmail.com
Further information on: www.nkc.rs

8TH KRIKOR CHETINYAN CHORAL CONDUCTING MASTERCLASS



Plovdiv, Bulgaria | 22-28/07/2024

Aim group: Conductors
Organisers: Plovdiv National School of Music and Dance "Dobrin Petkov"
Deadline for applications: 1/07/2024
Contact: horovalab@gmail.com
Further information on: www.facebook.com/masterclassplovdivforconductors

DAYS OF MOKRANJAC



Negotin, Serbia | mid-September 2024

Aim group: Choirs (adult, youth, children), conductors and vocal ensembles
Organisers: House of Culture "Stevan Mokranjac", Negotin
Deadline for applications: 31/05/2024
Contact: dkmokranjac1@gmail.com
Further information on: www.mokranjcevi-dani.com/eng/

CHORALIA MAGNA 2024



Hradec Králové, Czech Republic | October 2024

Aim group: Choirs (adult, youth, children), conductors, composers, individual singers, managers
Organisers: NIPOS (The Czech National Information and Consulting Centre for Culture)
Deadline for applications: to be announced
Contact: jandova@nipos.cz, hanslianova@nipos.cz
Further information on: www.nipos.cz/choralia-magna-2024/

ADVERTS

WE ARE WAITING FOR YOU!

REGISTER for the 2nd European Festival JVMJeunes Voix Mêlées

Festival for children & youth choirs
8-12 May 2024 | Thuir, South of France



Ateliers will be led by amazing conductors:
Tom Johnson (BE), Basilio Astulez (ES), Panda Van
Proosdij (NL), Mathieu Lenestour (FR)

Contact: alix.bourrat@orange.fr | (+33) 613 277 385
Website: www.choralethuir.wixsite.com/chanterie-cantilene/copie-de-festival-jvm-2024

Event partners:



EUROPEAN FESTIVAL OF YOUTH CHOIRS
EUROPÄISCHES JUGENDCHOR FESTIVAL
WWW.EJCF.CH

BASEL SWITZERLAND
27.5. — 1.6.2025



MOST RENOWNED PLATFORM

for 18 highest qualified children's and youth choirs (age limit 25) from Europe.

DURING FIVE DAYS the participating choirs give over 40 concerts for an enthusiastic audience of almost 40'000 people.

ALL SINGERS ARE ACCOMMODATED IN HOST FAMILIES. They meet other outstanding choirs in workshops, at parties and on a boat trip.

THE FESTIVAL COVERS ALL COSTS of the invited choirs.

SEND US YOUR APPLICATION

by January 31, 2024.
More information: www.ejcf.ch
Contact: info@ejcf.ch

INFORMATION

PRACTICAL INFORMATION & FAQ

How can I apply for an event?

Please contact the organisers directly, check the contact on each page.

How do I know what I have to pay?

Information on fees is published on the website of each corresponding event. For cooperation events of the European Choral Association and events under the label of the European Choral Association there are **reduced fees** for:

- Indirect members of the European Choral Association: members of a member association of the European Choral Association and members of the "Friends of the European Choral Association"
- Participants from country groups 2 and 3 (solidarity principle)

Country group 1:

AT, BH, BE, BN, CA, DK, FI, FR, DE, HK, IE, IL, IT, JP, LI, LU, MT, NZ, NO, SG, KR, ES, SE, CH, NL, UK, UAE, US

Country group 2:

AR, AW, CN, CO, HR, CY, CZ, EE, GR, HU, KW, LV, LB, LT, PE, PL, PT, SA, SK, SI, ZA, TW

Country group 3:

AL, AM, BY, BA, BG, GE, KZ, MK, MD, ME, RO, RU, RS, TR, UA

For countries outside Europe the rule is that countries which belong to group 1 according to HDI (index used by IFCM- www.ifcm.net/membership-fees) are in country group 1, countries belonging to HDI groups 2 and 3 are in country group 2. Country group 3 is reserved for European countries.

If you are not sure which country group you belong to, write to sylvia.kerutt@EuropeanChoralAssociation.org

How can I join the European Choral Association? Become a Friend!

Since 2022 it is no longer possible to become an individual member or join the European Choral Association as a family or a choir. On the other hand choirs and individuals can join the Friends of the European Choral Association and will then be considered as "indirect members" of the European Choral Association (see page 5 for details). "Anybody who is a member of a member organisation of the European Choral Association in categories A1 and A2 can also profit from redu-

ced fees for indirect members - so if there is such an association in your country and you are not a member, yet, you could consider joining choral organisations or institutions interesting in joining, please contact us for further information. You can also contact us:

European Choral Association

Haus der Kultur, Weberstr. 59a, 53113 Bonn, Germany

Tel. +49 228 912 56 63

info@EuropeanChoralAssociation.org

Can I cancel my participation after applying?

In case of a short-term cancellation by the participant (whatever the reason) a general service charge must usually be paid to the organisers if costs have already occurred. By signing the registration this condition is accepted.

Informations pratiques

Pour vous inscrire merci de contacter les organisateurs. Vous trouverez les frais de participation sur le site des organisateurs. Pour les activités de coopération de la European Choral Association ou les activités sous le label de la European Choral Association, il y a des frais réduits pour les membres indirects de la European Choral Association, y inclut les membres des "Friends of the European Choral Association" et pour des participants venant des pays appartenant aux groupes 2 et 3. Si vous devez annuler votre participation, à partir d'un certain moment vous ne serez plus remboursés. Pour la plupart des activités le logement est inclus ou peut être réservé par les organisateurs sur place.

Praktische Informationen

Bitte kontaktieren Sie die Veranstalter, um sich anzumelden. Die Teilnahmegebühren finden sich auf der Website der Veranstalter. Für Kooperations-Veranstaltungen der European Choral Association oder Aktivitäten unter dem Label der European Choral Association gibt es ermäßigte Teilnahmegebühren für indirekte Mitglieder der European Choral Association (inklusive Mitglieder der "Friends of the European Choral Association") und für Teilnehmer*innen aus Ländern der Gruppen 2 und 3. Falls Sie Ihre Teilnahme absagen müssen, kann die Teilnahmegebühr nach einem bestimmten Zeitpunkt nicht mehr erstattet werden. Bei den meisten Aktivitäten ist die Unterkunft inklusive oder kann über die Veranstalter gebucht werden.

FR

DE

CALENDAR

2023

| | | | | |
|----------|---------------|-------------------------|--------------|-------|
| November | 17-19/11/2023 | Membership Weekend 2023 | Vilnius (LT) | p. 19 |
|----------|---------------|-------------------------|--------------|-------|

2024

| | | | | |
|-----------|---------------------------------|--|------------------------|-------|
| January | 22-28/01/2024 | Walter Strauss Choral Conducting Masterclass | Ankara (TR) | p. 20 |
| April | 11-13 /04/2024 17-20/04/2024 | Festival di Primavera | Montecatini Terme (IT) | p. 21 |
| July | 2-7/07/2024 | Study Tour to the 100th Anniversary of the Lithuanian Song Celebration | Vilnius (LT) | p. 22 |
| | 4-17/07/2024 | EuroChoir | Varna (BG) | p. 23 |
| | 8-14/07/2024 | International Choral Festival Barcelona | Barcelona (ES) | p. 24 |
| | 14-21/07/2024 | European Seminar for Composers | Aosta (IT) | p. 25 |
| | 21-28/07/2024 | Singing Bridges | Novi Sad (RS) | p. 26 |
| August | 7-11/08/2024 | Arctic Boys Choir Festival | Bodø (NO) | p. 27 |
| | 18/08-8/09/2024 | World Youth Choir summer session 2024 with the National Youth Orchestra of Germany | Germany and Italy | p. 28 |
| September | 14-20/09/2024 | Study Tour to Georgia and/or | Tbilisi (GE) | p. 30 |
| | 20-26/09/2024 | Study Tour to Armenia | Yerevan (AM) | |
| October | 18-20/10/2024 | Fosco Corti International Competition for Choral Conductors | Turin (IT) | p. 32 |
| November | 15-17/11/2024 | Membership Weekend 2024 | Flanders (BE) | p. 19 |

2025

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| October | 23-27/10/2025 | RelaxSing Costa Barcelona | Santa Susanna (ES) | p. 33 |
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International events

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| IFCM events & projects | p. 18 |
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Discovery events

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| Events that received an IGNITE Grant | p. 34 |
| Events in the target countries of the Regional Development Strategy | p. 36 |

Advertised events

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| Festival JVM 2024 | p. 38 |
| European Festival of Youth Choirs Basel 2025 | p. 38 |

 Cooperation Events of ECA
 Events Under ECA Label
 International events supported by ECA

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