



Launch of Choral TIES

A new Project for Professionals in Collective Singing

The European Choral Association is delighted to announce the start of the Choral TIES project! The Choral TIES project will offer Cross-border Training on International and European level for professionals in the field of Collective Singing and runs from 1 December 2023 to 31 May 2026. It is coordinated by the European Choral Association and will receive 186 649.00 € of co-funding from the European Union.

In addition to physical, hybrid and online training for choral conductors / vocal leaders, managers and composers, Choral TIES promotes youth participation and aims to provide training adapted to different needs and contexts, to train the trainers and others working in the field and to introduce a new online training tool.

Aims of Choral TIES

Choral TIES aims to benefit hundreds of professionals within the European Union, in other European countries and beyond through:

1. making use of new technology and digital tools for training
2. strengthening international cooperation in the field of collective singing, especially with EU neighbours
3. using online and hybrid training formats to support access and environmental sustainability

Choral TIES Activities

The Choral TIES project comprises:

- webinars organised by each of the project partners for choral conductors / vocal leaders, managers and composers
- hybrid and physical trainings, for example in the Baltic and Balkan regions and at Leading Voices 2025
- A peer-to-peer training offering European conductors the opportunity to work with choirs on other continents
- the development of an international youth network through the European Choral Association Youth Committee and YOUNG IFCM, as well as the YOUNG programme at the IFCM World Choral Expo and the Leading Voices YEMP programme
- cross-border workshops and study tours to selected countries, including Georgia and Armenia in 2024 and Lebanon in 2025

Resources planned for development in the project include:

- guidelines on how to organise training activities
- the digital training tool “conductors coach” into several languages
- audiovisual documentation and recordings of streamed hybrid and online courses.

Stay Up-to-Date on Choral TIES Opportunities

Keep visiting the project website at choralties.eu and subscribe to the [European Choral Association newsletter](#) to stay up-to-date on the Choral TIES project!

Meet the Choral TIES Partners



The [European Choral Association](#) is the coordinator of the Choral TIES project and is a network of 60 regional and national organisations and institutions in the field of collective singing. Through the Friends of the European Choral Association it also reaches choirs and individual professionals in the field.

[Carus-Verlag](#) is a family business, run by the Graulich publishing family, engaged in supporting music-making in society. Over the last 50 years they have built up a catalogue of sheet music for vocal and choral music which is unique worldwide, consisting of around 45,000 works, mainly vocal. The programme reflects the development of five centuries of choral music.

The [Croatian Cultural Association](#) (founded 1948) is an NGO that supports amateur reproductive performing activities in the Republic of Croatia, including music (vocal and instrumental), dance (contemporary and folk dance), theatre, literature and art. As of today, the organisation brings together 1.045 associations and 214 individuals.

The [Estonian Choral Association](#) is the umbrella organisation for Estonian choirs, conductors, music teachers and wind orchestras, uniting over 47.000 members all over Estonia. Founded in 1982, it works for development of choral singing in Estonia and also at the international level, organises choral events, festivals, competitions, conferences and conductors' courses.



Co-funded by the
European Union

Some of the activities will be promoted in cooperation with the [International Federation for Choral Music - IFCM](#)