

One voice for collective singing in Europe



EUROPEAN
CHORAL
ASSOCIATION



Regional office of IFCM for Europe

The European Choral Association

In a nutshell

www.EuropeanChoralAssociation.org

**STADT.
CITY.
VILLE.
BONN.**



Bundesministerium
für Familie, Senioren, Frauen
und Jugend

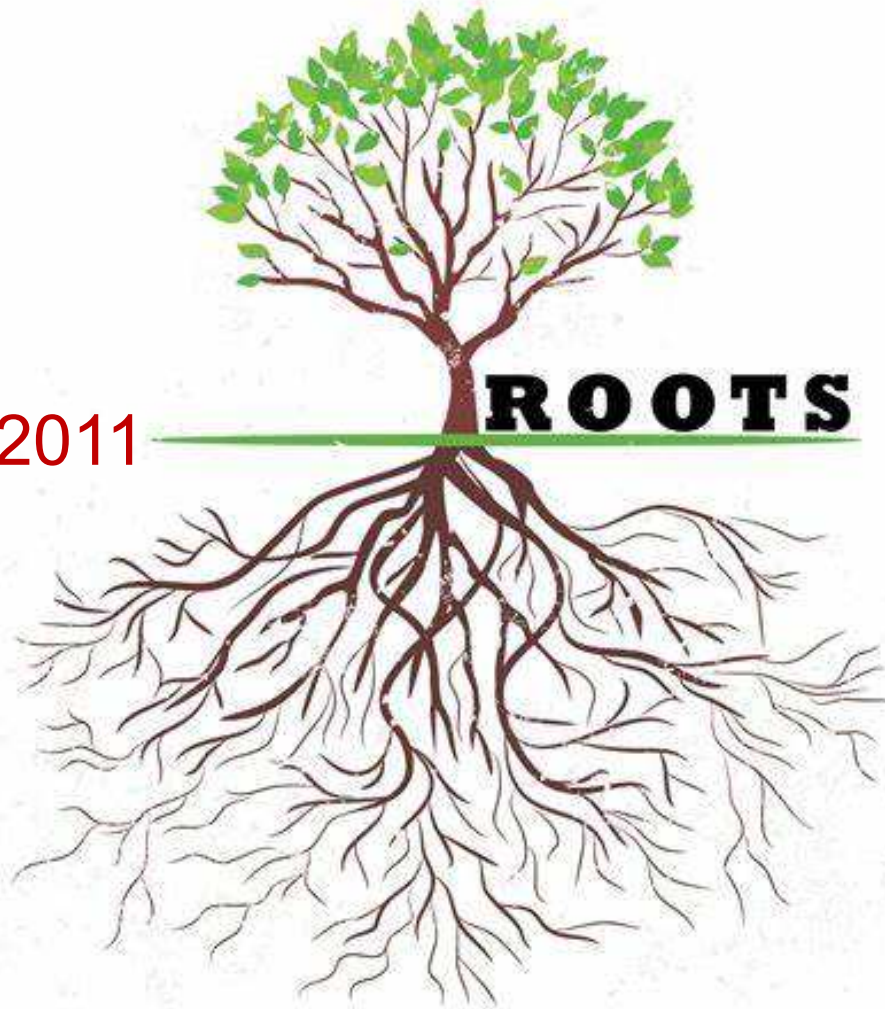


Co-funded by the
European Union

The European Choral Association



Merger 2011



AGEC

Europa Cantat



Gottfried Wolters und
César Geoffray
in Karlsruhe
Foto: Schleißer, Karlsruhe



Origins



The European Choral Association is the result of a merger between Europa Cantat - European Federation of Young Choirs (EFYC), founded in 1960/1963 and the Arbeitsgemeinschaft Europäischer Chorverbände (AGEC), founded in 1955. The merger was completed in January 2011.

Since the 1950ies our ambition is to make Europeans sing together and thus contribute to a positive image of European cooperation.

The European Choral Association as member and partner



International Music Council - IMC

IFCM (founding member)

Culture Action Europe

European Music Council - EMC (office neighbours)

Musica International

Choral Festival Network



World Youth Choir Foundation
(with JMI & IFCM)

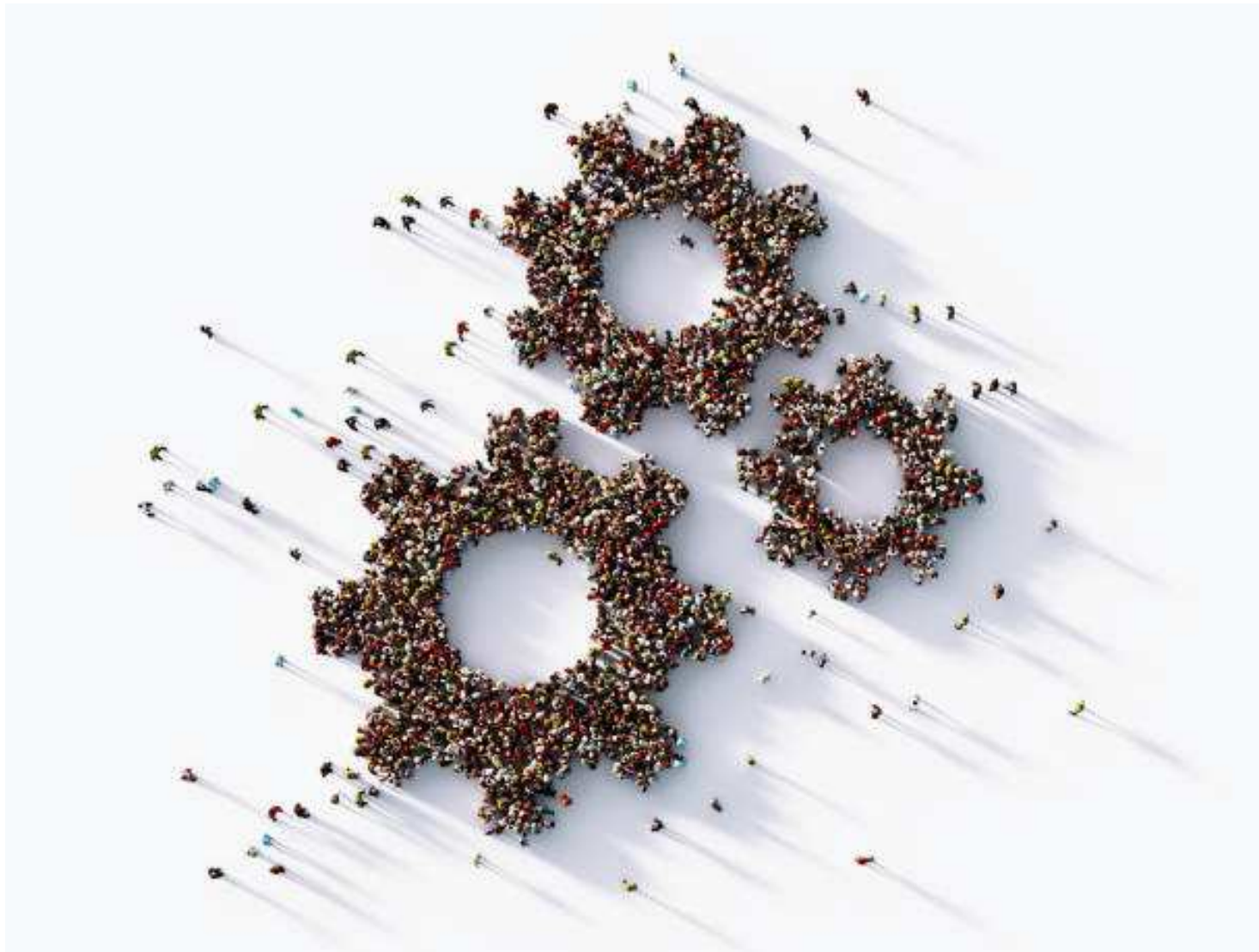
Cooperation with

- TENSO (professional choirs)
- Pueri Cantores & others

- EAS (Music Education in schools)
- AEC (Music universities)
- AMATEO (amateur arts)
- Other European culture networks
- bkj in Germany
- Africa Cantat / America Cantat

Members of ECA and their members (= indirect members)

Members of our network



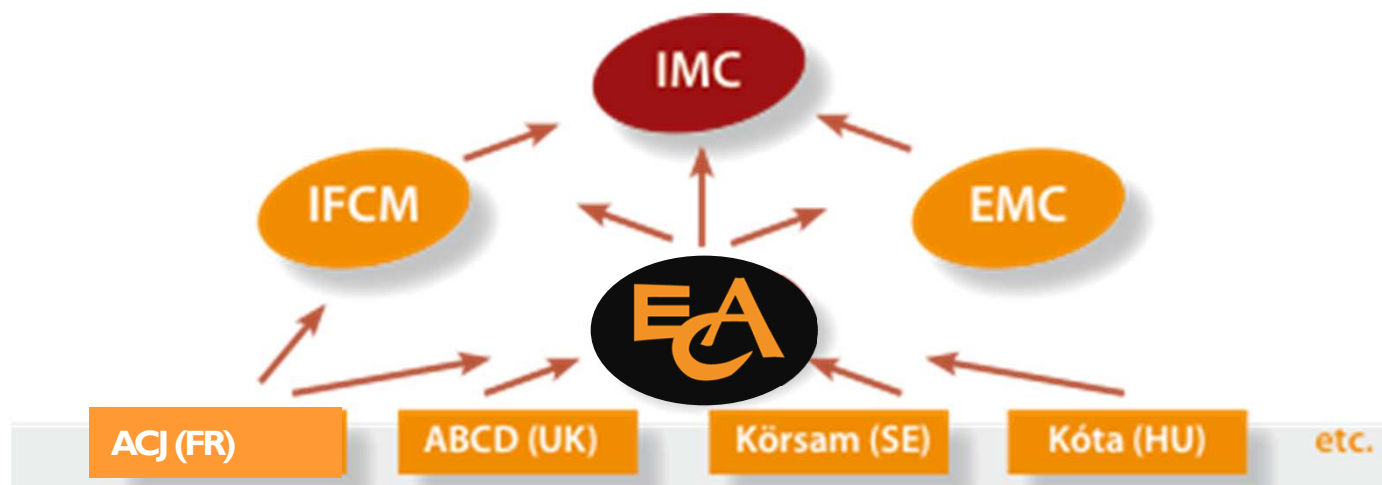
Until 2021:

- Organisations
- Choirs
- Families
- Individuals

Since 2022:

- Organisations

The Network



The European Choral Association - Europa Cantat is a network of organisations in the field of Collective Singing in Europe.

We have more than 60 member organisations in 32 countries (31 countries in Europe plus Israel).



The Network

We have four categories of members:

- **A1: Organisations with choirs as indirect beneficiaries**
(= choral organisations, umbrella organisations with direct contact to choirs / ensembles)
- **A2: Organisations with individuals as indirect beneficiaries**
(for example conductors' associations)
- **A3: Umbrella organisations as platforms**
(with member organisations and no direct contact to choirs/ensembles)
- **A4: Other organisations and institutions**
(without members / without indirect beneficiaries)



The Network

Membership Fees

The membership fees depend on

- In categories A1-A4:
the **country** in which the organisation/institution has its seat
(country groups 1, 2 and 3)
- In categories A1 & A2:
the size of the organisation
 - B1: > 1.000 members
 - B2: < 1.000 and > 300 members
 - B3: < 300 members



How do we network? What do we offer?



- Contribute

(active and passive voting rights, Membership Weekends, online contributions, project presentation sessions)



- attend & host events

(discount at events for members / members privileged partners for events across Europe including our Membership Weekends)



- profit from offers / training

(peer-to-peer training / invitations to membership weekends for Regional Development countries / workshops at Membership Weekends)



The Network of individuals

FRIENDS OF ECA



Our Friends and Supporters

www.europeanchoralassociation.org/friendsofecafa/



Since the European Choral Association no longer has direct member choirs, families and individual members, they **will be encouraged in 2022 to join the Friends** of the European Choral Association.

In a next step, **a broader communication campaign** shall attract new members, e.g. satisfied participants or audience members of successful events.

There are 2 types of members:

- > natural persons, 50€/year (benefits for 1 person)
- > legal persons (incl. Choirs), 100€/year (benefits for 2 p.)

The members **profit from reduced participation fees** for indirect members at events under our label.

FRIENDS
are the
FAMILY
we choose.

Our Potential Outreach

The importance of statistics



**Statistics
from 2015**

Some white
spots

**How Many Singers
in Europe**



The Big Figures

4.5% of the European population

37,000,000
collective singers

22,5 million singers

singing europe.org
your voice makes a difference!

European Union

22.500.000

22,5 million singers

singingeurope.org
your voice makes a difference!

If these 22,5 million EU singers
would hold hands...

They would form a human
chain between the South and
the North poles



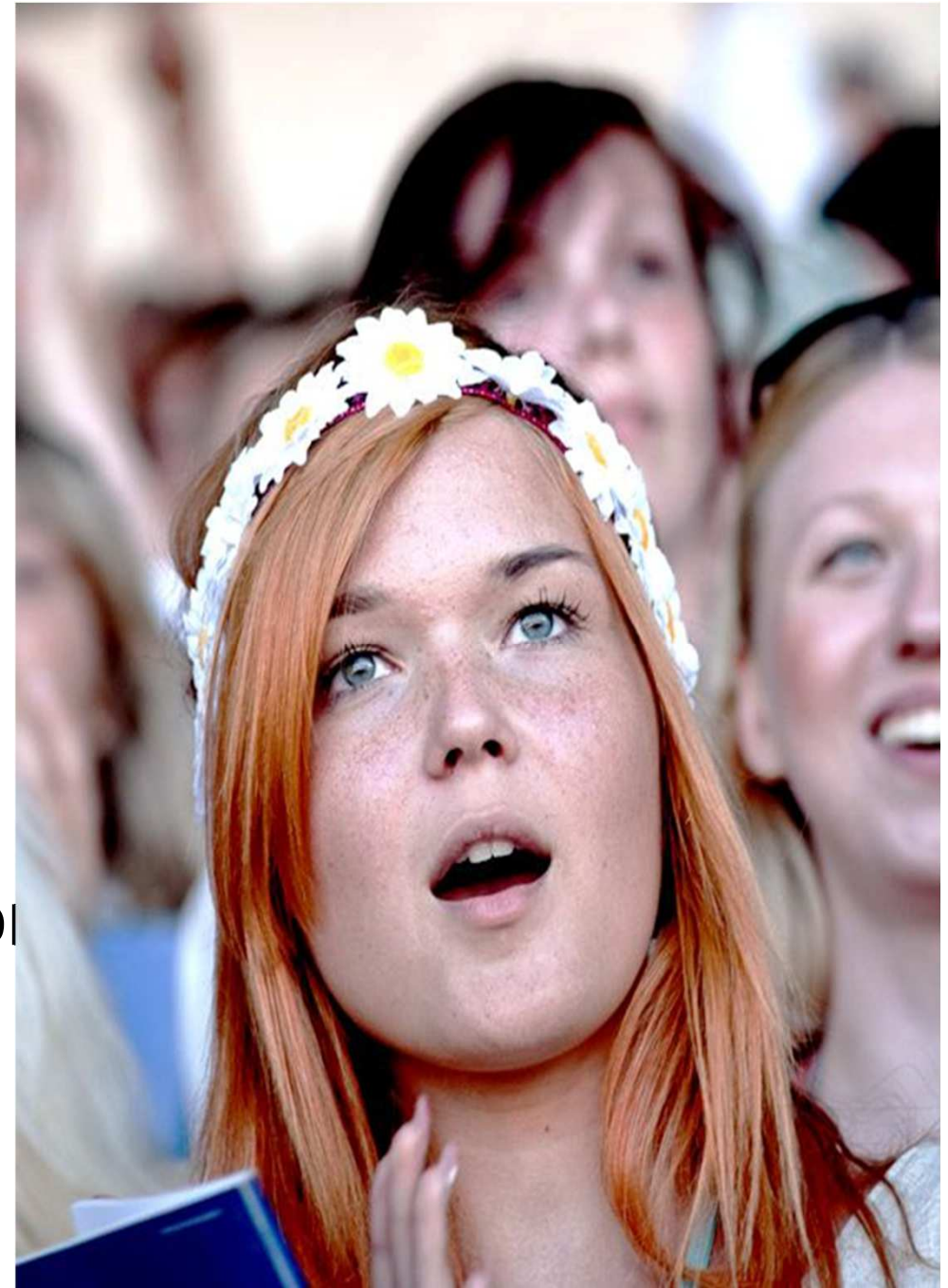
Why “Singing Europe”?

singingeuropa.org
your voice makes a difference!

Why was it important for our network?



1. Improve the image of collective singing
2. Design relevant activities
3. Empower the choral sector



Funding



In 2022

- EU Network
- Youth Ministry
- City of Bonn
- EU project (TLV)
- Members' fees
- Activities (fees)
- Promotion

Future?

- new EU project?
- new sources?
- if needed:
Friends

Funding



The European Choral Association – Europa Cantat is funded by

The European Union

- Network Funding Creative Europe (2021-24)
- Project Funding Creative Europe / Erasmus+

Other project income (e.g. from Germany)

The German Youth Ministry & The City of Bonn
(incl. 10.000 € for German youth choirs)

Membership Fees from organisations

Communication Fees, License fees,
Selling of promotional packages / adverts



Budget about
500.000 €/year

People



EUROPEAN
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Who is who?

Executive Board (President, Vice-Presidents, Treasurer)

Dermot O'Callaghan (Ireland), Burak Onur Erdem (Turkey),
Raul Talmar (Estonia), Martine Spanjers (The Netherlands)



Further Board members

(in total 12 people from 10 countries)

Tamara Adamov Petijevic (Serbia), Jeroen Beckers (Belgium), Xavier Devillers (Belgium), Côme Ferrand-Cooper (France), Marco Fornasier (Italy), Josep Vila (Spain), Silvija Pročkytė (Lithuania) and Daphne Wassink (The Netherlands – for the Friends of the European Choral Association)



Who is who?

Board of Friends

Daphne Wassink (president), Flannery, Ryan (vice-president), Alfred Jürgens (treasurer), Susanna Kantelinen, Henrike Schauerte, Jean-Claude Wilkens

Team

Sonja Greiner (Secretary General)
Sylvia Kerutt (Office Manager and Membership Relations)
Sophie Dowden (Project & Fundraising Manager)
Beatrice Bonfé (Communication & Marketing Manager)
Joži Vovk (Regional Development Assistant)
Ly Nguyen (student helper, assistant of communication manager)

Youth Committee

-> will be presented to you in more detail in a moment



Mission & Vision, Values, Strategy

- ① vision
- ② mission
- ③ strategy
- ④ action



Approved 2020

Values

We base our vision and mission on the following core values:

- **Inclusivity**
- **Diversity**
- **Development**
- **Empowerment**
- **Sustainability**



We respect the values as described in the Convention of the Protection and Promotion of the Diversity of Cultural Expression 2009, as well as in the UN Sustainable Development Goals, and in the Five Music Rights formulated by the European/International Music Council.

Vision & Mission



Our **vision** is a world where everybody experiences the benefits of singing.

Our **mission** is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing.



Strategy 2020-30

1. Develop the network further
2. Support and promote performances
3. Offer and support life-long capacity building and training
4. Identify inspiring trends
5. Raise Awareness of the benefits of collective singing
6. Reach Out



Main events



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Events for:

- choirs & vocal ensembles
- singers
- conductors & vocal leaders
- composers & creators
- music educators
- managers



Main events

Cooperation Events of the European Choral Association

These events are designed by the European Choral Association and travel between different countries.

- **EUROPA CANTAT festival** -> next 2027, format & place to be confirmed
- **EUROPA CANTAT junior** -> next 2026, Girona (ES)
- **Leading Voices** -> Next 2025, Tallinn (EE)
- **EuroChoir** -> next 2024 Bulgaria
- **World Youth Choir** -> Next 2024 Germany (Beethoven / Tan Dun)

Main events

Events under the Label of the European Choral Association

Events in the sector of Collective Singing with differing and flexible structure and programmes. The artistic programme is developed in partnership with the European Choral Association and the participation fees are based on the European Choral Association's solidarity system.

International events supported by the European Choral Association

Different types of international choral events organised by partner organisations or organisations in which the European Choral Association is a member.

The EUROPA CANTAT Festival



www.EuropaCantat.org

EC-Festivals

What makes a “CANTAT” Festival?

- non-competitive
- educational
- “workshops” or “ateliers” at which the choirs are mixed and prepare new repertoire together with a great conductor
- usually open to choirs as well as individual participants and groups (except for children’s and youth choir festivals)
- open to all kinds and all levels of choirs
- concerts by participating choirs
- special concerts with guest ensembles
- Open Singing – sing along for fun (everybody)



LEADING VOICES

28 July 2022

SHIFTING MINDS IN CONDUCTORS TRAINING

moderated by Stefan Gies

www.leadingvoices.nl

Co-funded by the Creative Europe Programme of the European Union



20 Jul 2022
SHARPEN YOUR MINDSET ABOUT FUNDING AND PARTNERS
moderated by Steven Schippen
1:01:57

Leading Voices 2022 - "Sharpen your mindset about funding and partners" Roundtable
European Choral Association • 81 Aufrufe • vor 8 Monaten

28 Jul 2022
SHIFTING MINDS IN CONDUCTORS TRAINING
moderated by Stefan Gies
1:02:38

Leading Voices 2022 - "Shifting minds in conductors training" Roundtable
European Choral Association • 176 Aufrufe • vor 8 Monaten

08 Aug 2022
WHERE IS THE FUTURE OF PROFESSIONAL CHOIRS?
moderated by Neil Wilson
1:06:29

Leading Voices 2022 - "Where is the future of professional choirs" Roundtable
European Choral Association • 176 Aufrufe • vor 8 Monaten

07 Jul 2022
CONNECTING DIFFERENT ART FORMS
moderated by Hildegarde
1:12:35

Leading Voices 2022 - "Connecting different art forms" round table
European Choral Association • 76 Aufrufe • vor 8 Monaten

21 Jul 2022
THE GREATER GOOD: YOUR ROLE AS A VOCAL ARTIST
moderated by Heidi Hansen
54:46

Leading Voices 2022: "The greater good: your role as a vocal artist" Roundtable
European Choral Association • 82 Aufrufe • vor 8 Monaten

27 Jul 2022
HOW TO BUILD AN IDENTITY WITH YOUR CHOIR
moderated by Neil Wilson
1:01:25

Leading Voices 2022 - "How to build an identity with your choir" round table
European Choral Association • 168 Aufrufe • vor 7 Monaten

30 Jul 2022
A DIVERSE LOOK INTO DIVERSITY
moderated by Sissi Fischer
1:07:57

Leading Voices 2022 - "A diverse look into diversity" round table
European Choral Association • 83 Aufrufe • vor 7 Monaten

05 Aug 2022
WHAT DO CHILDREN'S CHOIR CONDUCTORS NEED?
moderated by Hildegarde
1:00:37

Leading Voices 2022 - "What do children's choir conductors need?" round table
European Choral Association • 144 Aufrufe • vor 7 Monaten

01 Jul 2022
THE STATUS OF SINGING IN EUROPEAN SCHOOL CURRICULA
moderated by Heide Schwaninger
1:02:12

Leading Voices 2022- "The Status of Singing in European School Curricula" round table

Leading Voices 2022- "The Status of Singing in European School Curricula" round table

European Choral Association • 137 Aufrufe • vor 7 Monaten

www.youtube.com/playlist?list=PL08MtxA3gpNC1C4Qy4_kDpq9qXBCDwiop

www.EuropeanChoralAssociation.org

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Bundesministerium
für Familie, Senioren, Frauen
und Jugend




Co-funded by the
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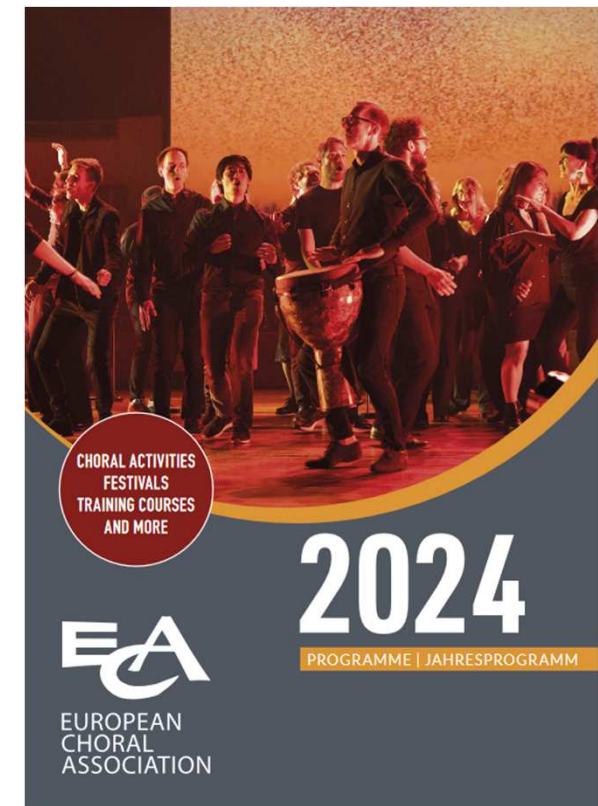


Events 2024

2024




January	22-28/01/2024	Walter Strauss Choral Conducting Masterclass	Ankara (TR)
April	11-13/04/2024 17-20/04/2024	Festival di Primavera	Montecatini Terme (IT)
	dates to be announced	EuroChoir	Varna (BG)
	2-7/07/2024	Study Tour to the 100th Anniversary of the Lithuanian Song Celebration	Vilnius (LT)
July	8-14/07/2024	International Choral Festival Barcelona	Barcelona (ES)
	14-21/07/2024	European Seminar for Composers	Aosta (IT)
	21-28/07/2024	Singing Bridges Festival	Novi Sad (RS)

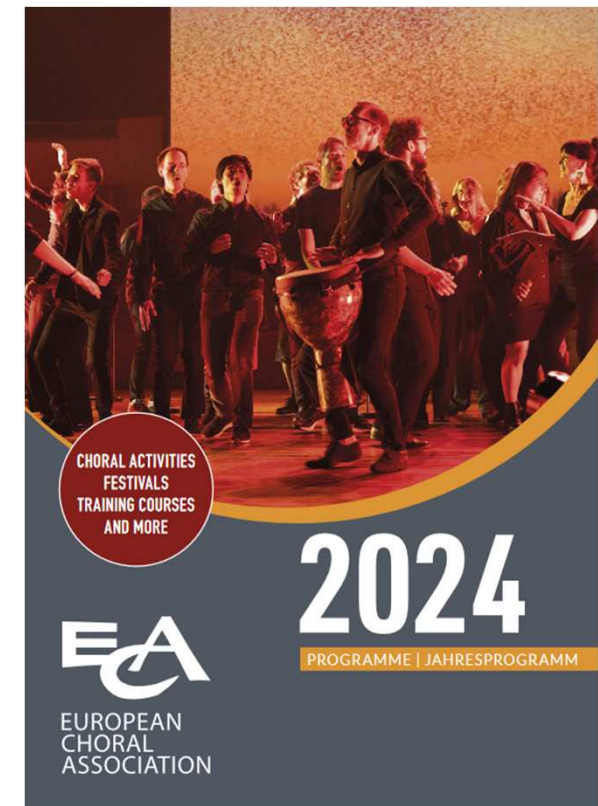
-  Cooperation Events of the European Choral Association
-  Events under the Label of the European Choral Association
-  International events supported by the European Choral Association



Events 2024

August	7-11/08/2024	Arctic Boys Choir Festival	Bodø (NO)
	18/08-8/09/2024	World Youth Choir summer session	Germany and Italy
September	13-15/09/2024	(Inter)national Congress for Choral Conductors	Puteaux (FR)
	14-20/09/2024	Study Tour to Georgia and/or	Tbilisi (GE)
	20-26/09/2024	Study Tour to Armenia	Yerevan (AM)
October	18-20/10/2024	Fosco Corti International Competition for Choral Conductors	Turin (IT)
November	15-17/11/2024	Membership Weekend 2024	Flanders (BE)
2025			
October	3-27/10/2025	RelaxSing Costa Barcelona	Santa Susanna (ES)

-  Cooperation Events of the European Choral Association
-  Events under the Label of the European Choral Association
-  International events supported by the European Choral Association



Events 2024

OPPORTUNITIES FOR CONDUCTORS AND VOCAL LEADERS



Dear conductors and vocal leaders,

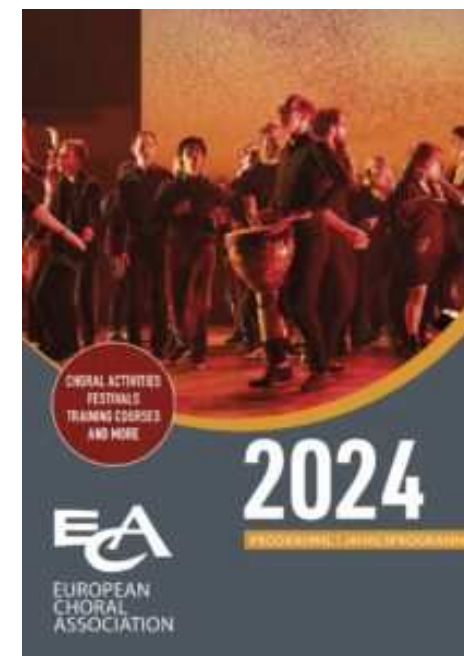
In 2024 there will be a rich choice of activities for you!

We are offering a rich programme for conductors and vocal leaders at some of the cooperation events and events under the label of the European Choral Association which include training courses, conferences and conventions for conductors in different countries.

Walter Strauss Choral Conducting Masterclass	Ankara, Türkiye	22-28/01/2024	p.20
Study Tour to the 100th Anniversary of the Lithuanian Song Celebration	Vilnius, Lithuania	2-7/07/2024	p.23
Study Tour to Singing Bridges	Novi Sad, Serbia	21-28/07/2024	p.26
(Inter)national Congress for Choral Conductor	Puteaux, France	13-15/09/2024	p.29
Study Tour to Georgia	Tbilisi, Georgia	14-20/09/2024	p.30
Study Tour to Armenia	Yerevan, Armenia	20-26/09/2024	p.30
Fosco Corti International Competition for Choral Conductors	Turin, Italy	25-27/10/2024	p.32

There are also **financial support schemes** for conductors and composers such as:

- the Noël Minet Fund Scholarships (p.15)
- Financial Support for peer-to-peer training (p.16)



One voice for collective singing in Europe



Regional office of IFCM for Europe

Online material for conductors and vocal leaders

EC-TV

**EUROPA
CANTAT
FESTIVAL**

2021
LJUBLJANA
SLOVENIA
16-25 JULY

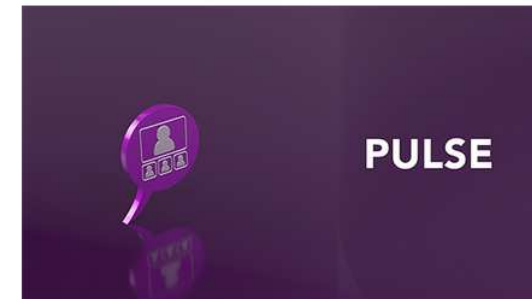
TV Archive



europacantat.jskd.si/tv-archive



EUROPEAN
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Next Webinar – in September 2023



CHOIRS FOR ECOCIDE LAW

Wednesday | 20 September 2023 | 17 CEST



Merzi Rajala



Kirsi Kaunismäki-Suhonen



Peder Karlsson

an initiative of



Co-funded by the
European Union



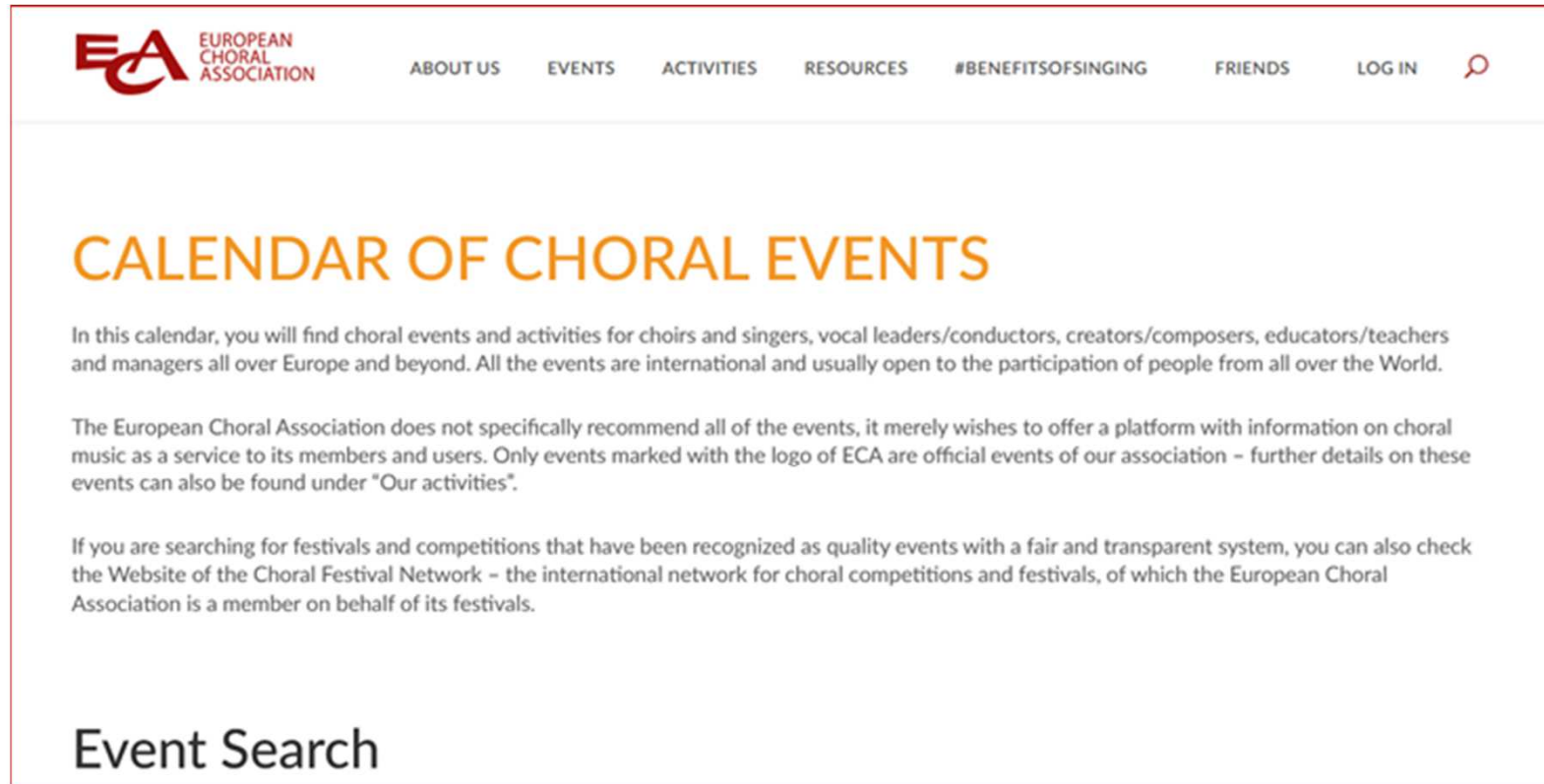
Playlist Webinars

www.youtube.com/@EuropeanChoralAssociation/playlists

The screenshot shows the YouTube channel page for the European Choral Association. The channel name is "European Choral Association" with the handle "@EuropeanChoralAssociation" and 1020 subscribers. The "PLAYLISTS" tab is selected, showing three playlists:

- Webinars (Online)**: 13 videos. Description: "Komplette Playlist ansehen".
- Workshops (On-site)**: 3 videos. Description: "Komplette Playlist ansehen".
- Conference "sing outside the box" 2018**: 5 videos. Description: "Komplette Playlist ansehen".

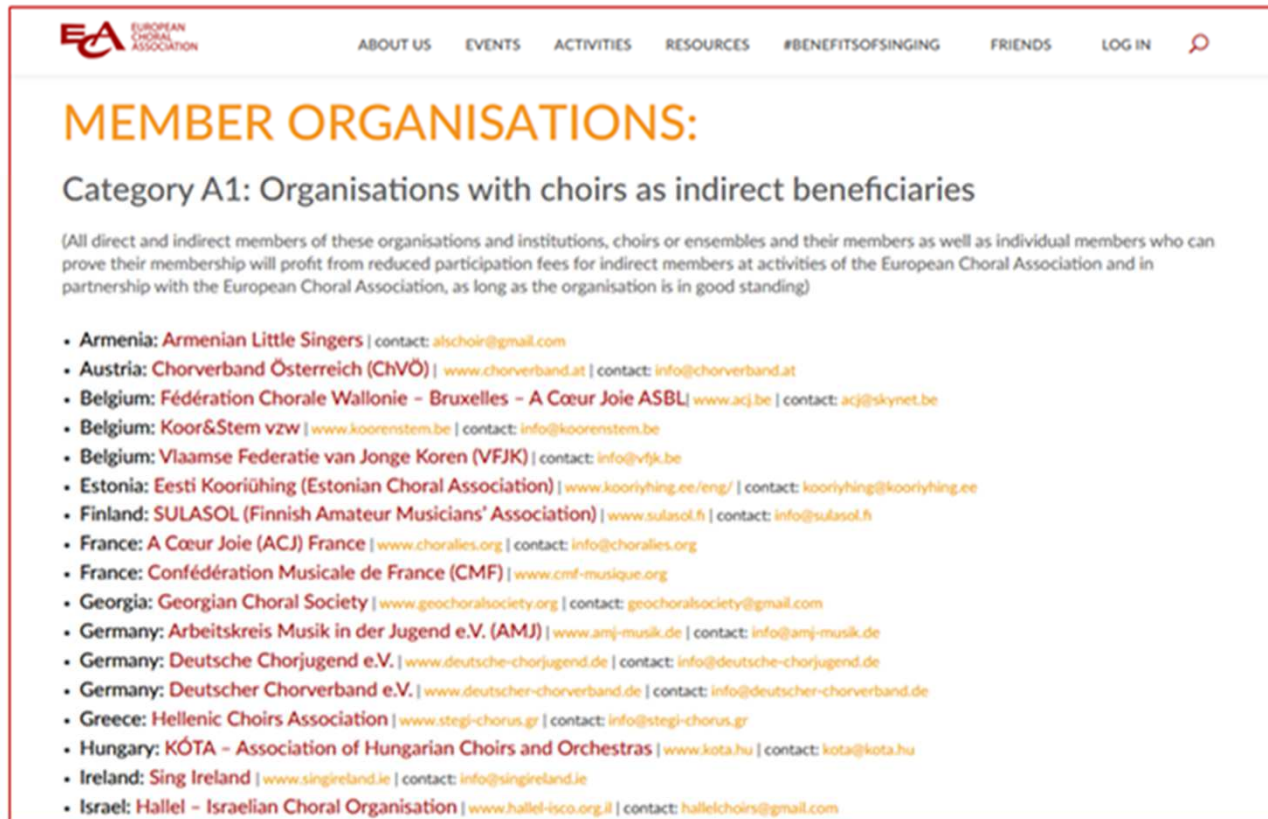
Online calendar



The screenshot shows the ECA website's online calendar page. At the top left is the ECA logo and the text "EUROPEAN CHORAL ASSOCIATION". To the right is a navigation menu with links for "ABOUT US", "EVENTS", "ACTIVITIES", "RESOURCES", "#BENEFITSOFSINGING", "FRIENDS", and "LOG IN", followed by a search icon. The main heading is "CALENDAR OF CHORAL EVENTS" in orange. Below this is a paragraph: "In this calendar, you will find choral events and activities for choirs and singers, vocal leaders/conductors, creators/composers, educators/teachers and managers all over Europe and beyond. All the events are international and usually open to the participation of people from all over the World." A second paragraph states: "The European Choral Association does not specifically recommend all of the events, it merely wishes to offer a platform with information on choral music as a service to its members and users. Only events marked with the logo of ECA are official events of our association - further details on these events can also be found under 'Our activities'." A third paragraph mentions: "If you are searching for festivals and competitions that have been recognized as quality events with a fair and transparent system, you can also check the Website of the Choral Festival Network - the international network for choral competitions and festivals, of which the European Choral Association is a member on behalf of its festivals." At the bottom of the screenshot is the text "Event Search".

www.EuropeanChoralAssociation.org/activities-listing

Our members



EA EUROPEAN CHORAL ASSOCIATION

ABOUT US EVENTS ACTIVITIES RESOURCES #BENEFITSOFSINGING FRIENDS LOG IN

MEMBER ORGANISATIONS:

Category A1: Organisations with choirs as indirect beneficiaries

(All direct and indirect members of these organisations and institutions, choirs or ensembles and their members as well as individual members who can prove their membership will profit from reduced participation fees for indirect members at activities of the European Choral Association and in partnership with the European Choral Association, as long as the organisation is in good standing)

- **Armenia:** Armenian Little Singers | contact: alschoir@gmail.com
- **Austria:** Chorverband Österreich (ChVÖ) | www.chorverband.at | contact: info@chorverband.at
- **Belgium:** Fédération Chorale Wallonie – Bruxelles – A Cœur Joie ASBL | www.acj.be | contact: acj@skynet.be
- **Belgium:** Koor&Stem vzw | www.koorenstem.be | contact: info@koorenstem.be
- **Belgium:** Vlaamse Federatie van Jonge Koren (VFJK) | contact: info@vfjk.be
- **Estonia:** Eesti Kooriühing (Estonian Choral Association) | www.kooriyhing.ee/eng/ | contact: kooriyhing@kooriyhing.ee
- **Finland:** SULASOL (Finnish Amateur Musicians' Association) | www.sulasol.fi | contact: info@sulasol.fi
- **France:** A Cœur Joie (ACJ) France | www.chorales.org | contact: info@chorales.org
- **France:** Confédération Musicale de France (CMF) | www.cmf-musique.org
- **Georgia:** Georgian Choral Society | www.geochoralsociety.org | contact: geochoralsociety@gmail.com
- **Germany:** Arbeitskreis Musik in der Jugend e.V. (AMJ) | www.amj-musik.de | contact: info@amj-musik.de
- **Germany:** Deutsche Chorjugend e.V. | www.deutsche-chorjugend.de | contact: info@deutsche-chorjugend.de
- **Germany:** Deutscher Chorverband e.V. | www.deutscher-chorverband.de | contact: info@deutscher-chorverband.de
- **Greece:** Hellenic Choirs Association | www.stegi-chorus.gr | contact: info@stegi-chorus.gr
- **Hungary:** KÓTA – Association of Hungarian Choirs and Orchestras | www.kota.hu | contact: kota@kota.hu
- **Ireland:** Sing Ireland | www.singireland.ie | contact: info@singireland.ie
- **Israel:** Hallel – Israeli Choral Organisation | www.hallel-isco.org.il | contact: hallelchoirs@gmail.com

www.EuropeanChoralAssociation.org/member-organisations



Musica International

The Virtual Choral Library

This collaborative multimedia database has been developed and brought to you by Musica International, a non-profit association. It is a multilingual tool and one of the most comprehensive sources of choral music information in the world.

[ACCESS THE WEBSITE](#)

SCORES SEARCH

FAVORITE PIECE OF THE MONTH

www.musicanet.org

Anna Bobrikova Youth Committee



Opportunities
for youth



Europa Cantat Junior

Festival for children's choirs
(participants under 18)

Includes workshops,
concerts, Open Singing,
Study Tour, and non-choral
activities with a schedule
adapted to the age group.

Next edition: Girona,
Catalonia, Spain, summer
2026. More info coming
soon!



(c) Europa Cantat Junior, Ghent, 2023



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World Youth Choir

The World Youth Choir (WYC) is an international ensemble of the best young choral singers from all over the world. Age limit is 18-26 y.o.

Next session: August 18 to September 8 2024, in Germany, with a concert tour in Germany, the Netherlands and Italy (tbc). Apply before December 22, 2023!



WORLD YOUTH CHOIR 2024

Apply before 22 December 2023



the
n

EuroChoir



Who can apply?

- Young singers between 18 and 30 years old
- Good sight readers ready to prepare scores in advance
- Eager to network and have cultural exchange
- English is the working language

Next session:

- Bulgaria, 4-17 July 2024
- Conductors: Donka Miteva and Marco Amherd.

More information and audition dates
Are coming soon!

(c) EuroChoir



Network of National Youth choirs



EP:IC project: survey for the participants of the National/Regional Youth Choirs, EuroChoir, World Youth Choir, and National/International Youth Orchestras.

Nationality and country of residence, education, professional occupation, and consequences of participating in these choir projects were studied.

Results: high level of education, strong networking, raise in the internationalisation, development of the career in music, long-term connection with former ensemble mates.

Current Youth Committee: connecting National Youth Choirs, performing a case study, supporting new choirs

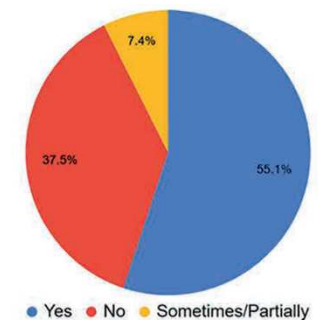


Fig. 2: Proportion of respondents whose careers involve music

Young Event Management Programme (YEMP)

YEMP is a training for future choral managers which normally happen in the frame of the Europa Cantat festival.

- First happened in Utrecht (2009)
- Participants get some training, then help preparing and organising the festival
- YEMP is a strong tool to recruit motivated young people for the future events and projects



Youth Involvement

It was the year 1995. Sonja Greiner attended her first board meeting with the board of Europa Cantat - European Federation of Young Choirs. There were 12 men and 1 woman on that board, and the youngest board member was 50 years old. A long path towards age balance and youth involvement was still lying ahead of them...

We work on the development of the youth involvement ways since 1994. European Choral Association involves young people on all levels:

- Volunteers at different events
- Young decision-makers at events (e.g. through the YEMP programme)
- Youth Committee (next slide!)
- Age diversity in the Board
- Interns in the Team



Youth Involvement handbook

Youth Committee



Youth Committee is an internal structure within the organisation. We are 7 people, new committee is selected every 3 years. We support the board, work in the frame of the European Choral Association, and provide a youth perspective.

We have several projects we conduct ourselves, we are present in every working group of the Association, we contribute to the events and projects of the Association.

Youth Committee blog

- Project presentation in the General Assembly tomorrow!



Who is who?

Joana Costa (PT)
Alba Roorda Martinez (NL/ES)
Ben Jacob (IE)
Augustas Kvedaravičius (LT)
Anna Bobrikova (FIN/RUS)
Kertu Süld (EE)
Neris Özen (TR)



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Major projects



Multiannual projects

Recent projects:

- **Upgrade – Connect – Reach Out** (Network Funding)
- **EPIC** (coordinated by us)
- **SHIFT** (coordinated by the EMC, we were partners)
- **Training Leading Voices** (coordinated by ZIMIHC)

Co-funded by the
Creative Europe Programme
of the European Union



Co-funded by the
Creative Europe Programme
of the European Union



 **Erasmus+**

Co-funded by the
Creative Europe Programme
of the European Union



Current projects

- **IGNITE** (Network Funding)

New / future projects

- **SWAN** (coordinated by Norges Sangforum, we are partners)
- **Choral TIES** (coordinated by us, **agreement not signed yet**)
- **Follow-up project of IGNITE** (Next Network Funding project)

Co-funded by the
Creative Europe Programme
of the European Union





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A project of the European Choral Association

2021-2024



Co-funded by the
European Union

IGNiting an **I**nclusive and sustainable future for collective singing **T**hroughout **E**urope

From 12-2021 until 11-2024, **IGNITE** shall contribute to the European **Green Deal**, increase **diversity**, **inclusion** and **equity** in the sector, strengthen the network, increase its representativeness, **empower and train** people in the sector, increasing their capacity to become resilient and sustainable, be **active internationally**, cooperate at European level, and **make use of modern technology**.

Let's get more concrete: What's in it for our network?



IGNiting an Inclusive and sustainable future for collective singing Throughout Europe



Planning
Managing
Evaluating

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for collective singing **T**hroughout **E**urope

NETWORK

**Growing &
Connecting**

- Regional Development
- Membership Weekends (invitations)
- Connecting Friends
- Youth involvement
- Networking cafés
- Networking with others
- Singtank



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TRAINING



- Physical workshops (1/year)
- Webinars
- Funding for Peer-to-Peer training
- Resources online
- IGNITE grants

**Capacity
Building**

Online & Offline

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ADVOCACY

Representation

**Alone and
with others**

- for the benefits of singing
- for singing in music education
- for amateur music / amateur arts
- for the future of conductors' training
- for environmental issues
(Choirs for Ecocide Law)

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IGNITE
A project of the European Choral Association
Let's have the world
experience
Benefits OfSinging



#BenefitsOfSinging campaign

www.EuropeanChoralAssociation/BenefitsofSinging

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DATA

Research & Data Collection

- model registration database
- curated research database
on benefits of singing
- Surveys
- statistics (add to Singing Europe)



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Reaching Out
Communicating
& Disseminating

Communication



EUROPEAN
CHORAL
ASSOCIATION



www.EuropeanChoralAssociation.org

**STADT.
CITY.
VILLE.
BONN.**



Bundesministerium
für Familie, Senioren, Frauen
und Jugend



Co-funded by the
European Union

Website & Newsletter

One voice for collective singing in Europe

news

Newsletter ←

Guidelines and Handbooks

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The latest from choral Europe and the world of singing:
The ECA-EC newsletter

Social Media

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European Choral Association

Any questions?



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Regional office of IFCM for Europe

Thank you very much for your attention!

Sonja Greiner / Anna Bobrikova

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