5–8 NOVEMBER I NAPLES, ITALY

EUROPEAN CHORAL ASSOCIATION

MEMBERSHIP WEEKEND 2026

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An event of EUROPEAN CHORAL ASSOCIATION organised in cooperation with feniarco la voce dei cori

with the support of 1826 2026 SAN PIETRO A MAJELLA Fondazione Pietà de' Turchini CENTRO DI MUSICA ANTICA

EUROPA CANTAT

9–15 AUGUST / 2027
LIEPĀJA / LATVIA

Festival



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40 Ateliers

20+ Concerts

World-class guest artists

Open Singing

Conductors' Study Tour

Registration is now open!

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welcome

Dear colleagues, Board members and friends of the European Choral Association,

It is a great pleasure and a source of pride to welcome you to Naples, on behalf of Feniarco, for the 2026 General Assembly and Membership Weekend. Italy is once again bringing together the European choral community, following the memorable gatherings in Venice in 2004 and Turin in 2011, two important milestones in the history of our shared European network.

Welcoming you to Naples, a city with such a remarkable musical heritage, is an opportunity to celebrate the cultural and social value of singing together. Choral music is much more than an artistic expression: it brings people together, encourages dialogue between different cultures and generations, and connects the richness of our musical traditions with new ideas, creativity and opportunities for participation.

These days, hosted in the inspiring setting of the Conservatorio San Pietro a Majella, offer a valuable opportunity to reflect on the future of European choral life, encouraging cooperation between institutions, choral managers, composers, conductors and singers.

On behalf of the entire Italian choral community, I wish you a rewarding General Assembly, filled with inspiring discussions, fresh perspectives and a renewed sense of shared purpose.

Welcome to Naples!



Ettore Galvani
President of Feniarco

to Naples

Welcome to Naples for our 2026 Membership Weekend!

It is a great pleasure for us to be here with you in Naples for this year's membership weekend on invitation of our member organisation Feniarco. We would like to thank the board and team of Feniarco for their generosity and for co-organising and preparing the weekend together with our own team. As usual, our membership weekend will offer our members and friends plenty of opportunities to learn, exchange ideas and connect.

This will include on Friday a project presentation session, something our members wanted to see again, a new speed-dating networking activity during which you will talk to many different people, an update on the BEAT project with a first presentation of the toolkit for inclusive (youth) choirs, and three parallel discussion groups on different topics from EU-funded cooperation projects to life-long singing. In addition you will have time to meet the Friends, have fun at their by now traditional auction with which they support the European Choral Association in times of need, and have bilateral talks with other members.

As usual, we will hold our annual General Assembly for members on Saturday morning, before offering a workshop on how to use AI in your daily work and a musical one presenting typical songs from Naples, followed by an apéritif which will offer more time to network and develop new ideas.

In the evenings you will have the opportunity to listen to concerts of the Italian youth choir and other choirs and ensembles, have dinner together and enjoy a drink at our central hotel bar - a perfect chance to catch up with old friends, make new connections, or simply enjoy singing together. We look forward with excitement to sharing these special days with you in Napoli!





Dermot O'Callaghan
and Sonja Greiner
President and Secretary-General
of the European Choral Association

the weekend *in short*

THURSDAY 05.11.

WELCOME!

Discover Naples if you have time!
Dinner not organised.

Meeting point to join others, with the *Friends*: *Starhotels Terminus* (lobby) | 19:00

FRIDAY 06.11.

MEMBERSHIP DAY

WELCOME AND PROJECT PRESENTATION SESSION
Starhotels Terminus | 10:00

SPEED DATING
Starhotels Terminus | 12:00

BEAT PROJECT PRESENTATION
Starhotels Terminus | 14:30

PARALLEL DISCUSSION ROUNDS
Starhotels Terminus | 15:30

3 parallel discussion rounds of 75 minutes each

MUSICAL COFFEE BREAK
LE VOCI DEL 48
Starhotels Terminus | 16:45

FRIENDS' AUCTION
Starhotels Terminus | 17:15

CONCERT
CORO GIOVANILE ITALIANO
Chiesa Santa Maria Donnaregina Nuova | 19:00

SATURDAY 07.11.

GENERAL ASSEMBLY
Starhotels Terminus | 09:30

Reporting on the projects and activities in 2026 and looking ahead to 2027 and beyond

PARALLEL WORKSHOPS
Conservatorio San Pietro a Majella | 15:00

Two parallel sessions:

- *How to use artificial intelligence in your daily work for planning, project applications, communication – chances and pitfalls*
- *Singing Naples: A Journey Through the Neapolitan Song*

KEYNOTE SPEECH
LEONARDO CHIESI
Conservatorio San Pietro a Majella | 17:00

CONCERT
VINCENZO CAPEZZUTO WITH MOTUS MANDOLIN TRIO
Conservatorio San Pietro a Majella | 19:00

Traditional instruments and voice

SUNDAY 08.11.

PARTICIPANTS' DEPARTURES

Thanks for coming and see you next year in Katowice!

detailed schedule

THURSDAY 5 NOVEMBER — *Arrival*

19:00 Meeting point with the *Friends* for members who wish to join others | Starhotels Terminus
Dinner: not organised for participants
Post dinner: *Bar-meeting* | Starhotels Terminus

FRIDAY 6 NOVEMBER — *Membership Day*

09:30 Registration for Membership Day | Starhotels Terminus
10:00 Welcome and Project Presentation Session | Starhotels Terminus
12:00 Speed Dating, organised by the Youth Committee | Starhotels Terminus
13:00 Lunch (buffet style) | Starhotels Terminus
14:30 Presentation of the *BEAT* project | Starhotels Terminus
15:30 Parallel discussion rounds | Starhotels Terminus
16:45 Coffee break with *Le Voci del 48* and fun auction of the *Friends* | Starhotels Terminus
19:00 Concert with *Coro Giovanile Italiano* | Chiesa Santa Maria Donnaregina Nuova
21:00 Dinner | Pizzeria Trianon (Via Pietro Colletta 42–46)
After the concert: *Bar-meeting* | Starhotels Terminus

SATURDAY 7 NOVEMBER — *General Assembly*

09:00 Registration for General Assembly | Starhotels Terminus
09:30 General Assembly of the European Choral Association | Starhotels Terminus
13:00 Lunch (buffet style) | Starhotels Terminus
15:00 Parallel workshops | Conservatorio San Pietro a Majella
17:00 Keynote speech by Leonardo Chiesi | Conservatorio San Pietro a Majella
18:30 Aperitif | Conservatorio San Pietro a Majella
19:00 Concert with *Vincenzo Capezzuto* with *Motus Mandolin Trio* | Conservatorio
20:30 Dinner | Annarè (Piazza del Gesù Nuovo 31)
After dinner: *Bar-meeting* | Starhotels Terminus

SUNDAY 8 NOVEMBER — *Departure*

Departure of participants - see you next year!

Friday 6 November | from 9:30 | Starhotels Terminus

membership

members' project presentation session

Our members and members of the *Friends of the European Choral Association* will briefly present their projects addressing different target groups:

Star Songs | Sing Ireland (IE)
Coro Lab | Feniarco (IT)
UKO | Ung I Kor (NO)
YEMP - Young Event Management Programme | presented by the European Choral Association Youth Committee
Choir Intelligibility | Anastasia Kananovich, member of the *Friends*
IN-PULSO | AEDCORO (ES)
AfriCulture Voices Network | AfriCulture Voices ASBL/VZW (BE)
Start to Sing | Koornetwerk Nederland & Koor&Stem (NL/BE)
Multicultural Voices | Jednym głosem Foundation (PL)

discover BEAT

The BEAT project stands for Bringing Equality, Accessibility, and Togetherness. It aims to harness the unique power of music and collective singing to support choir conductors, vocal leaders, and youth workers in creating more inclusive, accessible, and welcoming choir rehearsals for everyone, with a particular focus on young people with disabilities.
beatproject.eu

Co-funded by the European Union

BEAT is coordinated by Coro Cantatutti (ES) and co-funded by the EU Erasmus+ Programme. Other partners are the European Choral Association (DE), Instituto Ikigai (ES) and Rock10eLode (IT).

day

discussion rounds

Discuss the future of our association, bring in new ideas and develop new models with your peers. There are three sessions available - you can pick the one you'd like to join!

1

PEER-TO-PEER LEARNING WITHIN OUR NETWORK

Sharing ideas and discussing topics which interest our member organisation, exchanging challenges and possible solutions with each other

2

NAVIGATING EU PROJECTS: OPPORTUNITIES, CHALLENGES, & TIPS

Interested in international cooperation projects and EU applications?

Some participants with experience will share information about EU applications:

- *What are the opportunities and practicalities?*
- *Which timing is needed for a successful application?*
- *What are common pitfalls and useful tips?*

3

ENCOURAGING PARTICIPATION AND LIFELONG ENGAGEMENT IN CHOIRS

In this session participants can discuss ideas on how to encourage people to sing and to keep singers in choirs, and in particular:

- *How to get more men and boys to join choirs*
- *How to promote the appreciation of music for lower voices*
- *How to encourage more children to join choirs*
- *Lifelong Singing: What successful ideas can we find in Europe to not lose singers after 25 when they start a career and/or families?*

Friday 6 November | 19:00 | Chiesa Santa Maria Donnaregina Nuova

concert

CORO GIOVANILE ITALIANO
italian national youth choir

conductor **Filippo Maria Bressan**

Founded by Feniarco in 2003, Coro Giovanile Italiano (Italian National Youth Choir) brings together talented singers aged 18 to 28 from across Italy, combining artistic excellence with musical training. Over the years, it has given more than 150 concerts throughout Italy and performed internationally in Germany, Switzerland, Slovenia, Hungary, Estonia, Türkiye and France, including four editions of the Europa Cantat Festival. Its former conductors include Nicola Conci, Stojan Kuret, Lorenzo Donati, Dario Tabbia, Gary Graden, Roberta Paraninfo, Luigi Marzola, Carlo Pavese, Petra Grassi, Davide Benetti and Marco Berrini. Since 2024, the choir has been conducted by Filippo Maria Bressan, who also led the ensemble in its early years. Recent highlights include performances of Bach's St John Passion (2024) and Handel's Messiah (2025), in collaboration with several orchestras. In 2026, the choir released its first vinyl recording, featuring Frank Martin's Mass for Double Choir.



Saturday 7 November | 15:00 | Conservatorio San Pietro a Majella

parallel workshops

HOW TO USE ARTIFICIAL INTELLIGENCE IN YOUR DAILY WORK

Moderated by
Kjetil Aamann
Conductor, musician, lecturer and member of the Board
with contributions of
Burak Onur Erdem, **Beatrice Bonfé**
and others

Can artificial intelligence (AI) help your choir sound better, rehearse smarter, and run more smoothly?

Whether you're a conductor exploring new musical tools, an administrator simplifying daily routines, or a singer curious about the future, this workshop is for you.

Let's discuss how AI can assist with vocal coaching, score preparation, and organisation management, without losing the human warmth of collective singing.

No tech background needed, just curiosity.

Come and explore how digital tools can amplify a choir's potential!

SINGING NAPLES: A JOURNEY THROUGH THE NEAPOLITAN SONG

Led by
Nuccia Paolillo: *vocals*
Claudio Bruno: *vocals*, *guitar*, *tammorra*
Nino Apreda: *mandolin*
Domenico Salio: *percussion*
Giuseppe Di Bianco: *artistic director*
Paolo Zaltron: *conductor*

A journey to the roots of Neapolitan song: from the earliest forms of folk singing, through the villanelle of the Renaissance, to the golden age of the late nineteenth and early twentieth centuries.

Through guided listening, musical examples and an exploration of the historical and social context, the workshop examines the continuous interplay between art music and popular tradition, and how their encounter gave rise to a unique musical language – one that reflects the history and identity of Naples and has become a musical heritage of international renown.

Neapolitan song thus becomes a lens through which to view the city: its many layers and contradictions, the street and the theatre, poetry and everyday life, the voice of people and that of high culture.

Saturday 7 November | 17:00 | Conservatorio San Pietro a Majella

keynote speech

LEONARDO CHIESI
Singin' in Acid Rain

*"What does it take to sustain shared participation?
Looking at current social challenges to the human ability to perform collective action, this talk explores what brings us together, what pulls us apart, and how the possibilities of collaborative practices are changing."*

Leonardo Chiesi is Full Professor of Sociology at the University of Florence, where he teaches in the School of Architecture. From 2015 to 2020 he was Associate Visiting Professor in the Department of Architecture, University of California at Berkeley.

He has been Visiting Professor in the Department of System Design Engineering, Keio University, Tokyo, Japan (2017, 2023-current).

Since 2025, he has been the holder of the GREENSCAPE-EU Jean Monnet Chair and Associate Fellow at the Institute of Complex Systems of the National Research Council (CNR), within the research project "COMPLENET – Complessità e reti invarianti di scala".

With Stefano Mancuso, he co-directs the interdisciplinary Master's Degree Program "Future in Plants. Plant Research, Social Innovation, Design".

FUTUROVEGETALE.ORG

Saturday 7 November | 19:00 | Conservatorio San Pietro a Majella

concert

VINCENZO CAPEZZUTO with MOTUS MANDOLIN TRIO

traditional instruments and voice

Vincenzo Capezzuto began his artistic career as a dancer at the Teatro San Carlo in Naples, later performing with leading international ballet companies.

As a singer, his distinctive voice and remarkable versatility have led to collaborations with L'Arpeggiata, directed by Christina Pluhar, with whom he has recorded seven albums for Warner Classics/Erato, and Il Pomo d'Oro, alongside Cecilia Bartoli.

He has performed at prestigious venues including Carnegie Hall, Wigmore Hall, the BBC Proms and Walt Disney Concert Hall.

In 2011, he co-founded *Soqquadro Italiano*, an innovative ensemble combining music and theatre.

For this concert, he is joined by the **Motus Mandolin Trio**: Michele De Martino (mandolin), Raffaele La Ragione (mandola) and Salvatore Della Vecchia (mandoloncello and arrangements), all internationally acclaimed musicians.



STARHOTELS TERMINUS 1

Piazza Giuseppe Garibaldi 91

Venue of Friday's Membership Day, Saturday morning's General Assembly, and main meeting point

Our main conference venue for our Membership Day on Friday and for our General Assembly on Saturday morning, as well as our main evening meeting point during the weekend (for socializing & networking, singing, drinking at the bar etc.).

CHIESA SANTA MARIA DONNAREGINA NUOVA 2

Largo Donnaregina

Venue of Friday's concert

The Church of Santa Maria Donnaregina Nuova, located in the historic center of Naples, is a magnificent Baroque church built in the 17th century. It was constructed to serve the Poor Clare nuns of the nearby medieval convent of Santa Maria Donnaregina Vecchia. The church is famous for its richly decorated interior, elegant architecture, colorful frescoes, and impressive paintings by important Neapolitan artists. Its artistic treasures and elaborate decorations make it an important example of the Baroque style and a significant part of Naples' religious and cultural heritage.

venues

CONSERVATORIO SAN PIETRO A MAJELLA

3

Vico S. Pietro a Maiella 33

Venue of Saturday's afternoon and evening

The San Pietro a Majella Conservatory is a prestigious music institution founded in 1808, renowned for its rich history and musical tradition. It houses a valuable collection of musical instruments, manuscripts, and works by great composers, and remains an important center for musical education.



RESTAURANTS

Pizzeria Trianon – Via Pietro Colletta 42–46 *Dinner on Friday*
Annarè – Piazza del Gesù Nuovo 31 *Dinner on Saturday*

SCAN ME



Central venues*

1. STARHOTELS TERMINUS
2. CHIESA SANTA MARIA DONNAREGINA NUOVA
3. CONSERVATORIO SAN PIETRO A MAJELLA

*Most venues we will be using are in walking distance from the main train station *Napoli Centrale* and our conference hotel Starhotels Terminus. To get to the Conservatorio on Saturday afternoon and to get back from the restaurant you can use the metro.



learn Neapolitan/Italian

Hello	UÈ / CIAO
Goodbye	STATTE BBUONO / ARRIVEDERCI
Thank you	VE RINGRAZIO / GRAZIE
Sorry	SCUSATE / SCUSI
Please	PE' PIACERE / PER FAVORE
Let's sing	CANTAMMO / CANTIAMO!
Kids	CRIATURE / BAMBINI-E
Money	'E SORDE / I SOLDI
Kiss	NU VASO / UN BACIO
Tomato	PUMMAROLA / POMODORO
Friends	CUMPAGNO-A / AMICO-A
Tired	STRACQUO-A / STANCO-A
Doctor	'O MIEDECO / IL MEDICO
Now	'MO' / ADESSO

in Naples we say...

Every beetle is beautiful to its mother
Ogne scarrafone è bell' a mamma soja!

Nobody here is a fool
Ccà nisciuno è fesso

Three are powerful: the Pope, the King, and whoever has nothing
Tre so' 'e putiente: 'o Papa, 'o Rre e chi nun tene niente

discover



Naples is a city that lives life to the fullest. Colourful, vibrant and wonderfully unpredictable, it welcomes visitors with a unique mix of history, art, music and everyday life.

Set between the sparkling Mediterranean Sea and the unmistakable silhouette of Mount Vesuvius, Naples is a place where every street has a story to tell.

With over 2,500 years of history, its UNESCO-listed historic centre is a maze of lively streets, magnificent churches, hidden courtyards and unexpected treasures.

Ancient traditions meet contemporary creativity, while the sounds of the city, from street musicians to animated conversations, create a rhythm all their own.

And then there is the food! Naples is the birthplace of pizza, but its culinary delights go far beyond that: fragrant pastries, irresistible street food and a strong espresso are part of the experience.

Above all, Naples is about its people, their warmth, creativity and passion for life. A city to explore, taste, listen to and fall in love with.

NAPOLIANEWCITY.IT/EN
ITALIA.IT/EN/CAMPANIA/NAPLES/NAPLES

Naples

TERRITORY

Naples is the capital of Campania, in Southern Italy. Overlooking the Gulf of Naples, with Mount Vesuvius on the horizon, it is surrounded by some of Italy's most celebrated destinations, including Pompeii, the Amalfi Coast and the islands of Capri, Ischia and Procida.

POPULATION

Around 900,000 inhabitants in the city of Naples, Italy's third-largest city, and approximately 5.6 million people in the Campania region.

LANGUAGE

Italian is the official language, but you will also hear Neapolitan, a distinctive Romance language with a rich literary, theatrical and musical tradition.

ART CITY

Naples is a city where art is part of everyday life. From the great traditions of opera and the historic **Teatro San Carlo**, one of Europe's oldest opera houses, to the lively world of Neapolitan theatre and its unforgettable characters, creativity has always been at the heart of the city.

Naples is also the birthplace of the famous **canzone napoletana**, a musical tradition celebrated around the world. Its vibrant streets, distinctive atmosphere and rich cultural heritage have inspired generations of artists, musicians, actors and filmmakers, making the city a fascinating meeting point between tradition and contemporary creativity.

CHORAL MUSIC IN NAPLES & CAMPANIA

Music is deeply rooted in Naples' cultural identity, from its centuries-old sacred music tradition and the celebrated Neapolitan School of composers to opera, popular songs and contemporary musical life.

Choral singing is an important part of this heritage, with ensembles active throughout the region. The Associazione Regionale Cori Campani (ARCC), founded in 1996 and affiliated with Feniarco, brings together around 70 choirs from across Campania, promoting choral music through concerts, festivals, educational activities and projects for young singers.

CORICAMPANI.IT / FENIARCO.IT

must see

PIAZZA DEL PLEBISCITO AND ROYAL PALACE

One of Italy's most spectacular squares, framed by the Royal Palace and the elegant Basilica of San Francesco di Paola. The perfect place to feel the grandeur of Naples' royal past.



SPACCANAPOLI & THE HISTORICAL CENTRE

A journey through the beating heart of Naples, where narrow streets reveal centuries of history, bustling workshops, magnificent churches and irresistible aromas. Getting a little lost is part of the fun!

SAN SEVERO CHAPEL & THE VEILED CHRIST

Home to one of the world's most astonishing marble sculptures, Giuseppe Sanmartino's Veiled Christ. Its delicate, almost transparent veil seems to defy the very nature of stone.

CASTEL DELL'OVO

Naples' oldest castle rises dramatically from the sea, surrounded by legends and magnificent views of the bay. A wonderful spot to admire the coastline and Mount Vesuvius.

NAPLES CATHEDRAL & SAN GENNARO

Dedicated to the city's beloved patron saint, the cathedral is a fascinating blend of Gothic architecture and Baroque splendour. It is also home to the famous blood relic of San Gennaro, at the heart of one of Naples' most deeply rooted traditions.

in town

GALLERIA UMBERTO I

Step inside this elegant 19th-century shopping arcade and look up! Its magnificent glass-and-iron dome and beautiful mosaic floors make it one of Naples' most photogenic landmarks.

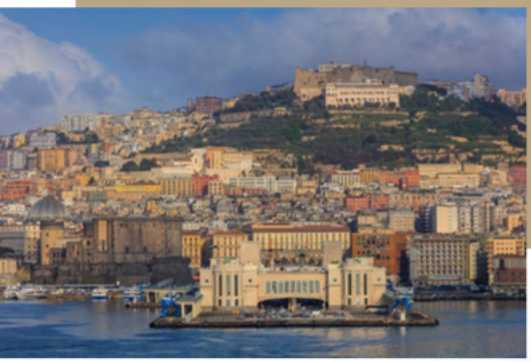


SAN GREGORIO ARMENO

Christmas lasts all year in this charming street, famous for its handcrafted nativity scenes. Traditional figures share the shelves with celebrities, football stars and unexpected characters!

UNDERGROUND NAPOLI

Discover an extraordinary hidden world beneath the busy streets: ancient tunnels, cisterns and underground chambers reveal a fascinating city below the city.



TEATRO SAN CARLO

Opened in 1737, the Teatro di San Carlo is the world's oldest continuously active opera house. With its magnificent red-and-gold auditorium, elegant royal box and extraordinary musical history, it is one of Naples' true cultural treasures and a must-see for music lovers.

CASTEL SANT'ELMO AND VOMERO

Take the funicular up to the Vomero hill and enjoy one of the most breathtaking panoramas of Naples. From the imposing medieval fortress, the entire city, the bay and Vesuvius unfold before your eyes.

practical

CODE OF CONDUCT

The European Choral Association wants to make sure that at its meetings and events everyone can participate in an inclusive, respectful, healthy and safe environment and be treated with fairness and dignity. We have therefore published a Code of Conduct which also applies to our Membership Weekend and was shared with all participants. If anything occurs, you can contact our trust persons Dermot O'Callaghan and Sonja Greiner, or report in writing as indicated in the Code of Conduct.

CURRENCY & LOCAL TIME

EUR | GMT+1 (CET)

HOW TO GET AROUND

Naples is a wonderful city to explore on foot, especially its historic centre, with its narrow streets, lively squares and fascinating architecture. For longer distances, the city offers several convenient options:

- Metro: Lines 1 and 6 connect different areas of the city. Line 1 is particularly useful for reaching the Central Station and the historic centre.
- Funiculars: Four funicular railways connect the lower city with its hillside neighbourhoods, including Vomero.
- Buses and trams: Operated by ANM, the city's public transport company.
- Taxis: Official licensed taxis are white. Make sure the taximeter is running or agree on an applicable fixed fare before departure.

Public transport information, routes and tickets: www.anm.it

EMERGENCY NUMBERS

112: Ambulance, police and fire services

If you have any problem while in Naples, please try to get help from one of the following numbers:
Sonja (*European Choral Association*): +49 170 489 4444
Feniarco: +39 338 6487222

information

WORKING HOURS

- Most shops are generally open from Monday to Saturday, approximately 9.00 am to 8.00 pm, although smaller businesses may close for a lunch break. Shops in central tourist areas and shopping streets may also open on Sundays.
- Restaurants usually serve lunch from around 12.30 pm to 3.00 pm and dinner from 7.30 pm onwards. In Naples, however, you will find plenty of cafés, pizzerias and street-food spots open throughout the day!

CLIMATE

November in Naples is generally mild, with daytime temperatures typically around 16–19°C and cooler evenings. Rain is quite common at this time of year, so bring a light jacket, an umbrella and comfortable walking shoes.



TIPS FOR THE ENVIRONMENT

- If you know in advance, please let us know if you are planning NOT to attend a meal so that we do not need to waste so much food.
- Please try to walk, cycle or use public transport to move around within Naples and avoid using your own car or taxis as much as possible.
- Your hotel may not have an official eco-label. However, you can contribute to reducing your carbon footprint by asking the reception not to clean your room every day or use the "do not disturb" sign to signal this.

next stop for 2027

Katowice, Poland

11–13 November 2027

in cooperation with

ŚZChiO

Silesian Association of Choirs and Orchestras

europeanchoralassociation.org

EUROPEAN CHORAL ASSOCIATION

Co-funded by the European Union

FREUDE. JOY. JOIE. BONN.

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